

SCREEN STUDIES

Bachelor of Arts



Introduction to the Major

Screen Studies majors study the history and theory of moving-image media, while collaborating to write and create compelling films of their own.

The screen studies curriculum examines the cultural, economic, and technical developments that influence motion pictures and all video art, both domestic and international. In a wide range of courses, as well as study abroad and internship opportunities, focused historical research and theory provide context for your filmmaking and screenwriting projects, while hands-on film production exercises lend experiential know-how to your written scholarship.



Highlights

Recent Clark Screen Studies alumnx have had their work selected for competitive film festivals including Albuquerque Film+Music Experience, Boston International Film Festival, Burbank International Film Festival, Charlotte Film Festival, CineYouth, GRRL HAUS Cinema, Los Angeles CineFest, Massachusetts Independent Film Festival, National Film Festival For Talented Youth, Nyack International Film Festival, Raleigh Film & Art Festival, Rhode Island International Film Festival, and countless others, all over the U.S. and internationally!

"While nurturing my deep love of cinema, the program's collaborative and interdisciplinary coursework gave me the critical thinking skills to analyze visual media in all its forms and introduced me to many of my favorite films. The faculty's unwavering support inspired me to pursue a career in Hollywood where I'm currently working as a writer, producer, and creative executive."

- Aisling Lynch '21



What can I do with my major?

JOBS & EMPLOYERS

Recent Screen Studies alumnx have gone on to work for AMC Networks, AppleTV, the Emmy Awards, Fox, FX, HBO, Hulu, the International Alliance of Theatrical Stage Employees, the Metropolitan Museum of Art, Peacock, Showtime Networks Inc., Sony Pictures Entertainment, Technicolor-PostWorks NY, Walt Disney Studios, and Warner Bros. Discovery.

GRADUATE PROGRAMS

Alumni have pursued graduate degrees at Columbia, Emerson, NYU, The New School, USC, George Mason University, and The Selznick Graduate Program in Film and Media Preservation.

Foundational Courses

Students majoring in Screen Studies enroll primarily in courses on the **history, theory and criticism of film, television, and other forms of motion picture media. The four gateway courses to the major include:**

- SCRN 101 - Foundations of Screen Studies
- SCRN 107 - Introduction to Digital Filmmaking
- SCRN 108 - Introduction to Screenwriting
- SCRN 231 - Film Theory

Find out more at clarku.edu/programs/major/screen-studies-ba/

YOUR CLARK EXPERIENCE



Discover and Demonstrate your Purpose



Cultivate Your Communities



Engage Locally & Globally



Develop your Professional Identity

Year 1



Explore the screen studies program

Explore the Center for Media Arts, Computing, and Design lower level, where you'll find a screening room and mix stage, editing lab, gear vault and 1,600 square-foot production studio. Visit the Traina Center for the Arts, which houses Screen studies classrooms and Razzo Hall where larger screenings and events take place.



Get Connected

Join a student organization such as the Clark University Film Society, STIR Magazine, The Scarlet, and the Clark University Players Society

Introduce yourself to Screen Studies faculty. Our faculty have expertise in film genre, South Asian cinema, feminist theory and gender studies, documentary production, and experimental film. Start connecting around your shared interests!

Year 2



Learn how to create a video essay

Many screen studies courses permit students to submit video essays as a way to convey their work. Second-year courses teach the skills needed to create in this form.



Start networking

Take part in on-campus clubs that align with your interests. Apply for club leadership positions or resident assistant roles.



Pursue another point of view

Consider taking a core course in another area of the Visual and Performing Arts Department. Study abroad to broaden your understanding of international cinema and culture.

Year 3



Plan for senior year and beyond

Review your courses and make sure you are on track with core courses and degree requirements. Explore if graduate school is right for you with these resources through the Career Connections Center.



Engage and strengthen your networks

Your classmates are soon to become your colleagues. Connect and share with one another as you hone your artistic skills. Attend career-related events to meet recruiters and alumni.



Test drive your career

The screen studies major is designed to help you learn outside the classroom. Find an internship, job, or research opportunity to explore your career interests. Meet with your career adviser to get started.

Year 4



Pull it all together with your capstone

VAPA 291 Capstone is a variable-topic seminar designed for senior V&PA majors. It consists of readings, discussions, writing assignments, community and solo projects, guest speakers and other focused work aimed to develop the portfolio/research skills, artist/statement of purpose, and artistic/research practice of each student in such a way as to be sustainable after graduation.



What's next?

Students with a strong commitment to intensive study can elect to undertake a senior honors thesis project, which culminates in a 75-page work of research scholarship, a feature-length screenplay, or a substantial portfolio film project.



Get ready to launch

Check in with your career adviser to polish your resume, create a stellar LinkedIn profile, and develop a strategy for your postgraduation plans.