

**STRASSLER CENTER FOR HOLOCAUST AND
GENOCIDE STUDIES & HOLOCAUST
EDUCATIONAL FOUNDATION OF
NORTHWESTERN UNIVERSITY**

**Lessons & Legacies of the Holocaust
Inaugural Emerging Scholars
Conference**

6 – 9 November 2025

CONFERENCE PROGRAM

**CLARK
UNIVERSITY**

STRASSLER CENTER FOR HOLOCAUST
AND GENOCIDE STUDIES



Holocaust Educational Foundation
of Northwestern University

FOUNDED BY THEODORE ZEV AND ALICE R. WEISS

WELCOME

Welcome to HEFNU's Inaugural Lessons & Legacies Emerging Scholars Conference and the Strassler Center's Sixth International Graduate Student Conference. This multi-day conference brings together an outstanding cohort of twenty-seven early-career scholars from seven countries, who have traveled to the Clark University campus to present their research projects. Selected from a competitive pool of applicants, the participants represent the next generation of scholars and leaders who will advance Holocaust research for years to come. Their paper topics hint at the future of the field and gesture toward new areas of inquiry and methodological approaches.

The Strassler Center, home to the foremost PhD program training students in Holocaust History, the Armenian Genocide, and other genocides perpetrated around the globe, initiated in 2009 its series of International Graduate Conferences on Holocaust and Genocide Studies as a forum for doctoral students around the world. Initially partnering with the Danish Institute for International Studies, later with the International Institute of Holocaust Research, Yad Vashem, and the Dornsife Center for Advanced Genocide Research, University of Southern California, among others, the sixth conference in this series will be conducted in cooperation with the Holocaust Educational Foundation of Northwestern University and presented as the inaugural Lessons and Legacies Emerging Scholars Conference, adding to the well-established biennial Lessons & Legacies Conference, one of the most important conferences in the field of Holocaust Studies. HEFNU saw a need to support early-career scholars. In addition to offering mentoring, teaching and research grants, as well as an opportunity to participate in the world-renowned Summer Institute on the Holocaust and Jewish Civilization, a conference spotlighting the research of emerging scholars is a timely initiative.

We are grateful to Professors Natalie Eppelsheimer and Paul Jaskot for their collegiality and expertise in planning the program, Professor Sarah Casteel for giving the keynote lecture, and to Professors Amos Goldberg, Marion Kaplan, Frances Tanzer, and Anika Walke for joining the advisory team at the conference. The Strassler Center staff, including Associate Director Robyn Conroy, Department Administrator Alissa Duke, and Budget Coordinator Kim Vance, have brought the program to fruition. They graciously attended to the many small details that are necessary to mount such a program. HEFNU Assistant Director and Postdoctoral Fellow Tiarra Maznick assisted with final preparations and conference reporting. The Albert M. Tapper Charitable Foundation has generously underwritten the keynote address. New research, rich debates, opportunities for networking, and the exciting exchange of ideas await.

Thomas Kühne, PhD
Director, Strassler Center
Strassler Colin Flug Professor of Holocaust History

Sarah Cushman, PhD
Director, HEFNU
Senior Lecturer, Northwestern University

KEYNOTE SPEAKER

Sarah Casteel



Sarah Phillips Casteel is Professor of English at Carleton University and a Fellow of the Royal Society of Canada. She has written and co-edited five books, the most recent of which is *Black Lives Under Nazism: Making History Visible in Literature and Art* (Columbia University Press, 2024). She has held visiting professorships at the Universities of Vienna and Potsdam and visiting fellowships at the USHMM and the Zentrum Jüdische Studien Berlin-Brandenburg. The recipient of a Canadian Jewish Literary Award and a Polanyi Prize, she is a member of the Academic Council of HEFNU.

THURSDAY 6 NOVEMBER

4:15 p.m.

KEYNOTE

Higgins Lounge/Dana Commons

INTRODUCTION

Thomas Kühne, Clark University, USA

SPEAKER

HOLOCAUST STUDIES FROM THE OUTSIDE IN: ART AND RELATIONAL THINKING IN TIMES OF CRISIS

Sarah Casteel, Carleton University, Canada

Keynote address sponsored by the Albert M. Tapper Charitable Foundation

6:30 p.m.

WELCOME DINNER

Dana Commons

FRIDAY 7 NOVEMBER

8:45 a.m.

WELCOME

Higgins Lounge/Dana Commons

Sarah M. Cushman, Northwestern University, USA

Conference presented by the Strassler Center for Holocaust and Genocide Studies in cooperation with the Holocaust Educational Foundation of Northwestern University (HEFNU)

Panel I

9:00 – 10:45 a.m.

GLOBAL HOLOCAUST REFUGEE DIASPORAS

CHAIR: **Sarah Casteel**, Carleton University, Canada

Legislative and Bureaucratic Violence: Colonization, Whitening, and Belonging in Bolivia 1930-1960

Paul Ribera, University of Illinois, Chicago, USA

Matzah & Bananas: Jewish Migration to Puerto Rico during and after the Holocaust

Alexia Orengo-Green, University of Southern California, USA

Harboring Refugees, Allied with Nazis: Japan and Jews During the Holocaust

Niamh Hanrahan, University of Manchester, UK

10:45 – 11:15 a.m. **BREAK**

Panel II

11:15 a.m. -1:00 p.m. **AFTERMATH OF THE HOLOCAUST – RETRIBUTION AND RECONSTRUCTION**

CHAIR: **Frances Tanzer**, Clark University, USA

Working Through It: Transgenerational Memory and Marginalized Voices of the Holocaust

Cailee Davis, University of Oxford, UK

The Historical Times of Kibbutz Buchenwald

Idan Liav, City University New York, USA

(Failed) Retribution: Responses of Jewish Survivors in and around Displaced Persons Camp Föhrenwald to Formal Retributive Policies in the Aftermath of the Holocaust

Alexandra Kramen, Clark University, USA

1:00 – 2:30 p.m. **LUNCH**

Dana Commons

Panel III

2:30 – 4:15 p.m. **COMPLICITY, COLLABORATION, AND WITNESSING**

CHAIR: **Sarah M. Cushman**, Northwestern University, USA

Public Spaces, Violent Actors: Women's Participation in Collective Violence in Nazi Germany and Jim Crow America

Lauren Ashley Bradford, Clark University, USA

Consecrated Nights and Lives: The Nexus of Religion and Power in the Hitler Youth

Madeline Levy, Harvard University, USA

Remembering the Holocaust Through Jerzy Skąpski's Art: A Polish Christian Testimony of Jewish Persecution

Jessica Marino, Independent Scholar

4:15 – 4:45 p.m. **BREAK**

Panel IV

4:45 – 6:30 p.m.

IDENTITY, SURVIVAL, AND ERASURECHAIR: **Anika Walke**, Carnegie Mellon University, USA

“We were so lucky that we were free...But every day I saw the poor Jews dying and I couldn’t do anything”: Jewish Passers Bearing Witness

Hana G. Green, College of Charleston, USA

Learning Disguised as Play: A Historical Inquiry into Childhood Music Engagement in Terezín

Amanda Greenbacker-Mitchell, Northeastern Illinois University, USA

Surviving in the Shadows: The Varied Landscapes of Hiding during the Holocaust

Maja Kruse, University of Maine, USA

6:45 – 8:15 p.m.

DINNER

Dana Commons

SATURDAY 8 NOVEMBER**Panel V**

9:00 – 10:45 a.m.

RESCUE, REFUGEES, AND ASYLUMCHAIR: **Marion Kaplan**, New York University, USA

To Unknown Destinations: American Humanitarians during the Deportations from Unoccupied France in Summer and Autumn 1942

Meghan Riley, Northern Arizona University, USA

A Source of Hope: Relief and Rescue Operations for Jewish Refugees in Norway 1938-1940

Christine Meibeck, University of Potsdam, Germany

Between Vichy and the Jews Detained: Rescue Efforts of the Aumônerie Générale des israélites de France

Emmanuelle Moscovitz, Tel Aviv University, Israel

10:45 – 11:15 a.m.

BREAK

Panel VI**11:15 a.m. -1:00 p.m. GENDER, SEXUALITY, AND STERILIZATION**CHAIR: **Thomas Kühne**, Clark University, USA

The Legacy of Sterilization at the Lackenbach Camp: Memory, Historiography, and the Forgotten Romani Victims

Alexandra Szabo, Brandeis University, USA

Archival Fragments, Fragmented Archives: Trans (Dis)Identification in Nazi Germany

Marcel Strobel, North Carolina State University, USA

“Rabbinical” Masculinity in the Yiddish Testimonies of the Sonderkommando in Auschwitz-Birkenau

Christin Zühlke, Chaiken Postdoctoral Researcher in Jewish History at the University of Delaware**1:00 – 2:30 p.m.****LUNCH**

Dana Commons

Panel VII**2:30 – 4:15 p.m.****MEMORY POLITICS**CHAIR: **Amos Goldberg**, Hebrew University, Jerusalem, Israel

Evolving Holocaust Education: A Social Identity Model for Reconciliation

Jocelyn Barrett-Gonzalez, US Holocaust Memorial Museum, USA

(Post)Colonial Potentialities: The Global Holocaust and Memory Debates

Pragya Kaul Guido, University of Michigan, USA

Beyond the Cropped Frame: Dispersed Holocaust Memory in Negotiation Between Material and Human Witnesses. Study on a Photograph Taken in Krępiecki Forest

Katarzyna Grzybowska, Jagiellonian University, Poland**4:15 – 4:45 p.m.****BREAK**

Panel VIII**4:45 – 6:30 p.m.****TESTIMONY, MEMORY, AND CULTURE**CHAIR: **Natalie Eppelsheimer**, Middlebury College, USA

After Unku: Janko Lauenberger's Retelling of the Sinti Genocide

Leonie Ettinger, Trinity University, USA

Narrating Holocaust beyond Europe: Between Identities, Colonialism and Racism

Nishant K. Narayanan, The English and Foreign Languages University (Hyderabad), India

"These things are part of us, almost like limbs of our body": The Material Memory of the Holocaust in Domestic and Familial Spaces

Hannah Wilson, University of Manchester, UK**6:45 – 8:15 p.m.****DINNER**

Dana Commons

SUNDAY 9 NOVEMBER**Panel IX****9:45 - 11:30 a.m.****PLACE, DESIGN, AND MATERIALITY**CHAIR: **Paul Jaskot**, Duke University, USA

Historic Aerial Imagery and Holocaust Testimonies: Exploring the Relationships between Landscape, Social Networks, and Memories of Place on the Plateau Vivarais-Lignon

Christopher J. Anderson, Texas State University, USABerlin Burning: Anatomy of the November Pogrom of 1938 in the Reich Capital
Sayantani Jana, University of Southern California, USACrowd Design: Moving Images, Mass Iconography, and the Path to Resistance
Aleksandra Kudriashova, Williams College, USA**11:45 a.m. – 1:30 p.m.****CLOSING REMARKS AND LUNCH**

Dana Commons

BIOGRAPHIES



Christopher J. Anderson is a PhD candidate in Geographic Information Science at Texas State University. Employing an innovative combination of spatial analytics, natural language processing, generative artificial intelligence, remote sensing, and social network analysis, he is building a framework for a comprehensive GIS of place. He is currently investigating a nuanced and contextualized understanding of the landscapes of Holocaust rescue on the Plateau Vivarais-Lignon in France.



Jocelyn Barrett-Gonzalez earned her PhD in Conflict Analysis and Reconciliation from George Mason University in 2023. She currently serves as Program Coordinator for the Visiting Scholars Program at the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies at the USHMM. Her research delves into the less explored realms of social identity theory in genocide education, aiming to unveil the underlying structure of group dynamics, the driving force toward destructive behavior, and practices that can be implemented for healing and forgiveness during genocide,

rather than a post-conflict practice. Dr. Barrett-Gonzalez has conducted research and taught reconciliation practices in post-genocide countries including Cambodia, Rwanda, and Serbia. Her work also examines the Holocaust, the Namibian genocide, and the cultural genocide of the Lakota in the United States.



Lauren Ashley Bradford is a Doctoral Candidate at the Strassler Center. She holds a BA in History and German Studies from Gettysburg College and an MA in European History, Politics, and Society from Columbia University. Employing a comparative approach, her dissertation project explores violence and racial terror through a gendered analytical lens. Specifically, Bradford examines how women actively shaped violent persecution across Nazi Germany and Jim Crow America, challenging traditional narratives that have confined women to domestic spheres in racist regimes. Bradford has received grants

and fellowships from HEFNU, DAAD, AAJR, CEHS, and the USC Dornsife Center for Advanced Genocide Research.



Sarah M. Cushman is the Director of HEFNU and Senior Lecturer in the History Department. Previously, she was Head of Educational Programming at the Strassler Center and Director of Youth Education at the Holocaust Memorial and Tolerance Center of Nassau County. She earned her PhD from Clark University and is currently revising her dissertation as *Women in Auschwitz*, which is under contract with the University of Indiana Press. Cushman is co-editor of *The Routledge Handbook to Auschwitz-Birkenau*, co-editor of *Holocaust Studies: A Journal of Culture and History*, and co-editor of Cambridge Elements in Genocide Studies. She has earned fellowships from the Hadassah-Brandeis Institute, USHMM, HEF, and Steven Spielberg. Cushman is on the Executive Committee

of the National Higher Education Leadership Consortium of Directors of Centers in Holocaust, Genocide and Human Rights Studies and is a member of the Illinois Holocaust and Genocide Commission.



Cailee Davis is finishing her PhD at St. Anne's College, University of Oxford, and holds an MA in Holocaust Studies with Distinction, from Royal Holloway, University of London. Her research traces patterns in transgenerational memory in representations of the Holocaust. Cailee has published in *Film & History* and *Holocaust Studies* with forthcoming works in *The Journal of Holocaust Research* and *Horror Studies*. She has completed fellowships with USHMM, European Holocaust Research Infrastructure, HEFNU, and the University of Wrocław. Cailee co-convened the Holocaust and Memory Seminar alongside Prof. Zoë Waxman at the University of Oxford from 2024-2025. She currently teaches at Oxford and University College London.



Natalie Eppelsheimer is a Professor of German at Middlebury College in Vermont. Her research and teaching focus is on Holocaust Studies, Exile and Migration Studies, German Colonialism and its Legacies, and Methodologies of Teaching German Language, Literature, and Culture. She is the author of *Roads Less Traveled: German Jewish Exile Experiences in Kenya 1933-1947* (2019) and has published several articles on Holocaust refugees in colonial Kenya. Her most recent publications include, "Diasporic (dis)connections and in-betweennesses: German-Jewish refugees and Indians in Kenya," in *Navigating in-Betweenness: Jewish Refugees in Global Transit*, special issue of the Leo Baeck Institute Yearbook (2024); and "Some had a farm in Africa –

Holocaust survivors as settler-colonists in Kenya," in *Lessons & Legacies XV*, Northwestern UP (2024). She is also a contributor to the forthcoming *Cambridge History of Holocaust Literature*.



Leonie Ettinger is a lecturer in Modern Languages and Literatures at Trinity University. She earned her PhD in German from NYU in 2023 and was a Postdoctoral Fellow in the Berlin Program for Advanced German and European Studies. Her writing has appeared in *The Platypus Review*, *Marxism in the Age of Trump*, *Expressionismus*, *The Journal of Literature and Trauma Studies*, *Jüdische Allgemeine Zeitung*, *mosaik blog*, *EDA Magazine*, *Caesura*, and *der Freitag*, with two articles forthcoming in

Concepts of Culture: Experiments in Conceptual History and *The Oxford University Press Handbook of Jewish Literature*. Leonie received the Alpine Fellowship Academic Writing Prize for her essay on Ruth Klüger's *weiter leben*.



Amos Goldberg is the Jonah M. Machover Chair in Holocaust Studies at the Hebrew University of Jerusalem. Among his publications are: *And You Shall Remember: Five Critical Readings in Holocaust Memory*, (Resling 2024 in Hebrew); his co-edited volume together with Bashir Bashir *The Holocaust and the Nakba: A New Grammar of Trauma and History*, (Columbia University Press 2018); and *Trauma in First Person: Diary Writing During the Holocaust*, (Indiana UP 2017). He is now finishing a book on "The Cultural History of the Warsaw Ghetto." Goldberg is among the initiators and drafters of the Jerusalem Declaration of Antisemitism. In April 2024,

Goldberg published an article "Yes, it is genocide" acknowledging that what is happening in Gaza is genocide. Among his fellowships, Goldberg was the 2018-2019 J.B. and Maurice C. Shapiro Senior Scholar-in-Residence Fellow in the Mandel Center at the USHMM.



Hana G. Green is the Rose Mibab and Carl Goldberg Postdoctoral Fellow in Holocaust Studies at the College of Charleston. She holds a BA in History from the University of Florida, an MA in Holocaust Studies from the University of Haifa, and a PhD in History from Clark University. Her research addresses the phenomenon of Jews “passing” as “Aryan” to escape Nazi persecution across Central Europe before, during, and after the Holocaust. She has held several grants and fellowships from the Central European History Society, the Leo Baeck Institute, DAAD, the Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, and a Claims Conference Kagan Fellowship.



Amanda Greenbacker-Mitchell is an Assistant Professor of Music Education, Director of the Wind Ensemble, and Music Education Area Head at Northeastern Illinois University. At NEIU, she teaches music education courses, supervises music student teachers, oversees the music Teaching Licensure Program (TLP), conducts the Wind Ensemble, and provides oversight to the music education department. Greenbacker-Mitchell is an active conductor, clinician, and adjudicator, having worked with bands across the United States. Her research interests include historical research methodologies in music education, music learning practices within the

context of human atrocities, social and historical contextualization of learning practices, interdisciplinary methodologies in music education, preservice music teacher education, and Holocaust music history and education.



Katarzyna Grzybowska is a member of the Research Center for Memory Cultures and a researcher affiliated with the Jagiellonian University in Kraków, where she is conducting the project, “Human Remains in a Local Landscape: Between Collective and Environmental Memory” (National Science Centre, Poland, grant no. 2019/35/N/HS2/ 04522) and completing her PhD dissertation at the Department of Anthropology of Literature and Cultural Studies. Her research focuses on uncommemorated Holocaust killing sites in Eastern Poland, with particular attention to vernacular memory, environmental history, and forensic approaches. She has conducted extensive archival and field research. She has been awarded fellowships from institutions

including the USHMM, EHRI, and the Claims Conference. She co-edited the volume *Material Witness* (2019) and published in *Zagłada Żydów*, *Studia i Materiały*, *Revue d'Histoire de la Shoah*, and *Heritage, Memory and Conflict Journal*.



Pragya Kaul Guido is a doctoral candidate at the University of Michigan's Department of History and Frankel Center for Judaic Studies. She is also Council Member (At Large) to the American Historical Association's governing council where she represents graduate students and early career scholars. Her dissertation, *Refugees in Empire: The Holocaust and Britain's India*, emphasizes the entanglement of the Holocaust with histories of Western imperialism. Kaul Guido's research has been supported by the USHMM, the

German Historical Institute, the Leo Baeck Institute, and the Studienstiftung des deutschen Volkes.



Niamh Hanrahan is a final year PhD student at the University of Manchester, working within the Humanitarian and Conflict Response Institute. Her research examines migrations undertaken by Jewish refugees from Europe to Japan during the Holocaust. She has been awarded fellowships to conduct research in the USA, Germany, Japan, and Australia from the European Holocaust Research Infrastructure, HEFNU, the Japan Society for the Promotion of Science, and the National Archives of Australia/Australian Historical Society. Niamh has upcoming publications in *Asian Studies Review*, *Jewish Culture and History* and a chapter in the volume *Older People and the Holocaust*.



Sayantani Jana is a History PhD candidate at the University of Southern California. Her work explores collective violence in global and historical perspective, with emphases on 20th-century Germany and South Asia. Her dissertation examines the November Pogrom of 1938 in Berlin and the Great Calcutta Riots of 1946, focusing on spatial, temporal, and gendered aspects of violence in each case. She also examines how both events fit into global discourses on pogroms and riots. She has received fellowships and grants from the German Historical Institute, Central European Historical Society, Max Weber Foundation, and American Academy for Jewish Research, and was a Mellon Humanities in a Digital World fellow from 2021–2023.



Paul Jaskot is the Chair and Professor of Art History & German Studies at Duke University. He is also the Director of the Digital Art History & Visual Culture Research Lab. His research focuses on the political history of culture during the Nazi period and its postwar impact. He is currently working on the construction industry, forced labor, and the German occupation of Eastern Europe.



Marion Kaplan is the Skirball Professor of Modern Jewish History Emerita at NYU. She is a three-time National Jewish Book Award winner for *The Making of the Jewish Middle Class: Women, Family and Identity in Imperial Germany* (1991), *Between Dignity and Despair: Jewish Life in Nazi Germany* (1998), and *Gender and Jewish History* (with Deborah Dash Moore, 2011) as well as a finalist for *Dominican Haven: The Jewish Refugee Settlement in Sosua* (2008). Her other publications include: *The Jewish Feminist Movement in Germany*; *Jewish Daily Life in Germany, 1618-1945* (ed.); and *Jüdische Welten: Juden in Deutschland vom*

18. Jahrhundert bis in die Gegenwart (with Beate Meyer, 2005). Her newest book, *Hitler's Jewish Refugees: Hope and Anxiety in Portugal, 1940-45*, was published in 2020.



Alexandra Kramen is a 2025–2026 Saul Kagan Claims Conference Academic Fellow in Advanced Shoah Studies and doctoral candidate at the Strassler Center for Holocaust and Genocide Studies, Clark University. She holds a JD (Temple University), an MA (West Chester University), and a BA (Albright College). Her dissertation explores how Jewish Displaced Persons living in and around DP Camp Föhrenwald conceived of and acted upon justice for the Holocaust. Her research has been supported by numerous fellowships, most recently from the Mandel Center for Advanced Holocaust Studies (USHMM) and the AAJR. She is a co-editor of *The Surviving Remnant: Documents on Jewish*

Displaced Persons in Postwar Germany 1945–1950 (2024).



Maja Kruse is an interdisciplinary PhD candidate at the University of Maine. She earned a BA and MA in German and Geography from the University of Southern Denmark and the University of Copenhagen. Her dissertation examines Jewish fugitives' experiences of hiding in natural environments, combining GIS analysis and survivor memoirs to explore the interplay of space, place, landscape, and lived experience. A central source is the Visual History Archive's index on hiding, which she knows in depth from her years as an indexer. Kruse also worked as a research assistant on Anne Kelly Knowles' "*Holocaust Ghettos Project*" (2019–2022) and "*Placing the Holocaust*"

(2022–2025), investigating spatial dimensions of camps, ghettos, and survivor narratives.



Aleksandra Kudriashova is a scholar of film and architecture, and German language and literature. Her work explores the intersections of the poetics and politics of space, violence and architecture, mass media, visual literacy, and popular culture. She received her PhD from Harvard University and is currently working as a visiting assistant professor at Williams College. In 2024, Aleks was awarded the Sosland Foundation Fellowship to conduct research at the USHMM for her second book project, *Mass Conceptions: The Holocaust and the Iconology of Crowd Design*, which

investigates the problematic iconology and visual history of crowd representation in the context of Nazi rule and the Holocaust.



Thomas Kühne is the Strassler Center Director and Strassler Colin Flug Professor of Holocaust History at Clark University. He researches war, genocide, and society, long-term traditions of political culture and political emotions in Europe, and the problem of locating the Holocaust and Nazi Germany in the continuities and discontinuities of the 20th century. He has received fellowships from the John Simon Guggenheim Memorial Foundation, the Institute for Advanced Study in Princeton, the Center for Contemporary History in Germany, and the German Research Foundation. His recent books include; *The Rise and Fall of Comradeship: Hitler's*

Soldiers, Male Bonding and Mass Violence in the Twentieth Century (2017) and *Belonging and Genocide: Hitler's Community, 1918 – 1945* (2010). Kühne is currently working on a comprehensive book on Holocaust perpetrators, their mindsets, their interactions, and the way they have been looked at since the time of the Holocaust.



Madeline Levy is a PhD candidate in the Committee on the Study of Religion at Harvard University. She studies the intersections of religion and national narratives of history and identity in modern Europe, particularly in Nazi Germany. Her dissertation focuses on the discourse of “the sacred” in the Hitler Youth. Intersecting research interests include nationalism, political theology, secularization, Polish history, subject formation, pedagogy, and propaganda. Levy holds a BA in Religious Studies from Whitman College and an MTS from Harvard Divinity School.



Idan Liav is a doctoral candidate at the Graduate Center, City University of New York. His dissertation explores the extraordinary story of Kibbutz Buchenwald—the first Zionist training farm established in post-war Germany—through a combined lens of conceptual history and memory studies. He is currently finalizing his dissertation at the Institute of Jewish Studies, Shanghai International Studies University and is excited to hear about job opportunities in Israel-Palestine, Jewish, or Genocide studies.



Jessica Marino holds a PhD in Cultural Mediations from the Institute for Comparative Studies in Literature, Art, and Culture at Carleton University. Her doctoral dissertation, *Holocaust Memory, Aesthetics, and the Dictatorships of the Southern Cone of Latin America: Interconnecting Memories and Traumas*, examined the interconnections between Holocaust tropes, figures, and icons and those emerging from the dictatorships in Uruguay, Argentina, and Chile during the 1970s and 80s. Part of her doctoral research has been published in the special issue *Space in Holocaust Memory and Representation* of the 2023 *Genealogy Journal*. Her interests lie at the intersections of Holocaust

studies, Latin American studies, Latin American Jewish studies, and memory studies.



Tiarra Maznick is HEFNU's Assistant Director/Postdoctoral Fellow. Maznick joined the foundation following her dissertation, "Jewish Women's Wombs: The Holocaust and Postwar Pronatalism," at UMass Amherst. She received her bachelor's in German studies and Russian Civilization from Smith College in 2010, followed by her master's degree in German Studies and graduate certificate in Advanced Feminist Studies at UMass Amherst in 2020. Her research investigates reproduction during and after the Nazi Regime. This includes sterilization eugenics, family and kinship formations, and medical histories. Her most

recent article, "European Infertility Studies Conducted Towards Nazi Reparations, 1946-1978," is now available with the *Journal of the History of Medicine and Allied Sciences*. Maznick will be delivering the 2026 Winter Lecture at the Holocaust Educational Foundation on her current project: a microhistory of the 440 Romani women and girls who were deported from Austria's Burgenland to Ravensbrück concentration camp for women in June 1939.



Christine Meibeck is a PhD candidate at the Moses Mendelssohn Centre for European Jewish Studies in Potsdam since 2022. Her thesis focuses on Jewish refugees and refugee aid in Norway between 1933 and 1945. It is funded by the Ernst Ludwig Ehrlich Scholarship Fund. In addition to her research, she works as a freelance curator and educator in the field of Holocaust education, collaborating with institutions such as the House of the Wannsee Conference, the Sachsenhausen Memorial Site, and the Aktives Museum, Fascism and Resistance in Berlin.



Emmanuelle Moscovitz is a PhD candidate at Tel Aviv University, supervised by Prof. Havi Dreifus and Dr. Jean-Marc Dreyfus. She holds a BA in History from the University of Ottawa and an MA in Jewish Studies from the Hebrew University of Jerusalem. Her dissertation examines the activities of the General Chaplaincy of the Jews of France during World War II. Since 2013, she has held various roles at Yad Vashem, including museum guide, researcher, and archivist. She is currently based at Yad Vashem's International Institute for Holocaust Research. Since 2022, she has also taught a course on the Holocaust in Western Europe at the University of Haifa.



Nishant K. Narayanan is an Assistant Professor of German Studies at the English and Foreign Languages University, Hyderabad. He received his PhD in German Studies from Jawaharlal Nehru University, New Delhi. His teaching and research areas are German studies, contemporary German literature, travel literature, literature and politics, and Language Pedagogy. His research has appeared in journals *Convivium* and *Aussiger Beiträge* as well as in various edited and peer-reviewed volumes.



Alexia M. Orenco-Green is a PhD candidate at the Van Hunnicks History Department at the University of Southern California. She holds an MA in Public History from New York University and a BA in History and Archaeology from Dickinson College. Orenco-Green has been awarded multiple fellowships such as the Claims Conference Saul Kagan Fellowship. Orenco-Green's dissertation, "Mediators of Migrations," examines the experiences of Jewish children who escaped Nazi Germany and went to Latin America during the Holocaust. Through this focus Orenco-Green demonstrates that during migration,

Jewish children had agency as they became a key part of the migration process while also being interlocutors of culture, racial perceptions, and language to their families and the German Jewish refugee community.



Paul Ribera is a historian of Latin America with research interests in Jewish, Italian, and Japanese migration to Bolivia in the mid-twentieth century. He currently holds ABD status and is working on his dissertation titled "Settlement Conflicts: Settler Colonization, Belonging, and the Politics of Migration in Mid-Twentieth Century Bolivia." This project examines Bolivian immigration laws and bureaucratic discourses around agricultural settlement schemes to understand how international migration influenced the development of a "white" Bolivian identity keen on making foreign agricultural settlers the ideal citizen for Indigenous and mestizo Bolivians to emulate.



Meghan Riley earned her PhD in European History at Indiana University. She is especially interested in the intersection of humanitarianism and the Holocaust, which her dissertation, "A Sword Trembles Overhead: American Humanitarian Relief in the Concentration Camps of Unoccupied France, 1939-42," explores. During the 2017-2018 academic year she was a Fulbright Fellow in France, and from 2017 to 2019 she was a Saul Kagan Fellow in Advanced Shoah Studies. She has participated in the Global Humanitarianism Research Academy and the Auschwitz Jewish Studies Fellows Program. Her doctoral work has been supported by the

American Academy of Jewish Research as well by multiple departments and programs at Indiana University. She is a postdoctoral fellow at Northern Arizona University.



Marcel Strobel is an Assistant Professor of German in the Department of World Languages and Cultures at North Carolina State University. He holds a PhD in Comparative Literature from the University of California, Santa Barbara. Strobel specializes in modern and contemporary German literature and culture, with a focus on gender and queer studies. His dissertation, “Queering the Archive: Transgender Identities in Weimar and Nazi Germany,” examines the archival erasure of transgender persecution and stigmatization. He was a 2024 Duane Rath Endowment Fellow at

the Mandel Center for Advanced Holocaust Studies. His most recent publication, the chapter “Resisting Erasure and Reclaiming Queer Space,” appears in the edited volume *Urban Discourses of Crisis, Resilience, and Resistance*.



Alexandra M. Szabó is a PhD candidate in history at Brandeis University, researching the experiences of Hungarian Jews and Roma who endured sterilization and castration experiments in National Socialist concentration camps. She has published research articles, book reviews, and book chapters in *Eastern European Holocaust Studies*, *Cultural History* (EUP), *The Hungarian Historical Review*, and the *European Journal of Women’s Studies*, among other venues. She has earned numerous fellowships and awards for her research from institutions such as USHMM, USC, Cedars Sinai Medical

Center, and more.



Frances Tanzer is the Rose Professor of Holocaust Studies and Jewish Culture at Clark University and associate professor of history. Her book *Vanishing Vienna: Philosemitism, Modernism, and Jews in a Postwar City* was published with University of Pennsylvania Press in 2024. She has received support for her research from the USHMM, the Remarque Institute at NYU, and others. Her new project is titled *Klezmer Dynasty: An Intimate History of Modern Jewish Culture, 1880-2019*.



Anika Walke is the Inaugural Askwith Family Chair in Holocaust Studies at Carnegie Mellon University. She was previously an Associate Professor of History and Jewish, Islamic, and Middle Eastern Studies at Washington University in St. Louis. Her research and teaching interests include World War II, Nazi genocide, migration, nationality policies, and oral history. Her publications include the co-edited *Migration and Mobility in the Modern Age: Refugees, Travelers, and Traffickers in Europe and Eurasia* (Indiana UP 2017) and *Pioneers and Partisans: An Oral History of Nazi Genocide in Belorussia* (Oxford University

Press, 2015). She is currently working on a monograph on the aftermath of the Holocaust in Belarus. From 2014 to 2022, Walke served as Co-PI of “The Holocaust Ghettos Project: Reintegrating Victims and Perpetrators through Places and Events,” an NEH-funded project of the Holocaust Geographies Collaborative. She has held a range of fellowships including a Marie Skłodowska-Curie Senior Fellowship at the Freiburg Institute for Advanced Studies at Freiburg University (Spring 2024).



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