

Variants

During a pandemic, so many things are out of our control. We struggle, in reaction, to modify our lives and take back what power we can. Out of the confusion, anxiety, and grief we try to build something that makes sense to us and find ways to work around obstacles.

My series, *Variants*, is an analogy of how we navigate the pandemic. The left side of each diptych represents a lack of control brought on by the pandemic. It is untouchable by human interference. The right-side is molded by patterns on the left but represents the collective attempt at reclamation and reconstruction within the constraints of what we are given.

The left panel of each diptych is created using cyanotype chemicals indiscriminately scattered with soap, organic material, and water, exposed to sunlight, and revealed using a water bath. The right panels are multimedia, including material from disposable masks and newspaper articles describing rising Coronavirus deaths and surging cases.

Eva Tsimboukis