



HIGHLIGHTS

Screen studies courses critically engage in questions of race, gender, and class, while offering filmmaking opportunities to interrogate these crucial topics. Our faculty has deep specialization in film genre, South Asian cinema, LGBTQ+ media history and theory, and documentary production.

Introduction to the Major

Screen studies majors study the history and theory of moving-image media, while collaborating to write and create compelling films of their own.

The screen studies curriculum examines the cultural, economic, and technical developments that influence motion pictures and all video art, both domestic and international. In a wide range of courses, as well as study abroad and internship opportunities, focused historical research and theory provide context for your filmmaking and screenwriting projects, while hands-on film production exercises lend experiential know-how to your written scholarship.

CORE COURSES

In screen studies, you study and create moving-image media in a vibrant interdisciplinary environment that provides options for double majoring and studying abroad. The major consists of 13 courses: four foundational courses followed by nine advanced courses in film history, research topics, and advanced video production.

- Foundations of Screen Studies
- Intro to Video Production and Intro to Screenwriting
- Film Theory
- One course each in American and international film history
- Four research topic courses
- One course on creativity outside of screen studies

100%

of Screen Studies majors write a feature-length screenplay before they graduate.

"Like most screen majors, I was drawn to the program by my love of talking about movies. But at its core, screen studies teaches you not only how to discuss film but also how to truly see. Throughout the program's collaborative and interdisciplinary coursework, I learned that to study visual media is to study the human condition, giving me a deeper understanding of my own values and the values of those around me."

— GILLIAN RUDE '19



SCREEN STUDIES

Bachelor of Arts



DESIGN
YOUR
JOURNEY




**Explore
and navigate
Clark curriculum**


**Connect
and engage
with communities**


**Discover
and pursue
your passions**


**Develop
professional
skills**


**Reflect,
design
and plan**

YEAR

1

YEAR

2



□ **Explore the screen studies program**

Visit the Traina Center and the screen studies classrooms, including the video editing lab, equipment room, and Razzo Hall, and meet the faculty.



□ **Identify potential Program of Liberal Studies (PLS) courses**

You are required to take eight PLS courses over four years. Your adviser will work with you to choose courses that match your interests and goals.



□ **Learn about campus resources**

Make ClarkYou your default homepage and explore student resources related to academic support, campus life, diversity and inclusion, health and wellness, and the Career Connections Center.



□ **Get connected**

Introduce yourself to faculty, reach out to classmates, and join a student organization such as the Clark University Film Society, STIR Magazine, The Scarlet (student newspaper), and the Clark University Players Society.



□ **Explore off campus**

Check out the local art scene in Worcester at Arts Worcester, the Worcester Art Museum, and the Technocopia makerspace..



□ **What's your type?**

After exploring various facets of screen studies — including both production and research fields — what areas spark your interest the most? You may concentrate in one or more areas, seeking out particular faculty members for personal mentoring.



□ **Declare your major**

In Year 2, you should declare your major and decide if you will double major in another area of study.



□ **Engage in the study of media literacy**

Since media is a way of communicating human experience, you learn to both deconstruct this language and produce media objects of your own.



□ **Learn how to create a video essay**

Many screen studies courses permit students to submit video essays as a way to convey their work. Second-year courses teach the skills needed to create in this form.



□ **Start networking**

Clark is committed to action-based learning, which means that undergraduates can join faculty and graduate students in their research and creative work. Start making connections to see if there are opportunities you'd like to be part of.



□ **Pursue another point of view**

Consider taking a PLS course in another area of the Visual and Performing Arts Department. Study abroad in Seville, London, Perugia, or Stirling to broaden your understanding of international cinema and culture.



□ **Pre-flight check**

Work with your adviser to make sure you are on track with coursework and talk about your goals for the next two years. Visit the Career Lab in ASEC to get your resume ready for an on- or off-campus opportunity.

WHAT CAN I DO WITH MY MAJOR?

JOBS & EMPLOYERS

Recent graduates have gone on to work for HBO, Warner Bros., Fox/Disney, Technicolor-PostWorks NY, the Emmy Awards, and the Metropolitan Museum of Art.

GRADUATE PROGRAMS

Alumni have pursued graduate degrees at Columbia, NYU, The New School, USC, George Mason University, and The Selznick Graduate Program in Film and Media Preservation.

YEAR 3



Synthesize your interests

What areas have you explored at Clark beyond screen studies, and how do they connect with moving images? Begin to synthesize these outside interests with your major coursework.



Plan for Senior year and beyond

Review your courses and make sure you are on track with PLS courses and degree requirements. Explore if graduate school is right for you with these resources through the Career Connections Center.



Engage and strengthen your networks, on campus and off

Your classmates are soon to become your colleagues. Connect and share with one another as you hone your artistic skills. Attend career-related events to meet recruiters and alumni.



Test fly your career

The screen studies major is designed to help you learn outside the classroom. Find an internship, job, or research opportunity to explore your career interests. Meet with your career adviser to get started.



No regrets!

Push yourself and see what you are capable of! Try new media, styles, and approaches to your work. Clark provides time and space to explore and grow as a filmmaker, critical thinker, and citizen of the world.

YEAR 4



Pull it all together with your capstone

SCRN 291 Capstone is a variable-topic seminar designed for senior screen studies majors. Unlike many other courses that are workshop oriented and involve in-class practice, these class meetings are devoted to discussion, presentation, and critique. Creative work is undertaken independently.



What's next?

Students with a strong commitment to intensive study can elect to undertake a senior honors thesis project, which culminates in a 75-page work of research scholarship, a feature-length screenplay, or a substantial portfolio film project.



Connect with alumni

Clark screen studies alumni would love to hear from you! Connect with alumni who are in your fields of interest on Clark's virtual community, ClarkCONNECT.



Get ready to launch

Check in with your career adviser to polish your resume, create a stellar LinkedIn profile, and develop a strategy for your job search or postgraduation plans..



The big questions

What are your core values? How do you define success? Make sure to write down your goals and keep evaluating your priorities throughout your journey beyond Clark. And keep in touch!



AMPLIFY YOUR MAJOR!

At Clark, your screen studies education extends beyond the classroom.

Visit the Career Connections Center to learn more about internship opportunities that complement your coursework and put your knowledge into practice. Many students take advantage of internship opportunities during the academic year or over the summer to connect what they're learning with their professional development. Other opportunities include study abroad and getting involved in student organizations.

CONNECT WITH US!

Traina Center for the Arts
92 Downing St., Worcester, MA 01610

clarku.edu/departments/visual-and-performing-arts/

508-793-7113

Advising

We are here to support your academic journey

In your first year at Clark, you will be assigned a faculty adviser to help you select your courses and programs. Once you declare your major, screen studies faculty will advise you.

CLARK
UNIVERSITY



Challenge Convention.
Change Our World.

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