

**HIGHLIGHTS**

Courses in the studio art major offer you an opportunity to engage in the study and practice of visual language. Since art is a way of communicating human experience, you learn to both read this language and visually represent your own ideas.

Introduction to the Major

Engage your eyes, mind, and hands in the studio art major to develop your creative skills, working closely with our dedicated faculty.

In studio art, learn to express your individual perspective on the world through drawing, painting, photography, printmaking, sculpture, video, and graphic design. With every work you produce, you will place another marker on your path to a creative career. Your Clark portfolio will enable you to pursue an advanced degree at leading art and design schools, or work in diverse industries and institutions including arts organizations and print, digital, and broadcast media.

CORE COURSES

Training in artistic methods and media is provided within a supportive liberal-arts environment that offers a variety of perspectives to fuel your creativity. A single major includes 11 studio art courses and three art history courses. If you double major, eight studio art courses and two art history courses are required.

- Begin with Visual Studies: 2D Design and Color and/or Drawing: Eye, Mind, Hand
- Take three 200-level studio art courses
- Six studio art electives
- Three art history electives
- Complete one capstone

"One day your art leaves the studio and makes its way into the world. My classmates and I crossed that threshold, and got to be inspired by each other's work in the process."

— FILEONA DKHAR '17

**100%**

of majors complete
a capstone art project.

STUDIO ART

Bachelor of Arts

CLARK
UNIVERSITY



DESIGN
YOUR
JOURNEY



Explore
and navigate
Clark curriculum



Connect
and engage
with communities



Discover
and pursue
your passions



Develop
professional
skills



Reflect,
design
and plan

YEAR

1

YEAR

2



□ Explore the studio art program

Visit the Traina Center to see the studio art classrooms and meet your faculty.



□ Learn about campus resources

Explore student resources related to academic support, campus life, career development, diversity and inclusion, and health and wellness.



□ Identify potential Program of Liberal Studies (PLS) courses

You are required to take eight PLS courses over four years. Talk with your adviser to start identifying courses that match your interests and goals.



□ Get connected

Introduce yourself to faculty, reach out to fellow classmates, and join a student organization on campus such as Clark University Film Society, STIR Magazine, The Scarlet student newspaper, or Clark University Players Society.



□ Explore off campus

Check out the local arts scene at Arts Worcester, the Worcester Art Museum, and the Technocopia makerspace.



□ Reflect on what sparks your interest

After exploring various media and areas of focus, what interests you the most? You may concentrate in one or more areas and seek out faculty members for personal mentoring.



□ Declare your major

In Year 2, you should declare your major and decide if you will double major in another area of study.



□ Engage in the practice of visual language

You are learning to read visual language and represent your own ideas. Training in artistic methods and media is provided in the context of intellectual inquiry and critical analysis.



□ Start networking

Clark is committed to action-based learning, which means as an undergraduate you can join faculty and graduate students in their creative work. Start making connections with faculty and peers to see if there are opportunities you would like to be part of.



□ Pursue another point of view

Consider taking a PLS course in another area of the Visual and Performing Arts Department. Study abroad at the Burren College of Art in Ireland or the Siena Program in Italy to broaden your experience.



□ Do a pre-flight check

As you move from Year 2 to Year 3 in your studies, work with your adviser to make sure you are on track with coursework and talk about your goals for the next two years. Visit the Career Lab in ASEC to get your resume ready for an on- or off-campus opportunity.

WHAT CAN I DO WITH MY MAJOR?

JOBS & EMPLOYERS

Graduates have gone on to work for organizations including Boston Magazine, MTV, Converse, and Chicago's Terra Foundation for American Art.

GRADUATE PROGRAMS

Alumni have pursued graduate degrees at the Rhode Island School of Design, Savannah College of Art and Design, Harvard University, and Maryland Institute College of Art.

YEAR 3



☐ You are an artist!

By this point in studio art, you have learned to make connections across disciplines as well as how to use visual language to express your ideas, make social commentary, effect change, or celebrate beauty.



☐ Plan for senior year and beyond

Review your courses and make sure you are on track with degree requirements. Consider your goals for after graduation.



☐ Engage and strengthen your networks, on and off campus

Your classmates are soon to become your colleagues — connect and share with one another by participating in the annual ArtsWorcester College Show, a celebration of student work within the Worcester consortium of colleges.



☐ Test-fly your career

The studio art major is designed to help you learn outside the classroom. Find an internship, job, or research opportunity to explore your career interests. Meet with a career adviser to get started.



☐ No regrets!

Push yourself as an artist and see what you are capable of. Try new media, styles, and approaches to your work. Where do you want to build your skills and cultivate new experiences? Clark provides time and space to explore and grow as an artist, critical thinker, and citizen of the world.



☐ Pull it all together

ARTS 234 Studio Topics is designed as a capstone experience for majors. Unlike many other studio art courses that are workshop oriented and involve in-class practice, these class meetings are devoted to discussion, presentation, and critique. Creative work is undertaken independently.



☐ Show your work

Students with a strong commitment to intensive study may elect to undertake a senior thesis project, which culminates in an exhibition of work in the Schiltkamp Gallery.



☐ Connect with alumni

Clark studio art alumni would love to hear from you! Connect with alumni in your fields of interest through Clark's virtual community, ClarkCONNECT.



☐ Prepare to launch

Visit the Career Connections Center to get ready for your next steps. You can also register for ARTS 254 Portfolio Development, which helps studio art majors prepare a portfolio, design a resume or CV, and develop strategies for success after graduation.



☐ Explore the big questions

What are your core values? How do you define success? Write down your goals and keep evaluating your priorities throughout your journey at and beyond Clark. And keep in touch!

YEAR 4



AMPLIFY YOUR MAJOR!

At Clark, your studio art education extends beyond the classroom.

Visit the Career Connections Center to learn more about internship opportunities that complement your coursework and put your knowledge into practice. Many students take advantage of internship opportunities during the academic year or over the summer to connect what they're learning with their professional development. Other opportunities include study abroad and getting involved in student organizations.

CONNECT WITH US!

Traina Center for the Arts

92 Downing Street, Worcester, MA 01610

clarku.edu/departments/visual-and-performing-arts/

508-793-7113

Advising

We are here to support your academic journey.

In your first year at Clark, you will be assigned an adviser to help you select your courses and programs. Once you declare your major, studio art faculty will advise you.

CLARK
UNIVERSITY



Challenge Convention.
Change Our World.

950 Main St.
Worcester, MA 01610
508-793-7711

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