

Falling Slowly (from Once)

Josh Trumm

Soprano

p

Alto

Tenor

Bass

Detailed description: This block contains the first system of a musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The time signature is 4/4. The Soprano staff has a treble clef and contains six measures of sustained chords, with a piano (*p*) dynamic marking. The Alto staff has a treble clef and contains a descending eighth-note scale. The Tenor staff has a treble clef and contains a descending eighth-note scale with a fermata on the final note. The Bass staff has a bass clef and contains six measures of sustained notes, each with a fermata.

S

A

T

B

Detailed description: This block contains the second system of a musical score, which is a duplicate of the first system. It features four staves: Soprano, Alto, Tenor, and Bass. The time signature is 4/4. The Soprano staff has a treble clef and contains six measures of sustained chords. The Alto staff has a treble clef and contains a descending eighth-note scale. The Tenor staff has a treble clef and contains a descending eighth-note scale with a fermata on the final note. The Bass staff has a bass clef and contains six measures of sustained notes, each with a fermata.

Falling Slowly (from Once)

Soprano (S): Treble clef, 6 measures of whole chords. A decrescendo hairpin is placed over the last two measures.

Alto (A): Treble clef, 6 measures of quarter notes descending from G4 to E3, ending with a whole chord.

Tenor (T): Treble clef, 6 measures of quarter notes descending from G4 to E3, ending with a whole chord.

Bass (B): Bass clef, 6 measures of whole notes descending from G3 to E2, ending with a whole chord.

Soprano (S): Treble clef, 6 measures of whole chords.

Alto (A): Treble clef, 6 measures of eighth-note chords. The first two measures are dyads, followed by four-measure chords.

Tenor (T): Treble clef, 6 measures of eighth-note chords. The first two measures are dyads, followed by four-measure chords.

Bass (B): Bass clef, 6 measures of eighth-note chords. The first two measures are dyads, followed by four-measure chords.

Falling Slowly (from Once)

Soprano (S): Treble clef, whole notes, descending line.

Alto (A): Treble clef, chords, descending line.

Tenor (T): Treble clef, eighth notes, descending line.

Bass (B): Bass clef, whole notes, descending line.



Soprano (S): Treble clef, whole notes, descending line, ending with a fermata. *p* dynamic marking.

Alto (A): Treble clef, chords, descending line.

Tenor (T): Treble clef, eighth notes, descending line.

Bass (B): Bass clef, whole notes, descending line.



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Soprano (S): Treble clef, chordal accompaniment with slurs. Dynamics: *p*.

Alto (A): Treble clef, melodic line with eighth notes.

Tenor (T): Treble clef, melodic line with eighth notes and slurs.

Bass (B): Bass clef, melodic line with half notes and slurs.

Soprano (S): Treble clef, chordal accompaniment with slurs.

Alto (A): Treble clef, melodic line with eighth notes.

Tenor (T): Treble clef, melodic line with eighth notes and slurs.

Bass (B): Bass clef, melodic line with half notes and slurs.

Falling Slowly (from Once)

Soprano (S): Treble clef, chordal accompaniment. A fermata is placed over the first five measures.

Alto (A): Treble clef, moving bass line with chords. Includes a triplet of eighth notes in the final measure.

Tenor (T): Treble clef, moving bass line with chords. Includes a triplet of eighth notes in the final measure.

Bass (B): Bass clef, moving bass line with chords. Includes a triplet of eighth notes in the final measure.

Soprano (S): Treble clef, moving bass line with chords.

Alto (A): Treble clef, moving bass line with chords.

Tenor (T): Treble clef, moving bass line with chords. Includes a triplet of eighth notes in the final measure.

Bass (B): Bass clef, moving bass line with chords.

Falling Slowly (from Once)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for the first system of the score. The Soprano part features a melodic line with some rests. The Alto part consists of a steady accompaniment of chords. The Tenor part has a melodic line with some rests and a fermata. The Bass part provides a simple accompaniment of notes.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for the second system of the score. The Soprano part continues with a melodic line. The Alto part continues with a steady accompaniment of chords. The Tenor part continues with a melodic line and a fermata. The Bass part continues with a simple accompaniment of notes.

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Soprano (S) part: Treble clef, starting with a whole note chord, followed by a series of chords with a *p* dynamic marking.

Alto (A) part: Treble clef, starting with a whole note chord, followed by a descending eighth-note scale.

Tenor (T) part: Treble clef, starting with a whole note chord, followed by a descending eighth-note scale with a fermata at the end.

Bass (B) part: Bass clef, starting with a whole note chord, followed by a series of whole notes.

Soprano (S) part: Treble clef, ending with a long, sustained whole note chord.

Alto (A) part: Treble clef, ending with a long, sustained whole note chord.

Tenor (T) part: Treble clef, ending with a long, sustained whole note chord.

Bass (B) part: Bass clef, ending with a long, sustained whole note chord.