

GENIUS CHILDREN

Honoring the Music of Black Composers (Part III)

November 7th, 2020

Yelena Beriyeva | Piano
Peter Sulski | Violin, Viola

Violin Sonata (1989) George Walker

Pastorale, opus 3, no. 1.....Samuel Coleridge Taylor

Cavatina, opus 3, no. 2.....Samuel Coleridge Taylor

Light Motives..... Anthony Green

Barcarolle, opus 3, no. 3..... Samuel Coleridge Taylor

Conemplation, opus 3, no. 4.....Samuel Coleridge Taylor

Sonata no. 2..... James Lee III

1. Con spirito
 2. Giocoso
 3. Teneramente
 4. Vivace
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About the Performers



Peter Sulski was a member of the London Symphony Orchestra for seven years. While in England he served on the faculty of the Royal College of Music and Trinity College of Music and Drama, as well as being Artistic Director of Chapel Royal Concerts, which he founded in 1993. For seven years he gave the annual Viola Masterclass, along with many solo recitals and chamber music concerts at the Dartington International Summer School. He gave his Carnegie Hall debut in 1999, and his first London South Bank appearance in 2001.

After a brief stint in the Middle East as Head of Strings of the National Palestinian Conservatory, Bicommunal Coordinator for chamber music for the Cyprus Fulbright Commission and Principal Violist of the Cyprus Chamber orchestra, Peter returned in 2002 with his wife Anita to his native Worcester. He is currently on the faculty as teacher of violin/viola/chamber music at Clark University and College of the Holy Cross. He is a member of QX and Mistral. Peter is also Artistic Director of the Thayer Festival in Lancaster, Massachusetts, and records for Centaur Records.

Hailed as “the paragon of the concert pianist” by LA Examiner and “a standout performer” by The Boston Musical Intelligencer, Georgian-born American pianist *Yelena Beriyeva* continues to hold esteem as one of the finest artists of her generation.



Ms. Beriyeva made her solo debut at the age of 5 with the Tbilisi State Symphony Orchestra. Since then, she has performed extensively as a recitalist, chamber musician, and orchestral soloist in Rep. of Georgia, Armenia, Russia, Ukraine, Venezuela, Canada, Mexico, and the United States. While pursuing her Master’s Degree at the New England Conservatory, she was no stranger to prestigious Jordan Hall where audiences could hear and watch her perform works by Mozart, Beethoven, Mendelssohn, Schubert, Chopin, Barber, Bartok, Berg, Stravinsky, and others.

Ms. Beriyeva has earned countless awards at local and international Piano competitions some of which include San Marino International Piano Competition of Italy and the Hilton Head International Piano Competition of the USA to name a couple. She has appeared as soloist under the batons of such renowned conductors as Ludovic Morlot and Philippe Entremont. She is currently the Distinguished Artist in Piano and Chamber Music at Clark Univeristy.

Don't Miss These Upcoming ClarkArts Events:

Clark University Sinfonia

Saturday, November 14th, 2020, 7:30 pm
Livestreamed

Clark University Chamber Choir

Wednesday, November 18th, 2020, 7:00 pm
Livestreamed

Stay tuned for the exclusive release of the Concert Band (directed by Samantha McGill) and Jazz Combos (directed by Jerry Sabatini) concerts in late November!
Links will be released on our website and social media pages.

All livestreamed events will have links released on our website and social media pages as the date of the event approaches.



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