



Introduction to the Major

Art History traces the human experience through visual art and architecture from the ancient world to contemporary art, right here in Worcester.

You will learn to analyze works of art and to ask larger questions about the place and role of the arts in human history: How does the design of a building give shape to power relationships? How do artists navigate the political pressures of their historical moments? You will have opportunities to express your own creativity through projects and internships with the Worcester Art Museum, ArtsWorcester, and other cultural institutions in the region.

CORE COURSES

Our core courses are designed to deepen your understanding as you progress through your college career. The survey provides an introduction to the discipline through case studies. In the Problems of Practice course, you conduct independent research with a local arts organization. In the capstone course, you learn teaching skills for art history.

- From the Stone Age to Our Age: Monuments and Masterpieces of Western Art
- Art, the Public, and Worcester's Cultural Institutions
- The Art of Art History: Teaching and Methods

HIGHLIGHTS

- Year 1** Beginning: Art in the Age of Michelangelo
- Year 2** Beginning: Art from 1940 to 1970: Modernism and Its Discontents
- Year 3** Advanced: Art of the Ancient Americas
- Year 4** Advanced: Design in the 20th Century: Arts & Crafts to Ikea

"Students in Art History are curious about art in every context, and they have the skills to persuasively connect the art they study to the major social challenges of our time."

— KRISTINA WILSON, PROFESSOR OF ART HISTORY,
CLARK UNIVERSITY



100%

of Art History majors
produce public scholarship

ART HISTORY

Bachelor of Arts



DESIGN
YOUR
JOURNEY



Explore
and navigate
Clark curriculum



Connect
and engage
with communities



Discover
and pursue
your passions



Develop
professional
skills



Reflect,
design
and plan

YEAR

1

YEAR

2



Curious about the major?

Meet with the art history program director to learn more.



Identify potential Program of Liberal Studies (PLS) courses

Talk with your adviser to start identifying courses that match your interests and goals. Take Stone Age to Our Age in the spring semester.



Explore your campus

Check out events at the Higgins School of Humanities or through the Visual and Performing Arts Department.



Try out new interests

Start connecting with peers and learn about the various student organizations on campus.



Seek out resources

Build your writing skills through the Writing Center. Consult a reference librarian on an art history topic.



Learn about local arts and history resources

Visit ArtsWorcester, the American Antiquarian Society, Worcester Historical Society, Worcester Art Museum, or Old Sturbridge Village.



Connect the past and future

Visit the Schiltkamp Gallery and analyze the artwork. What do you see? How does it connect with what you are learning about art through time?



Reflect on what sparks your interest

Consider the classes you want to take, experiences you want to have, and people you want to meet.



Dig into the major

Take the Problems of Practice Seminar. Take Stone Age to Our Age if you haven't already. Try out a 200-level art history course.



Join the art history community

Ready to declare your major? The program director will help you identify a faculty adviser.



Start networking

Start making connections with faculty and peers to see if there are opportunities you would like to be part of. Check out the Alumni Job Shadow Program to connect with alumni and learn about what they do.



Develop a professional resume

Use the Career Connections Center (CCC) template. Upload to Handshake for review and feedback.



Consider study abroad

Visit the Study Abroad Office to explore the possibilities.



Pursue another point of view

Attend art openings and events to learn about different perspectives.



Apply what you've learned

Find an internship, job, or research opportunity to explore your career interests. Meet with your career adviser to get started.



Reflect on your experiences

What new interests have you discovered? What do you do well? What career options are you now considering? Add your thoughts to your career journal/notebook.

WHAT CAN I DO WITH MY MAJOR?

JOBS & EMPLOYERS

Art history graduates work in museum education and curation, media and entertainment, art sales, fashion, marketing and advertising, as consultants, and more.

GRADUATE PROGRAMS

Alumni have pursued graduate degrees at Harvard University, the School of the Art Institute of Chicago, New York University Institute of Fine Arts, and more.

YEAR 3



Expand and explore

Take the Problems of Practice seminar if you have not yet. Take a seminar in a program area you have not tried. Notify the Graduate Office if you intend to apply for the accelerated degree program (ADP) to earn a B.A. and master's in five years. Apply for Honors, if interested.



Plan for senior year and beyond

Are you considering graduate school? Connect with your career adviser to strategize and plan.



Engage your networks

Create a ClarkCONNECT profile. Find alumni in your fields of interest or those who majored in art history. Ask for an informational interview to learn about what they do and how they got there.



Get out of here

Study abroad or away. Hone your foreign language skills.



Design an independent project

Art history majors take a creative approach to art and history. Get support for your independent project through advising or opportunity funding, such as the Sara Bickman Fellowship for Art History majors.



Build your skills

Take on a role with a community organization or student club to build important skills.



No regrets!

What's on your Clark bucket list? Reflect on your interests and what excites you. Where do you still need to build experience and skills? Where are you confident and where do you need more clarity?

YEAR 4



Pull it together with your capstone

Take Art of Art History: Teaching and Methods, the senior capstone course. Make sure you complete all 200-level requirements.



What's next?

Talk with faculty and your career adviser about your plans. Identify faculty who know you well and will serve as references or write letters of recommendation. Build connections by offering to plan an art history panel or event.



Show your work

Share your passions and your work by presenting at ClarkFEST or at an art history conference. What other experiences can you leverage to pursue your goals?



Share your knowledge and give back

Work as a Peer Learning Assistant (PLA). Lead a discussion section for an introductory course.



Get ready to launch

Update your professional profiles including LinkedIn. Find ways to demonstrate qualities such as leadership, teamwork, problem-solving, and initiative. Schedule a mock job interview through the Career Connections Center to get feedback.



Ask yourself the big questions

What have you learned that you value? What have you excelled at? What action steps do you need to take this year to finish strong?



AMPLIFY YOUR MAJOR!

Check out our professional connections with cultural institutions.

Students in art history regularly hold internships at the Worcester Art Museum, ArtsWorcester, and the Fitchburg Art Museum. Every year you can apply for funding to support research projects away from Clark during the summer, including the Sara Bickman Music and Arts Summer Internship and the Steinbrecher Fellowship. The Art History faculty strongly encourage students to study abroad to see and experience artworks and architecture from around the world.

CONNECT WITH US!

Traina Center for the Arts

92 Downing Street

<https://www.clarku.edu/academics/undergraduate/programs/majors-minors/art-history/>

Advising

We look forward to meeting you!

Our Art History faculty are here to assist at all stages of your academic development.

CLARK
UNIVERSITY



Challenge Convention.
Change Our World.

950 Main St.
Worcester, MA 01610
508-793-7711

clarku.edu