

Clark University Chamber Chorus

Cailin Marcel Manson, music director and conductor

Ulysses Loken, accompanist

Signals To The Divine

Hiob, H. 258

Fanny Mendelssohn Hensel (1805 – 1847)

From the Book of Job

Was ist ein Mensch, daß du ihn groß achtest und bekümmerst dich mit ihm?

What is a human being, that you make so much of them, and give them so much attention?

Du suchest ihn täglich heim und versuchest ihn alle Stunde.

You examine them daily, and test them every hour.

Warum verbirgest du dein Antlitz?

Why do you hide your face from me?

Willst du wider ein fliegend Blatt so eifrig sein und einen dürren Halm verfolgen?

Do you wish to frighten a windblown leaf and chase after dry straw?

*Leben und Wohlthat hast du an mir getan,
You gave me life and showed me kindness,
und dein Aufsehn bewahrt meinem Odem,
and your care has preserved my spirit,
und wiewohl du solches in deinem Herzen verbirgest,
and yet you hid such things in your heart;
so weiß ich doch, daß du des gedenkest.
I know, indeed, that you intended this.*

Choral Hymns from the Rig Veda

Group One

Battle Hymn

To the Unknown God

Funeral Hymn

Gustav Holst (1874 – 1934)

Hymne au soleil

Lili Boulanger (1893 – 1918)

Poetry of Casimir Delavigne

*Du soleil qui renaît bénissons la puissance.
Let us bless the power of the reborn sun;
Avec tout l'univers célébrons son retour.
Let us celebrate its return with the whole universe.
Couronné de splendeur, il se lève, il s'élance.
Crowned with splendor, it rises, it soars.
Le réveil de la terre est un hymne d'amour.
The awakening of the earth is a hymn of love.*

*Sept coursiers qu'en partant le Dieu contient à peine,
Seven rushing horses, that the god barely reins in,
Enflamment l'horizon de leur brûlante haleine.
Ignite the horizon with their searing breath.*

*O soleil fécond, tu parais!
O life-giving sun, you appear!
Avec ses champs en fleurs, ses monts, ses bois épais,
With the fields in bloom, the mountains, the dense forests,
La vaste mer de tes feux embrasée,
The vast sea ablaze with your flames,
L'univers plus jeune et plus frais,
The universe, younger and fresher,
Des vapeurs de matin sont brillants de rosée.
The mists of the morning glisten with dew.*

Clark University Chamber Chorus

Soprano

Zoe Marinakos '24
Grace Soares '25
Christina Walcott '23

Alto

Zoe Armstrong '23
Meg Gohn '24
Eli Humphrey '24
Madison Richards '22
Samantha Rubin '21

Tenor

Joel Arteaga '22
Will Urquhart '23
Jay Verchin '21

Bass

Aidan Carter '22
Jonathan Hoff '22
Graham Pelligra '23
Channing Webber '25

Music Director and Conductor

Cailin Marcel Manson, baritone and conductor, is currently Associate Professor of Practice in Music and Director of Music Performance at **Clark University**, Music Director of **The Keene Chorale**, Music Director of **Barn Opera**, and Artistic Director of the **New England Repertory Orchestra**. Cailin, a Philadelphia native, has toured as a soloist and master teacher at major concert venues throughout the United States, Europe and Asia with many organizations, including the Radio-Sinfonieorchester Stuttgart, SWR Sinfonieorchester, Taipei Philharmonic, Bayerische Staatsoper - Münchner Opernfestspiele, Choral Arts Society of Philadelphia, Chamber Orchestra of Philadelphia, Teatro La Fenice, Teatro San Carlo, Konservatorium Oslo, and the Conservatoire de Luxembourg.

He has also been a guest cantor and soloist at some of the world's most famous churches and cathedrals, including Notre Dame, Sacré-Coeur, and La Madeleine in Paris, San Marco in Venice, Santa Maria del Fiore in Florence, San Salvatore in Montalcino, Santa Maria Maggiore and San Giovanni in Laterano in Rome, Thomaskirche and Nikolaikirche in Leipzig, and Wieskirche in Steingaden.

Cailin has held positions as Music Director of the Vorarlberger Musikfest, Music Director and Conductor Laureate of the Chamber Symphony of Atlantic City, Artistic Director and Conductor of the Montgomery County Youth Orchestra, Chair of Vocal Studies at the Hazleton Conservatory for the Performing Arts, Director of Music at The Putney School, and as the Music Director of the Bennington County Choral Society. He has served as a member of the faculty of the Vermont Governor's Institute on the Arts and the Performing Arts Institute of Wyoming Seminary. Cailin also founded and directed the Germantown Institute for the Vocal Arts and the Germantown Concert Chorus.

Cailin is a frequent guest conductor, clinician, presenter, panelist, and adjudicator for conventions, conferences, competitions, and music festivals. Cailin studied voice performance at Temple University, and opera performance and orchestral conducting at the Universität Mozarteum Salzburg.

Collaborative Pianist

Ulysses Loken, pianist, has performed in concerts across northern California, the Pacific Northwest, and Louisiana, collaborating with principal members of the Lake Charles Symphony, Eugene Symphony, the Oregon Symphony, the San Francisco Opera Orchestra, the San Jose Opera, and the Metropolitan Opera Orchestra. He has performed at festivals and events including the Oregon Bach Festival, the Northwest Horn Symposium, the Marshanne Players Chamber Music Series, the Curious Flights Series, the Old First Concert Series, and elsewhere. Active as a collaborative pianist and teacher of piano and music theory, he has been on the faculty and staff at McNeese State University in Louisiana, Academy of Art University, City College of San Francisco, San Francisco State University, Ruth Osawa School of the Arts, the San Francisco Community Music Center, and The Shedd Community Institute in Eugene, Oregon. He received the Doctorate of Musical Arts in Collaborative Piano with a Secondary Area in Music Theory from the University of Oregon and the Master of Music and Bachelor of Music in Piano Performance from San Francisco State University. He is a Nationally Certified Teacher of Music (NCTM) through the Music Teachers National Association Professional Certification Program.