



Women's & Gender Studies
Program Handbook 2017-2018

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CHALLENGE CONVENTION. CHANGE OUR WORLD.

How to use this handbook

The 2017-18 Women's and Gender Studies Program Handbook is a guide to the policies, procedures and requirements for students who formally declare a WGS major or minor during the 2017-18 Academic Year. WGS students should refer to the program handbook for the Academic Year in which they declared their major or minor with the Clark University Registrar's Office.

Women's & Gender Studies Program Directory

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Women's & Gender Studies at Clark*

The Women's and Gender Studies (WGS) Program at Clark University has a long and vibrant history. WGS was initially launched as Women's Studies in the mid-1970s, thanks to organizing by a dozen undergraduate women. These students had heard of "this new field called Women's Studies" and wanted their own Clark faculty to offer these innovative courses. In the early and mid-1970s, few universities anywhere offered courses on women as writers and artists, or women in history, politics, or science. Almost no books by women were assigned in any university classes. "He" was used to describe any actor in world affairs without anyone blushing.

The 1970s was the decade, however, when women in the United States, Britain, Japan, and elsewhere were organizing to demand an end to gender stereotypes in the media, the establishment of equal pay, election to political office, and access to reproductive rights.

Thus the launching of Women's Studies at Clark University was part of this larger global challenging of the conventional notion that only what men did was suitable for serious intellectual exploration.

Clark's first Women's Studies courses debuted in 1975 with *Women in Politics*, offered by Professor Sharon Krefetz, and *Fiction by Women Writers*, created by Professor Serena Hilsinger. Soon a dozen or so faculty began offering Women's Studies courses. An undergraduate minor was created, and a new Women's Studies PhD program was launched in 1992 (the PhD program closed in 2008). In 2006, the program changed its name to Women's and Gender Studies, and a full-fledged major in WGS was established at Clark.

What do we want for our graduates?

The WGS Program at Clark is designed to engage our students in women's issues and gender analysis across a number of different fields, and then deepen their understanding through self-designed areas of specialization. WGS students develop critical thinking and collaborative skills through interdisciplinary courses in Women's and Gender Studies; International Development; English; Geography; History; Philosophy; Political Science; Sociology; Language, Literature and Culture; Visual and Performing Arts; and Business and Management. The WGS Program provides ample opportunity to connect theory and practice through internships, involvement in campus organizations, and through research opportunities in the Worcester community and further afield.

Our WGS graduates enjoy successful careers in law, politics, government policy, K-12 education, business, and international and community development. Many of our graduates go on to complete professional and advanced academic degrees.

*Special thanks to Professor Cynthia Enloe for contributing to the introduction to this handbook.

Program Overview

The Women's and Gender Studies (WGS) Program at Clark is an interdisciplinary program that is supported by more than fifty affiliated faculty from the humanities, social sciences, management, and the sciences. Our affiliated faculty members are committed to teaching courses that explore the intersections of gender, ethnicity, race, religion, and class from within their disciplinary homes, and advising WGS students working at these intersections. This structure provides our students with a solid foundation in women's studies and gender analysis, while introducing them to a range of disciplinary approaches. WGS students work closely with a faculty adviser affiliated with the WGS Program to refine their interests and develop individualized areas of interest and specialization within the field.

Because of our interdisciplinary program structure, **students must minor in another field (a double major is encouraged)** in order to reinforce connections with existing majors. Students wishing to declare a major or minor in WGS should schedule a meeting with one of our affiliated faculty listed in this handbook to file the *Major/Minor/Concentration Declaration Form* with the University Registrar's Office.

Courses

The WGS Program offers two core courses in women's and gender studies:

- (1) *WGS 110: Introduction to Women's and Gender Studies*
- (2) *WGS 200: Topics in Feminist Theory*

Any other course carrying a WGS attribute may be counted towards a WGS major or minor. These courses are offered by our affiliated faculty in other departments, and approved by the WGS Director. Courses carrying the WGS attribute are listed in this handbook, on the WGS website, and in the online catalog released by the University Registrar.

Major

WGS majors must take ten (10) WGS courses *and* complete a minor (a second major is strongly preferred) in another field. Majors are required to take both *WGS 110* and *WGS 200* early in their program, six elective courses carrying the WGS attribute in other departments, a methods or skills class, and a WGS capstone seminar, academic internship or directed study. Majors must declare an area of specialization to guide their advanced course selection.

Minor

Students who wish to obtain a WGS minor must take a minimum of six (6) WGS courses, including *WGS 110*, four elective courses carrying the WGS attribute, and a WGS capstone seminar, academic internship or directed study.

Choosing an Adviser

When declaring a major or minor in WGS, all students must select a faculty adviser who is affiliated with the WGS Program. We strongly urge students to choose advisers who are based in the departments of their minor fields or second majors, but recognize that some students may prefer to work with two different advisers. Please know that you may change your faculty

adviser at any time after you declare, but must formally do so by completing the Change of Adviser form with the Academic Advising Center:

<https://www2.clarku.edu/offices/aac/petitions/change-of-adviser-form-clark-university.pdf>

The list of WGS-affiliated faculty from across the University is found in the back of this handbook, and is updated regularly on the WGS website. If you would like guidance in selecting a WGS adviser, the WGS Director can help you to identify faculty with expertise in your areas of interest. Please contact the WGS Program Office at (508) 793-7773 or email wgs@clarku.edu to schedule an appointment.

Counting credits

Double majors may simultaneously count up to two courses toward both majors, with the exception of capstone courses or advanced research seminar requirements. Letter grades of less than C- do not count towards the WGS major or minor. Credits with a grade of “Pass” can count towards the major or minor only in the case of internships. Other types of credits that are registered as Pass/No Record do not count towards the major or minor. See the University’s Academic Advising Handbook (The Blue Book) for more information about university guidelines that apply to all degree programs.

Graduation clearance

The University Registrar will inform students that they need complete a Graduation Clearance Form for each of their declared majors or minors during the second semester of their junior year. This form must be signed by your WGS adviser, and submitted to the University Registrar’s Office to apply for graduation in the following Academic Year. Please see the Registrar’s website for the most current version:

<http://www.clarku.edu/offices/registrar/forms/Graduation-Clearance-Form.pdf>

Major Program Requirements

Women's and Gender Studies majors must take ten (10) WGS courses *and* complete a minor (a second major is strongly preferred) in another field. The major requirements are distributed over five components as follows:

- **Two Core Courses** in Women's and Gender Studies:
WGS 110 Introduction to Women's Studies and
WGS 200 Topics in Feminist Theory
- **Three Elective Courses** carrying the WGS attribute, and taken from three different departments at the 100-level.
- **Three Specialization Courses** at the 200-level of above, carrying the WGS attribute, and taken from at least two different departments. Students will design an area of specialization in consultation with their adviser.
- **One Methods or Skills Course** related to the student's WGS specialization. This course may overlap a required course for the student's minor or second major.
- **One Advanced Research or Internship Credit** designed around the student's WGS specialization. The research credit may be taken as an advanced capstone seminar or directed study (*WGS 299*) designed around a special project, and may overlap with a capstone course required for the student's minor or second major with the approval of the other department. Academic Internships (*WGS 298*) must be organized through Career Services.

Minor Program Requirements

Women's and Gender Studies minors must take a minimum of six (6) WGS courses. The minor requirements are distributed over three components as follows:

- **One Core Course** in Women's and Gender Studies:
WGS 110 Introduction to Women's Studies
- **Four Elective Courses** carrying the WGS attribute, with at least *two* courses at the 200-level. It is recommended that these include both social sciences and humanities courses.
- **One Advanced Research or Internship Credit** selected in consultation with a WGS adviser. The research credit may be taken as an advanced capstone seminar or directed study (*WGS 299*) designed around a special project. Academic internships (*WGS 298*) must be organized through Career Services.

Core Courses

The **Core Courses** in Women's and Gender Studies introduce students to the fundamental questions and concepts of the field, past and present. Students should aim to take *WGS 110 – Introduction to Women's and Gender Studies* early in the program to define their topical areas of interest and guide advanced course selection.

Note that both Core Courses are taught by faculty members from different departments and disciplinary backgrounds. Therefore, the content of the courses may vary by semester, reflecting the instructors' individual fields of study and areas of expertise. Both Core Courses are currently offered annually.

WGS 110: Introduction to Women's and Gender Studies (Required for majors and minors)

This course explores the ways in which ideas about femininity and masculinity have shaped women's lives - locally and globally, in the present and historically - and how some women have challenged, even transformed, those meanings and the social relationships that flow from those two potent ideas. Among the topics that may be considered are: beauty, war, sports, politics, women's movements, sexuality, race, work, violence, fashion, family, globalization, feminism, creativity, religion, media, and girlhood.

WGS 200: Topics in Feminist Theory (Required for majors only)

Topics in Feminist Theory is designed to offer a survey of feminist social theories and practices. The course employs a historical perspective to understanding the feminist project while simultaneously surveying different contemporary iterations of feminism from across the globe. This course explores multiple standpoints and identities from an intersectional perspective. By foregrounding race, sexuality, age, ethnicity, and class alongside gender, this course explores the nature and scope of feminism as a relevant political project for different groups of people in the world.

Elective Courses

(3 courses required for major, 4 courses required for the minor)

Because Women's and Gender Studies is an interdisciplinary field, our **Elective Courses** are intended to expose students to a breadth of disciplinary perspectives on gender. WGS Elective Courses are taught by WGS affiliates in the Departments of English; Geography; History; International Development and Social Change; Language, Literature and Culture; Political Science; Psychology; Sociology; and Visual and Performing Arts. These courses carry the WGS attribute and are listed under both the department name and the WGS Program in the official Course Listings from the University Registrar's Office.

WGS majors must take three (3) Elective Courses from *three* different departments. WGS minors must take four (4) Elective Courses, with at least *two* advanced electives taken at the 200-level or above. It is recommended that both majors and minors choose Elective Courses from both the social sciences and humanities.

Specialization Courses

(3 courses required for majors only)

WGS majors will work closely with their advisers to identify an area of specialization for more advanced study in their junior and senior years. The specialization is not within an existing department or discipline, but should cross *at least two* academic departments and form a coherent thematic specialization. Examples could include: Women in Comparative Fiction; Women and Work; Gender and Environment; Gender, War and Militaries; Women and Social Change; Gender, Identity and Sexuality; Gender, Culture and Human Rights; and Feminist Critiques of Globalization. Students should aim to declare an area of specialization by the Fall semester of their junior year.

WGS majors must take three (3) **Specialization Courses** from *at least two* different departments. Specialization Courses are advanced electives at the 200-level that are taught by WGS-affiliated faculty from across the University. These courses should carry a WGS attribute and are listed under both the department name and the WGS Program in the official Course Listings from the Registrar's Office. Students wishing to take a non-WGS course as a Specialization Course should consult their WGS adviser and must be approved by the WGS Director.

Elective and Specialization Courses

Note that special topics or capstone courses in other departments may carry a WGS attribute when the topic is relevant to Women's and Gender Studies (for example *PSCI 289 – Advanced Topics in International Relations – Capstone Seminar*). Always check the course grid for the titles of advanced topics and capstone seminars each semester.

English Language and Literature

ENG 122 Terror of the Gothic

ENG 133 Survey of Women Writers I

ENG 134 Survey of Women Writers II

ENG 164 The Gothic

ENG 255 Studies in the Renaissance

ENG 260 Making Gender in Eighteenth-Century British Novel

ENG 261 Gender and Genre in the Nineteenth-Century British Novel

ENG 263 National Trauma: British Romantic Literature and Nationhood

ENG 293 Special Topics in African American Literature

Geography

GEOG 136 Gender and Environment

GEOG 179 Global and Local Environmental Justice

GEOG 237 Feminism, Nature and Culture

GEOG 258 Utopian Visions, Urban Realities: Planning Cities for the 21st Century

History

HIST 037 19th-Century America through Women's Eyes

HIST 040 The Witchcraze: Witch Hunts in Early Modern Europe

HIST 133 Women during the Holocaust

HIST 209 Marriage and the Meanings of America

HIST 211 American Consumer Culture

HIST 212 History of Sexuality: 1750 to the Present

HIST 213 Gender and the American City

HIST 219 History of American Women

HIST 234 History of Racism in Modern Europe

HIST 236 Gender, War and Genocide in 20th Century Europe

HIST 253 Beauty, Gender, and Power around the World

HIST 280 Women in Chinese History, 1000 CE to Present

HIST 295 Dangerous Women

International Development and Social Change

ID 120 Introduction to Socio-Cultural Anthropology

ID 125 Tales from the Far Side: Contemporary Dilemmas in Development

ID 131 Local Action/Global Change: The Urban Context

ID 133 Gender and Refugee Issues in International Development

ID 209 Beyond Victims and Guardian Angels: Third World Women, Gender and Development

ID 229 Property and Community

ID 248 Gender and Health

ID 257 Sex and Development: The Intersection of Sexuality, Morality and Modernity

ID 282 Community Based Health Research

Interdepartmental

IDND 200 LGBTQ Social Movements across the Global Line

Language, Literature and Culture

CMLT 109 Human Rights & Literature

CMLT 130 The National Imagination

CMLT 132 Sexuality & Textuality

CMLT 133 Sexuality & Human Rights

CMLT 162 Fairy Tales of the World

CMLT 208 Her Story: History and Fiction of Caribbean Women Writers

FREN 210 Spirited Rebellion: Adolescent French Novel and Film

FREN 256 Education in 20th Century French Novel and Film

GERM 220 Global Freud

GERM 230 The German Discovery of Sex

JAPN 110 Japanese Pop Culture

JAPN 190 Japanese Women Writers

JAPN 275 The Japanese Warrior Tradition

SPAN 136 Women in Hispanic Literature and Art

SPAN 246 Studies in Spanish Literature

Peace Studies

PSTD 101 Introduction to Peace Studies

Political Science

PSCI 092 Women and War

PSCI 097 The International Relations of Sports

PSCI 117 Revolution and Political Violence

PSCI 147 World Order and Globalization

PSCI 182 International Security

PSCI 207 International Relations Theory

PSCI 240 Human Rights and International Politics

PSCI 268 Peace and War

Psychology

PSYC 138 Health Psychology

PSYC 143 Human Sexuality

PSYC 193 Discourse, Identity, and the Critique of Romance

PSYC 203 Research in Stigma, Intersectionality and Health

PSYC 210 Research on Ideology and Violence

PSYC 220 Research in Family Violence

PSYC 224 Research on Identity Development

PSYC 231 Couples Research

PSYC 235 Research on Diverse Families and Sexualities
PSYC 237 Dating and Sexual Violence: Research and Prevention
PSYC 254 Psychology of Sexual Orientation
PSYC 265 Psychology of Men
PSYC 267 Narrative and the Critique of Romance
PSYC 268 Contemporary Families
PSYC 272 How to Make an Activist
PSYC 275 Societal Approaches to Thinking

Sociology

SOC 110 Sociology of Gender
SOC 175 The Sociology of Families
SOC 200 Class, Status and Power
SOC 258 Women in Jewish Culture
SOC 275 Gender, Social Justice, and Transnational Activism
SOC 296 Internship Seminar

Visual and Performing Arts

ARTH 248 Gender and Representation
SCRN 288 Gender and Film
TA 109 Contemporary Women Playwrights

Women's and Gender Studies

WGS 122 Popular Culture: American Orientalism, Understanding the Gendered "Other"
WGS 201 Sex, Love and Intimacy across the Color Line
WGS 222 American Cultures Post-9/11: Race, Gender, and Sexuality after the fall

Methods and Skills Courses

(1 course required for majors only)

WGS majors should work with their adviser to select *one* **Methods** or *one* **Skills course** relevant to their declared WGS specialization. Methods and Skills courses give WGS majors the opportunity to learn particular disciplinary approaches for collecting and analyzing research data, developing critical thinking and collaborative skills, and contributing to knowledge production in the community, and in activist and scholarly spheres. Advisers can help students coordinate their course scheduling so that the acquired skillset may be directly applied in selected Specialization Courses or as part of the research or internship experience.

Courses that fulfill the WGS methods or skills requirement are listed below. These courses do not necessarily carry a WGS attribute, and will be listed under the department name in the official Course Listings from the Registrar's Office. The selected Methods or Skills course may overlap with a required course for the student's minor or second major.

GEOG 110 Introduction to Quantitative Methods in Geography

GEOG 141 Research Design and Methods in Geography

HIST 120 Writing History

ID 132 Research Methods for International Development and Social Change

PSCI 107 Research Methods

PSYC 105 Statistics

SOC 202 Social Research Process

Research or Internship Credit

(1 credit required for majors and minors)

All WGS majors and minors must take *one* **Research** or *one* **Internship Credit**. The research or internship requirement may be satisfied by (1) taking an advanced research capstone seminar in another department that is taught by a WGS faculty affiliate, (2) a Directed Study designed around a special project supervised by a WGS faculty affiliate, or (3) through a one-credit academic internship. Students may register for *WGS 298 Internship*, *WGS 299 Directed Study*, or the designated course number assigned by the department teaching the advanced research seminar or capstone course.

The Research or Internship Credit is intended to be a culminating research or practical experience that allows students to apply their knowledge and skills gained through WGS courses, and should be directly related to the students' WGS Specialization or topical areas of interest. Students should therefore plan to complete their research or internship experience during their junior or senior year.

Advanced Research Capstone Seminars

Appropriate advanced research seminars include, but are not limited to:

ENG 249 Signs and Crossroads: Semiotic Theory and Practice

ENG 260 Making Gender in Eighteenth-Century British Literature

ENG 261 Gender and Genre in the Nineteenth-Century British Novel

ENG 263 Traumatic Tales: British Romantic Literature and Nationhood

GEOG 237 Feminism, Nature and Culture

HIST 213 Gender and the American City

HIST 234 Racial Thought and Body Politics in Modern Europe (1500-2000)

HIST 236 Gender, War and Genocide in 20th-Century Europe

HIST 295 Dangerous Women

ID 209 Beyond Victims and Guardian Angels: Third World Women, Gender and Development

PSCI 289 Advanced Topics in International Relations: Gender and Conflict

PSYC 265 Psychology of Men

PSYC 275 Societal Approaches to Thinking

SOC 296 Internship Seminar: Gender

WGS 201 Sex, Love and Intimacy across the Color Line

WGS 222 American Culture Post-9/11: Race, Gender and Sexuality after the fall

Directed Studies

Directed Studies are individualized courses arranged between a faculty member and a student, or a small group of students. WGS Directed Studies are intended for juniors and seniors who have sufficient course background to work towards their Research Credit. Students may choose to conduct a directed reading with a WGS-affiliated faculty member, or develop a special research project under the supervision of a WGS faculty member.

Internships

Students may choose to develop an internship experience for their Academic Internship Credit, and should become familiar with the University guidelines for receiving academic credit before pursuing this option. <http://www2.clarku.edu/offices/career/internships/index.cfm>. Internships must last a minimum of 140 hours, be supervised by a Clark faculty member, and receive prior approval from Career Services. Students should contact Career Services directly for an appointment to discuss University guidelines and procedures before committing to an internship at (508) 793-7258 or careers@clarku.edu.

To initiate the internship process for Internship Credit with WGS, students should research potential internships, download any application materials, and develop a timeline for the application process before meeting with their WGS adviser. Students may find internships through the Career Services databases, faculty or professional contacts, or fellow students.

WGS Students should meet with their WGS adviser early in the process to identify an appropriate internship sponsor/faculty supervisor.

Students completing an internship during the Fall or Spring academic terms should register for *WGS 298: Internship* for one course credit. Students completing a summer internship must register and pay the appropriate fees through COPACE, as described on the Career Services website. Students will earn a WGS Internship Credit during the semester in which they register and successfully complete the internship.

Honors Program

WGS Majors who have maintained at least a 3.5 grade point average in their WGS major courses and an overall grade point average of 3.25 at Clark are eligible to apply for the Honors Program in WGS. Those with lower GPAs can be admitted only through a special petition process requiring the student to submit a written document explaining why their GPA falls below the 3.5 threshold as well as providing a rationale for why the WGS Honors Committee and WGS Program should consider overlooking this factor. You can achieve honors by successfully completing the Honors Program, which involves researching, writing, and defending a senior thesis. Writing a senior honors thesis gives you the opportunity to engage in original research and to work closely with a professor on an individual basis.

The WGS Honors Committee supervises the Honors Thesis program. This committee is composed of three members of the WGS faculty—the WGS Director and two WGS Steering Committee members.

Honors Thesis Requirements

An accepted application for the Honors Program does not automatically guarantee the awarding of Honors upon graduation from the WGS Program. WGS Majors must satisfy a number of requirements during their junior and senior years:

1. Find a thesis advisor. During the spring semester of your junior year, you should ask a WGS faculty member to serve as your thesis advisor and discuss potential research topics.
2. Select a topic. Many senior honors thesis topics grow out of course or seminar papers written during a student's junior year. Other topics often emerge from topics covered in courses that students would like to pursue further. You should consider a broad range of topics before deciding on the final topic
3. Submit an application to the Women's and Gender Studies Program Honors Committee by April 1 of your junior year. The application consists of the following:
 - A transcript
 - 5-7 page (double spaced) proposal
 - An email from a WGS faculty member to the WGS honors committee stating that she/he is willing to serve as your thesis adviser
4. Register for Women's and Gender Studies (WGS) 297. If you are accepted into the WGS Honors Program, you will register for Senior Honors Thesis (WGS 297) during the Fall and Spring semesters of the senior year. This counts for one (1.00) credit each semester for a total of two (2.00) credits. You will receive a grade of Pass/Fail for the fall semester and will receive letter grades for both semesters in May of your senior year. During the fall semester, most of the research should be completed with periodic reviews of data sources and bibliographic materials by your thesis advisor. By December 1, a draft chapter and a detailed outline of the entire thesis must be submitted to your advisor. During the spring semester, you should present chapters or sections of your thesis to your advisor according to a schedule worked out between you and your advisor. By the Monday after Spring break, a first draft of your entire thesis must be completed and submitted to your advisor. You are expected to act upon the recommendation of your advisor regarding revisions or additional research for your thesis.
5. Oral Defense of the thesis. A final draft of the thesis must be completed by April 1. Once the thesis has been reviewed and approved by your advisor, it is submitted to your Honors Thesis Committee. This committee is comprised of three members: the thesis advisor and two WGS affiliated faculty members. The committee may grant honors, high honors, or highest honors, or may decide not to award honors. Students who are accepted into the Honors Program but whose work does not ultimately meet the criteria for an Honors designation will still be eligible for credit either for a semester of Independent Study (WGS 299) or for a senior thesis without honors, depending upon the level of progress. There are also special junctures at which the student may elect to withdraw from the program during their senior year.

Additional information about the Honors Thesis requirements and procedures can be found in the WGS Honors Thesis Guidelines.

Transfer Credits

Transfer students wishing to declare a major or minor in Women's and Gender Studies should contact the WGS Program office early in their transition to Clark. Academic Advising will evaluate which credits will transfer to Clark upon admission, and will contact the WGS Director to determine whether credits could count toward a WGS major or minor. Students may be required to submit course syllabi, papers or exam materials, or a letter from an academic adviser/instructor to apply course credits. Transfer students will follow the same procedures described in this handbook for declaring a major or minor, choosing a WGS adviser, and completing the remaining requirements.

Current WGS majors or minors may take courses at other colleges and universities (for example, summer school or study abroad) that might count towards their major or minor requirements. Transfer credits from institutions within the United States are evaluated by Academic Advising, and credits earned abroad are evaluated by the Office of Study Abroad and Away Programs in consultation with your WGS faculty adviser.

Study Abroad

The Women's and Gender Studies Program encourages students to spend at least one semester studying abroad, preferably during their junior year. This is not a requirement for the major or minor. We recommend that students consult with their WGS adviser early in the program to develop an academic plan that creates space for studying abroad after Core Courses and introductory-level Elective Courses are completed.

Study abroad experiences at Clark University are coordinated through the Office of Study Abroad and Study Away Programs: <http://www.clarku.edu/offices/studyabroad/>. Students wishing to study abroad should plan to attend one of the information sessions offered each semester to learn about the various Clark-affiliated programs, eligibility requirements and University guidelines, and application deadlines for admission and funding consideration. Note that there are specific requirements for earning academic credit abroad, and particular requirements for each country program. For more information, contact the Office of Study Abroad and Study Away Programs at (508)793-7363 or studyabroad@clarku.edu.

WGS Awards

Each year the Women's and Gender Studies Program gives out three awards to our graduating majors and minors:

- **The Hazel Hughes Award** is presented in honor of the former Dean of Women's Students Hazel Hughes for outstanding academic achievement by an undergraduate student. WGS students with the highest academic performance will receive a small financial award and a certificate of recognition.
- **The Alice Higgins Award** is presented in honor of long-time Clark Trustee and supporter of WGS, Alice Higgins, for outstanding contributions to women and girls at Clark University and/or the wider community. Eligible WGS students should submit a self-nomination packet by the deadline posted on the WGS website for consideration. The honoree receives a certificate of recognition.
- **The Cynthia Enloe Scholar/Activist Award** is awarded to the student who has worked hard to advance scholarship in Women's and Gender Studies and has been an activist in this cause. Eligible WGS students should submit a self-nomination packet by the deadline posted on the WGS website for consideration. The recipient receives a small financial award and a certificate of recognition.

Students who feel that they would be strong candidates for the Alice Higgins Award or the Cynthia Enloe Scholar/Activist Award should nominate themselves by sending an email to the WGS Program Office at WGS@clarku.edu with the following supporting documentation uploaded as a single document:

- A cover letter including why you believe you would be a great Alice Higgins or Cynthia Enloe Scholar Activist awardee. If you wish to be considered for both awards you should address each award separately in your cover letter;
- A resumé or curriculum vitae (CV) that provides information about your work experience, volunteer experiences, participation in student and community organizations and accomplishments while a student at Clark. Please be sure to mention any additional awards or honors you have received and other relevant information, including any work that you have published, etc.;
- A list of referees that includes a Clark faculty member and a mentor (either a Clark faculty member or someone who is familiar with your volunteer work if appropriate). You will be responsible for ensuring that your recommendation letters are received by WGS;
- An unofficial transcript current through the Fall semester.

Nominees will be notified by email with the Selection Committee's decision and information about how the awards will be distributed.

WGS Program Faculty

Teaching Faculty

María Acosta Cruz, Ph.D.

Professor, Spanish, Language, Literature and Culture

phone: (508) 793-7677

email: macostacruz@clarku.edu

research areas: Contemporary Latino and Latin American culture

Michael Addis, Ph.D.

Professor, Hiatt School of Psychology

phone: (508) 793-7266

email: maddis@clarku.edu

research areas: Men's mental health, masculinity, help-seeking behavior, lay theories of psychopathology and treatment

Belén Atienza, Ph.D.

Associate Professor, Spanish, Language, Literature and Culture

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research areas: Relationship between social history and literature in the Spain of the conquistadors, literary representations of marginal groups, cinema, theater, pedagogy

Denise Humphreys Bebbington, Ph.D.

Assistant Research Professor, International Development and Social Change (IDSC)

phone: (508) 421-3731

email: dbebbington@clarku.edu

research areas: Socio-environmental movements and conflicts, political ecology, gender and development, development management

Parminder Bhachu, Ph.D.

Professor, Sociology

phone: (508) 793-7599

email: pbhachu@clarku.edu

research areas: Urban anthropology, immigration, diaspora cultures, nationalism, cultural identities and global processes, new capitalism and markets

Michael Butler, Ph.D.

Associate Professor, Political Science

phone: (508) 793-7186

email: mbutler@clarku.edu

research areas: Foreign policy, conflict and cooperation, global governance, political violence and terrorism, international relations theory

Cynthia Caron

Assistant Professor, International Development and Social Change (IDSC)

phone: (508) 793-8879

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research areas: Land and property rights, agriculture, monitoring and evaluation, and girls in development

Ed Carr, Ph.D.

Professor, International Development, Community, and Environment (IDCE)

phone: (508) 421-3895

email: edcarr@clarku.edu

research areas: development and global change in rural communities

Eric DeBarros

Assistant Professor, English

phone: (508) 793-7147

email: edebarros@clarku.edu

research areas: Politics of embodied subjectivity, specifically examining how early modern thinkers confronted the theoretical tension between the body and discourse in an effort to work through the period's most pressing concerns

Gino DiIorio, M.F.A.

Professor, Visual and Performing Arts

phone: (508) 793-7456

email: gdiiorio@clarku.edu

research areas: playwriting, acting and dramatic literature

Patricia Ewick, Ph.D.

Professor, Sociology

phone: (508) 793-7529

email: paewick@clarku.edu

research areas: Gender, law, deviance

Anita Fábos

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research areas: historical constructions, productions and experiences of race, gender and sexuality in the United States and the Atlantic World

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