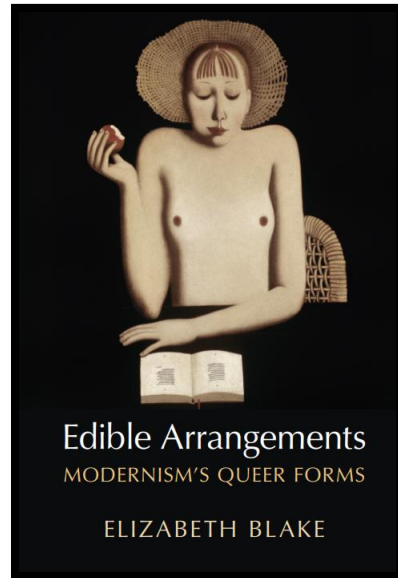


ENGLISH TIMES FALL 2023

FACULTY NEWS



Professor Elizabeth Blake published [*Edible Arrangements: Modernism's Queer Forms*](#). In the book, she explores the way modernist writing about eating delves into larger questions about bodily and literary pleasure. Drawing on insights from the field of food studies, she makes dual interventions into queer theory and modernist studies: first, locating an embrace of queerness within modernist depictions of the pleasure of eating, and second, showing how this queer consumption shapes modernist notions of literary form, expanding and reshaping conventional genres.



Professor Justin Shaw was recently interviewed for the [Challenge Change Podcast: To Teach or Not to Teach Shakespeare with Professor Justin Shaw](#).



Professor Dianne Berg published an article in The Conversation, [What's Behind Our Enduring Fascination with Wives and Mothers Who Kill?](#) and was interviewed about it on the podcast Late Edition: Crime Beat Chronicles.



Please read Professor Tricker's summer reflection on The Next Chapter [here](#).



Professor Jane Dykema published an [essay](#) in *Electric Literature*.



Professor Mandy Gutmann-Gonzalez's poetry chapbook on the Salem witch trials, *A/An*, is forthcoming from End of the Line Press in December. This summer they attended two writing residencies: MacDowell and Ano Asites in Crete.



Professor Lisa Kasmer wrote about her experiences teaching in Bath, England this summer for the Next Chapter. Read more about it [here](#).



Professor Betsy Huang was recently interviewed for Clark's [Challenge Change podcast: Sci-fi, Immigration, and Representation with Professor Betsy Huang](#).



Professor Ginger Vaughan's article, "Shakespeare's Boy Actors and the Ideal of White Femininity," was published in the [*Journal of the Wooden O*, 22 \(2023\): 1-18](#). Additionally, her review of Arthur Little Jr.'s *White People in Shakespeare: Essays on Race, Culture and the Elite* will be published in the fall issue of *Shakespeare Bulletin*.



Professor Tim Connolly sadly passed away this past spring. Read a tribute [here](#).

STUDENT & ALUMNI NEWS



Genie Giaimo (BA '06, MA '07) is establishing a fund in honor of her classmate, Jake Seliger. You can read more in her Next Chapter post [here](#).



Congratulations to **Mia Davis '24** who was awarded the Napier Scholarship and completed a directed study with Dean Esther Jones. Read her reflection [here](#).

Juliana Hall '24 published their short story "[The End of the World.](#)"

Abbie Hart '26 published their first book. *head is a home* is a poetry chapbook, which you can read more about [here](#).

Damian Stockli was awarded his first Short Story Publication "[She Was the Universe](#)" in the magazine *metaphorosis*.

Two of our students have been awarded nationally competitive Sigma Tau Delta scholarships! **Sophia Friedmann '24** received \$2k as runner up for the E. Nelson James Junior Scholarship. **Matthew Thomas Young '23** won the P. C. Somerville Teaching Award, also worth \$2k. [Here](#) is a full list of scholarship award winners.

Tamara (Levi) Beck '68 has numerous blogs that she updates regularly. Please see them here:

<https://allthebest.fitness.blog/>; <https://andonlypoems.poetry.blog/>; <https://ourcitylife.art.blog/>;
<https://tandbontheaisle.wordpress.com/>; <https://serendipity342791844.wordpress.com/>;
<https://sidewalksuperblog.wordpress.com/>; <https://takenote347.wordpress.com/>

DEPARTMENT NEWS AND EVENTS

It's official! Clark is now welcoming a [Creative Writing Major](#), in addition to our creative writing minor. Professor Phil Lemos is serving as the coordinator for the initial year of the major. Please reach out to him or your advisor if you have any questions!