

SCHEDULE OF DEADLINES

Sept. 9	Reaction to images posted on wiki due by email to professor
Sept.11	Reaction to Film: First Contact due by email to professor
Sept. 23	WEB site comparison due by email to professor Field Trip to Peabody Essex during class time
Sept.25	Theme & Object selected for Final Project – placed on powerpoint slides with title and identifying information on slide and explanatory text in notes field -- due by email to professor who will post them to the wiki for each team to review.
Sept. 30	Library Session
Oct. 7	Reaction to Film: Cannibal Craftsmen due by email to professor
Oct. 9	CONCEPT/SLIDE QUIZ NONWESTERN ART AND NEW GUINEA
Oct. 14	Location & environment described for image with map and photograph – placed on powerpoint slides with title and identifying information on slide and explanatory text in notes field -- due by email to professor. Each team reviews its powerpoints to make sure that information is appropriately parallel. Talk to each other about revisions or concerns.
Oct.23	Cultural background of people and meaning of object addressed with image of object in context and a comparative work from the same culture illustrated -- placed on powerpoint slides with title and identifying information on slide and explanatory text in notes field -- due by email to professor Each team reviews its powerpoints to make sure that information is appropriately parallel. Talk to each other about revisions or concerns.
Oct.28	Reaction to Ozette film
Nov.4	CONCEPT/SLIDE QUIZ ON NWC
Nov. 13	Students draft a concluding statement about object in relation to theme -- placed on powerpoint slides with title and identifying information on slide and explanatory text in notes field -- due by email to professor Each team reviews its powerpoints to make sure that information is appropriately parallel.
Nov.18	Reaction to Film: Nigerian Art, Kindred Spirits due by email to professor.
Dec. 2	Each team decides how to combine images and information to make the presentation comparative, makes group decisions about design issues (fonts, background, amount of information on the slides and in notes fields) and comes up with a concluding statement that reflects the three cultural viewpoints. I suggest each team-member review separately the collective powerpoints of the group and develops an opinion prior to a meeting/discussion that each group will organize (may be done in person, by phone, or using the wiki and editing each other's work—or combining all three). Send collaborative powerpoint by email to professor
Dec.11	CONCEPT/SLIDE QUIZ YORUBA ART
Dec.15-20	PRESENTATION OF REVISED COLLABORATIVE PROJECTS