

Course Selection for Spring 2012

October 24: Spring 2012 course schedule appears on the web
Oct. 24-Nov. 4: Advising period
Nov. 7-Dec. 16: Students register online by priority date

It is very important that you verify your faculty advisor of record. This is the **ONLY** person who can provide your PIN number to you. Your advisor's name appears right after you log in to your Clark Account. You should contact your faculty advisor and schedule a meeting during the advising period.

Undergraduate students: If you need to change your advisor, download the Change of Advisor form (<http://www.clarku.edu/offices/aac/advisor.cfm>), obtain the new advisor's signature, and return the form to the Registrar's Office (forms can also be picked up at Registrar's Office or Academic Advising). This form must be returned prior to the advising period to guarantee that your name will appear on the appropriate advisor's electronic list.

Graduate students: If you need to change your advisor, please notify your department's administrative assistant prior to advising week to guarantee that your name will appear on the appropriate advisor's electronic list.

Additional information will be sent by the Registrar's Office in the next couple of weeks.

SPRING 2012 ONLINE REGISTRATION SCHEDULE

Graduate students:

From: 8:00am on **Monday, Nov. 7** to 11:00pm on **Friday, Dec. 16**

Undergraduate students will register according to the schedule below. Online registration priority dates are determined by a student's anticipated class as of the next semester, which includes BOTH their earned units and the number of units they are registered for this semester. A student's "class for registration purposes" appears on their web account. If a student should indicate to you that they are unsure of when to register, please ask them to check their web account or to contact the Registrar's Office.

Senior Class:

From: 8:00am on **Tuesday, Nov. 8** to 11:00pm on **Friday, Dec. 16**

Junior Class:

From: 8:00am on **Thursday, Nov. 10** to 11:00pm on **Friday, Dec. 16**

Sophomore Class:

From: 8:00am on **Monday, Nov. 14** to 11:00pm on **Friday, Dec. 16**

First Year Class:

From: 8:00am on **Wednesday, Nov. 16** to 11:00pm on **Friday, Dec. 16**

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New PLS Cluster Course Options for Spring Semester

This fall, Clark premiered two new PLS clusters, a “linked course” approach to fulfilling PLS requirements. For the spring semester, two additional PLS clusters will be offered. Professors involved in the cluster courses will work with students to understand how different disciplines, like the humanities and social sciences, approach the same topic. One of the goals of the PLS clusters is for Clark students to develop their abilities to observe and understand the world from multiple perspectives; another goal is for them to learn to integrate across disciplines. This is a LEEP initiative, with funding provided by the Davis Educational Foundation.

Current sophomores will be given priority in registering for these course clusters. The course schedule will list these classes as co-requisites, so if students register for one, they must also register for the other. Students who take a PLS cluster will receive credit for two courses and fulfill two of their PLS requirements (clarku.edu/pls.)

Students who wish to register for only one of the pair must obtain online instructor permission. Non-sophomores may enroll in one or both courses, with instructor permission.

Class sizes are initially limited to 20 students; enrollment is first come, first served.

The cluster course options and descriptions for the spring semester are listed below.

SPRING 2012 PLS CLUSTER COURSE #1

Theme: Is All of the Political World a Stage and We the Players?

1. **Contemporary Political Plays (TA205)** with Gino Dilorio
Day and time TBD. Fulfills verbal expression requirement (VE).
2. **Comparative Foreign Policy (PSCI169)** with Michael Butler
Day and time TBD. Fulfills global comparative perspective (GP).

Can a play, such as “The Normal Heart,” show us the effects of HIV/AIDS on the political system and foreign policy of countries such as Brazil or South Africa? Are the enduring effects of nationalism on British foreign policy reflected in Shakespeare’s treatment of said theme in “Henry V”? With these linked courses, we will observe how the drama of world politics can be intertwined into the politics of a play. We will also discover ways the political play serves as a propaganda piece, a springboard for revolution and social change, as well as a new lens through which pressing global political issues and the conduct of statecraft and diplomacy can be viewed.

SPRING 2012 PLS CLUSTER COURSE #2

Theme: The Language of Art in Latin-American Culture

1. **Latin American Art (ARTH159)** with John Garton
Day and time TBD. Fulfills aesthetic

perspective (AP).

2. **Intermediate Spanish (SPAN106)** with Constance Montross

Day and time TBD. Fulfills language and culture perspective (LP).

Want to be enriched by Latin-American culture? In these linked courses, we will expand our breadth and depth of knowledge in the history, politics and religion of Latin America by diving into the numerous Spanish short texts and works of art. We will work to analyze the relation of word and image, literature and visual arts and the role of language in “giving voice” to Spanish history. From Mayan writings and sculptures and the Mexican “retablos” of Colonial America (and their re-invention by Frida Kahlo) to the poetry of Nicanor Parra and the collages of his daughter, the visual artist Catalina Parra, we will explore continuity, convergence and innovation in visual and literary art.

PLAGIARISM

As the Fall semester comes to a close, you will likely be writing papers for some of your classes. Take a few minutes now to remind yourself of Clark University's policy on plagiarism and review tips on avoiding plagiarism that you will find on the Academic Advising web page: <http://www.clarku.edu/offices/aac/integrity.shtml>. Students who are found guilty of plagiarism or other forms of cheating face serious penalties for such actions. While the most common sanction is failure in the course, students have also been suspended or expelled. Clearly, any short term advantage has the potential for a very negative long term consequence. **Don't put your academic career in jeopardy!**

What is plagiarism?

The Blue Book, Clark University's Academic Advising Handbook, defines plagiarism as the "presentation of someone else's work as one's own". This means that you are violating the univer-

sity's policy of academic integrity whether you intentionally, or unintentionally, take the credit for someone else's ideas and words.

Do not hand in a paper that has been written by someone else. If you buy a paper, download a paper from the Internet, or borrow a paper from a friend, you violate Clark University's academic integrity policy and you are likely to fail a class. You have also missed the opportunity to present your own, original ideas to the academic community. You have essentially silenced yourself.

Remember that plagiarism also includes the use of another's words or ideas without giving proper attribution to your source. Identifying your source's name along with the date of the publication may not prevent you from violating the principles of academic integrity if you have taken material liberally from that source. Using language directly from another source always requires the use of quotation marks.

Do not allow the pressure of course assignments to lead you into cutting corners. Getting caught violating academic integrity will result in far more negative consequences than will submitting a less than perfect paper.

Remember, Clark University's Writing Center consultants, who have expertise in a number of disciplines, are available to help you at any stage of the writing process, whether you are just beginning your research, you are in the early stages of drafting your ideas, or you want advice about how to best document your sources.

Scheduling an appointment

You may schedule, cancel, or change an appointment with a Writing consultant online at <http://www.rich17.com/clarku>

or call (508)793-7405 or stop by to consult our large library of resources when you need citation information.

Writing Center and Writing Center

Clark University's Writing Center offers all Clark students free one-to-one assistance with their writing. Our writing consultants will work with you on any piece of writing, from short papers, research papers and honors theses to graduate school applications and resumes. Conferences can focus on different aspects of writing: from grammar, word choice, and style to thesis development, coherence and overall organization. Writing Center conferences are interactive, and we expect students to actively participate in conferences by asking questions and generating ideas for improving their

writing. We do not edit or proofread your essays for you while you do other tasks; rather, we will work on a piece of writing with you. Our goal is to help you improve your writing skills, and this is possible only if you participate in the consultation. Our writing consultants have only 50 minutes per appointment to work with you, so if you are working on a paper longer than 7 pages, please plan accordingly and schedule appointments early in your writing process. Students are allowed one appointment per week. Finally, please bring in a hard copy (paper) of the piece of writing you'd like to work on.

Hours and Scheduling an Appointment.

The Writing Center is open Mondays to Thursdays from 9 a.m. to 8 p.m., and on Fridays from 9 a.m. to 5 p.m. You may schedule, cancel, or change an appointment online. Please go to the following website to schedule an appointment online: <http://www.rich17.com/clarku>

You also may call the Writing Center at (508) 793-7405 (on campus x7405) to schedule an appointment.

The May Term Program in Luxembourg

Come Study in Summer 2012 in The Grand Duchy of Luxembourg

- > *Do you want to live and study in Europe at a very affordable price?*
- > *Do you need to earn/make up a full course credit?*
- > *Do you need a Science (SP), Historical (HP), or Language and Culture (LP) Perspective?*
- > *Do you need to fulfill an ISS study abroad requirement?*

From May 21 to June 15, 2012, the Henry J. Leir Luxembourg Program (LLP-CU) is offering three courses, each of which fulfills a perspective. In addition, each course is introductory, has no pre-requisites, is taught in English by a Clark or Holy Cross professor, and is open to first-year students.



Brief overview:

Each student takes one of the courses, and each course has about 2 to 3 field trips a week into the Grand Duchy and the bordering nations of France, Germany, and/or Belgium. While trips differ from course to course, two trips will be attended by all three classes.

The application deadline is Thursday, JANUARY 26, 2012.

The courses:

Nutrition, Aging, and Health **Thomas Leonard, Professor Emeritus, Clark University**

(Biology 171) This course will contrast European and American nutrition (including lifestyles and eating habits) with regards to nutrition's impact on health, aging, and disease. While the major focus will be the basic components of

The May Term Program in Luxembourg, Con't

nutrition and their importance, diffused throughout the lectures there will also be some elementary discussion of underlying genetic factors. Field trips to nearby retirement homes will be included where elderly men and women will be interviewed. Trips to vineyards and various marketplaces are also planned.

The course does not require prior background in Biology. It carries Science Perspective credit at Clark.

Beyond Armageddon: Enmity to Amity in Europe William Green, Professor Emeritus, Holy Cross College

(History 006) The course concentrates on the international history of Europe, commencing with the unparalleled disaster of the Great War, 1914-1918, and the ensuing, even more costly Second World War, 1939-1945. Paramount attention will be given to the conduct of warfare in the territories of Northern France, Western Germany, Belgium, and Luxembourg (scene of the Battle of the Bulge). The class will visit sites of warfare undertaken in this region, some of them commemorative, some grisly, all of them important, including Verdun, the Maginot Line, and several military cemeteries—French, German, and American. The post war reconstruction of Europe, the onset and development of the Cold War, and the process of reconciliation among former wartime enemies, particularly France and Germany, will be treated. Consideration will be given to the creation of the European Community, and its remarkable expansion at the end of the 20th century. A visit will be made to Strasbourg, home of the European Parliament, crossroads of French and German culture, and principal city of Alsace.

The course does not require prior background in History. It carries History Perspective credit at Clark.

Cultural Psychology of Urban Living

Jaen Valsiner, Professor, Clark University

(Psychology 157) This course's focus is to provide students with skills of observational research and semiotic analyses of encounters with people in public settings—streets, parks, functional activity centers, etc. Research tasks will be set up for students in four cultural contexts—German, French, Flemish and Luxemburgish (based on field trips). The general topic in 2012 is *Interacting with Foreigners in Europe: How Language Establishes Relationships*. Students will be immersed in the foreign language contexts with tasks of asking for directions and information from local inhabitants. No knowledge of a foreign language is required. During the Luxembourg stay in the May Term, the students will carry out their individual observational studies of public conduct in culturally structured activity settings, and will write a research paper based on their work.

The course does not require prior background in Psychology. It carries Language and Culture Perspective credit at Clark.

Program fees:

The program fee includes tuition for one course, round-trip transportation between Boston and Luxembourg, accommodations, 14 set meals per full week, and field trips associated with the courses. Students may partake in optional travel and cultural events during their own personal time and at their own risk and expense. Fees are:

\$5,600 for Clark and Holy Cross students

\$7,100 for students from other institutions

(Modest financial aid is available only for Clark and Holy Cross students.)

Application materials will be available at the beginning of October. You can also check our website at www.clarku.edu/office/leir.

For further information, contact: Uwe Gertz, x7634, ugertz@clarku.edu

FROM THE OFFICE OF CAREER SERVICES

Internship and Job Opportunities for Clark Students:

The Clark Recruiter

Internship, volunteer and job opportunities are added to our comprehensive career management system on a daily basis. The Clark Recruiter allows students to keep a current career profile, search jobs, internships and volunteer opportunities, read relevant career articles and stay informed about our latest events. All Clark students have a personal account in the system where they can store resumes and cover letters and apply for internships and jobs. The Clark Recruiter can be accessed on our website at: <http://www.clarku.edu/career>.

Internships

Obtaining practical experience before graduation can give students a better idea of their career direction while enhancing their marketability in the job market. Check our calendar for information on the Internship Orientation Workshops designed to give students the tools they need to succeed in an internship!

Academic Internship Spring 2012 Application Deadline

Students applying for internship credit must submit completed application materials by 5 pm on **Wednesday, January 25, 2012**. For more information on internship qualifications, and an application packet, see the internship menu on <http://www.clarku.edu/career/>.

Barth Internships

Thanks to the generosity of the

Theodore Barth Foundation, Career Services is able to provide a \$2500 stipend to six Clark undergraduate students. This funded internship opportunity is open to Clark undergraduate first year, sophomores and juniors who plan to complete an unpaid, summer internship within a non-profit organization. Students awarded the Barth Internship Award will be required to complete a minimum of 140 hours and participate in either Fall Fest or Academic Spree Day during the 2012-2013 academic year. **The deadline for application is noon on Wednesday, April 18, 2012**

Interested students may pick up an application from Career Services or download from <http://www.clarku.edu/offices/career/internships/>

Alumni in Residence

Monday, November 7th - Tuesday, November 8th. All day event. Alumni will be on campus to attend classes, campus tours, small group mentoring sessions, panel discussions and a networking Event.

Alumni attending:

- Marc Becker '79- *Partner, Goldfarb & Fleece, LLP*
- David Brenerman '73, P '14- *Vice President Government Affairs, Unum*
- Jill Dagilis M.P.A. '01- *Executive Director, Worcester Community Action Council*
- T. F. Scott Darling III '84- *Deputy Chief of Staff/Assistant General Counsel, MBTA*
- Nancy Diekmann '74- *Manhattan Country School*
- Roy DiNicola '90- *Director of Business Development, Grantham,*

Mayo, Van Otterloo & Co, LLC

- Harry Grill '79- *Partner, K & L Gates*
- John Kimelman '79- *Executive Editor, Barrons.com*
- Hon. Margaret Guzman '89- *Associate Justice District Court, MA- Trial Court*
- Paul Heldman '85- *Senior Health Policy Analyst, Potomac Research Group*
- Sean Hurley '06, M.A. '07- *Managing Partner, hearfoward*
- Douglas Kangos '83- *Partner, Pricewaterhouse Coopers*
- Frank Tetreault, Jr. '68- *Captain (retired), United Airlines*
- Michael Staton '02, M.A. '06- *CEO, Inigral, Inc*
- Dr. John Kauer '67, M.A. '69- *Professor Emeritus Tufts University School of Medicine*
- Hon. Mark MacDonald '72- *State Senator, VT*
- George Russell, Jr. '72- *Executive VP, State Street Corporation & President, State Street Foundation, Inc*
- Ashley Porath '93- *President/Owner, Incarni Partners*
- Roger Stern '87- *Commodity Broker (OIL), Self Employed*

Career Fairs

Boston Job & Internship Fair

Friday, November 4, 2011, 1 – 4 pm. Held at the Courtyard Boston Tremont Hotel, this event is sponsored by the Liberal Arts Recruiting Consortium. Open to all Clark undergraduates & 5th year students seeking jobs and/or internships in New England. See our Careers web site for information on the companies attending and how to sign up

Career Services, cont'd

for the free bus to the event.
<http://www.clarku.edu/career>.

2012 On-Campus Job and Internship Fair

Wednesday, February 15, 2012, 12-3 p.m. Higgins University Center, Tilton Hall

Organizations will be recruiting for part-time and full-time positions for internships, volunteer opportunities and jobs. A full list of companies attending will be posted on our website closer to the date of the Fair. Be prepared for the Fair by meeting with a career counselor for information on: researching companies, talking to employers, and making your resume stand out. Call 508-793-7258 and schedule an appointment to meet with one of the career counselors.

Worcester Career Fair, DCU Center

Tuesday, March 27, 2012, 12 - 3:30 pm at the Beechwood Hotel, 363 Plantation Street, Worcester, MA. More than 70 employers are expected to attend. For a current list of employers go to: <http://www.cowc.org/college-student-resources/career-services/annual-career-fair>

Additional Programs and Resources for students

Clark Career Exploration Program (CCEP)

CCEP helps students explore a variety of possible career paths through individual meetings, workshops, career panels and career-related events. We encourage all CCEP

members to schedule time to meet with us on a regular basis. Sign up by contacting Career Services at 508 793 7258 or email: careers@clarku.edu

Spotlight on Careers

Check out our newly revised Spotlight on Careers website that can help you explore a variety of career options <http://www.spotlightoncareers.org>

Connect with us

Stay in touch with Career Services via Facebook, Twitter and LinkedIn. Check our website www.clarku.edu/career for access to these and other resources. Career Services is located at 122 Woodland Street in the pink Victorian next to the Presidents house. If you haven't visited our office recently, please make an appointment by calling us at 508-793-7258, or drop in for quick questions, 12 to 4 pm every weekday. Career Services is also available for open drop in hours every Wednesday from 5-7 pm in the academic commons. We are here to assist you with internships, exploring career options or post graduation plans! Please email careers@clarku.edu with any additional questions.



Alumni House

2nd and 3rd Floors

122 Woodland Street

Ph: (508) 793-7258

Fax: (508) 793-7189

Office Hours

Monday - Friday

8:30 a.m. to 5:00 p.m.

careers@clarku.edu

Open Office Hours

Monday - Friday

1:00 p.m. - 3:00 p.m.

Community Engagement and Volunteering Center

The Community Engagement and Volunteering Center (CEV) assist students, faculty and staff looking to get involved in the local community. Last year, over 900 Clark students were active in the Worcester community through service programs, internships or community based learning and research opportunities. Whether you are interested in working with youth, elderly or neighborhood development, we can help find the right organization to fit your interests.



Clark volunteers from Spanish 117 last fall worked with Woodland Academy students to produce a bilingual story-book.

Get out and do something meaningful with your free time!!

For more information about volunteering in Worcester, contact cev@clarku.edu or call 508-421-3785.

The CEV Center is also home to the Making a Difference Scholars, the Fiat Lux Honor Society, and serves as the advisor to many of the service-related student groups. The CEV Center also has a weekly e-newsletter to publicize upcoming volunteer and community events. Email cev@clarku.edu to get your name added to the list.

The CEV Center is located on the 1st floor of Corner House. Stop by Monday-Thursday 2-4pm to learn more about getting involved!

Mark your calendar for these upcoming programs/events:

Monthly Dinners at the Mustard Seed

November 3rd and December 1st

Volunteer to serve and eat dinner with the community! Contact smaclachlan@clarku.edu if you are interested in attending!

Blood Drive

University Center

Thursday, December 1st 2pm-8pm

Appointments can be scheduled during lunch and dinner for three days before the drive.

CUREfest 2011

Tilton Hall

Tuesday, December 6th 1pm-6pm

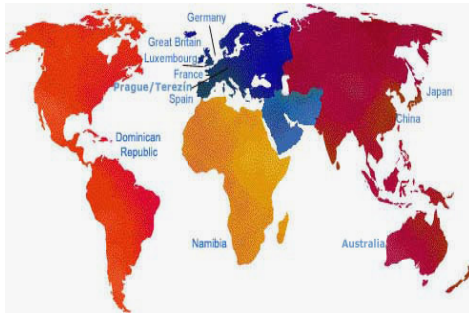
Come browse the unique arts and crafts, food, and jewelry from over 30 vendors just in time for the holidays!

Horizons for Homeless Children Training

December 7th and 8th

Email central@horizonsforhomelesschildren.org or contact the office directly at (508) 755-2615 if you are interested in becoming a weekly volunteer!

OFFICE OF STUDY ABROAD/STUDY AWAY PROGRAMS



NEW CLARK-AFFILIATED PROGRAMS:

The offerings for studying abroad on Clark-affiliated semester and year-long programs have now increased to **43 programs in 38 countries**. We are excited that there are over 115 students who will be participating in 38 of these programs in spring. The most highly subscribed to programs for next semester are the London Internship, CIEE in Seville, and the Augsburg Southern African Program in Namibia and South Africa. For the first time we will have students going to Jordan (Amman), Germany (Berlin), Argentina (Buenos Aires), France (Rennes), and the University of London School for Oriental and African Studies (SOAS). While keeping track of the 40 students who are currently abroad, we are preparing the spring enrollees for their time abroad through pre-departure orientations, visa workshops, and medical info sessions. Concurrently we are advising first years and students who are hoping to study abroad in fall semester of 2012 or for the academic year of 2012-13. This year, we again hope to steer appropriate candidates toward the fall semester as some qualified students have been wait-listed in a couple of programs for spring. Fall and yearlong programs tend not to be as popular. This may be due to the fact that sophomores often wait until the end of second semester to declare a major, and they

must have declared a major in order to apply to go abroad.

APPLICATIONS:

We continue to work with the programs as they are all at different stages of adopting online portions of their applications. Good news! Several of them are heading toward online recommendations. We will keep the faculty and students posted. **The application deadline for Fall 2012 and the Academic Year 2012-13 is February 15th. Students are required to pick up their application before the Winter Break.** We advise students to contact their recommenders before break so that applications may be submitted as soon as possible once they return.

ing programs with and for the returned students. It is important for these students to be debriefed and welcomed back as part of their return to Clark. It is a challenging time for them. The Ambassador program is being reviewed and revamped. At the same time, Nick is working closely with Barbara Zerillo in Career Services on developing a program for returned students to evaluate the skills they developed during their study abroad experiences, and how to apply and market these talents and insights as part of their career search.

Please go to the study abroad website at <http://www.clarku.edu/offices/studyabroad> or call our office at 508-793-7363 for additional information.



NEW GRADUATE ASSISTANTS AND PROGRAMMING:

We are delighted to have Nick Callender and Heather Goodale working in our office as Graduate Assistants. Heather is searching for study abroad grant and scholarship opportunities for a meager three hours a week, yet she is still making headway. Nick is working on a variety of projects as part of his MPA internship including develop-



Notice to First Year Students

If you fail to complete your First Year Intensive course successfully this semester, you will be **required** to enroll in a FYI course in the spring semester. Limited number of FYI courses will be offer in the spring.

Last Day to Withdraw with a Grade of W

The last day for **Undergraduate students** to withdraw from a course with a grade of “W” is **Friday, November 4, 2011**. If you fail to withdraw by this deadline, you will receive whatever grade you have earned for the course.

The last day for **Graduate** students to withdraw from a course with a grade of “W” is **Monday, December 12, 2011**.

Accelerated BA/Master's Degree

Students who have questions about undergraduate aspects or eligibility for the accelerated degree program at Clark (commonly referred to as the fifth year program) should contact Kevin McKenna, Associate Dean of the College (extension 7468 or kmckenna@clarku.edu).

The application process has two parts, the first beginning in your junior year.

Part 1 - All juniors must submit an “Application to the Accelerated Degree Program: Part 1” to the Academic Advising Center, second floor of Corner House, by **April 1st, 2012** (Students who are second semester juniors in the fall and plan to complete their undergraduate degree in December of the following year, must submit their application by **November 1st, 2011** The application forms can be found online (see web link below). If you plan to study abroad next semester you must submit the form by the April 1 date as well. **No late applications will be accepted.** Please note that while you can send the form from abroad, you must have been advised by the program advisor in the master’s program for which you plan to apply. Since this form must be signed by the program advisor, it is recommended that you take care of this before leaving campus. Please keep in mind that students in the Accelerated Degree Program may not switch master’s programs after the April 1 deadline.

Part 2 - The second part of the application process involves submitting the “Application to the Accelerated Degree Program: Part 2” to the program you selected in Part 1. Deadlines for all programs are available from the program directly or at the web link below – most deadlines (but not all) are in the fall of your senior year. Further information about the Accelerated Degree Program can be found at the link below.

Questions related to the student’s time as an enrolled graduate student (fifth year and beyond) should be directed to Denise Robertson, Graduate School Coordinator at drobotson@clarku.edu. Information about the accelerated degree program can be found at <http://www.clarku.edu/graduate/prospective/fifthyear>

Scholarships and Fellowships

It’s Never Too Early to Begin Planning

Information about **Scholarships and Fellowships** may be found on the Academic Advising web page. Please go to <http://www.clarku.edu/offices/aac/scholarship> to obtain information on a variety of scholarship opportunities. While most are for graduate study, some support study while you are still enrolled as an undergraduate. You’ll find brief descriptions of the scholarships, eligibility requirements, application deadlines, and names of faculty advisors connected with each scholarship. You may easily link to the web pages of those scholarships for which you **wish to have** may want additional information. The Advising site also offers advice to you on writing your application essay. If you’re a student with a high GPA, check out this site.

<http://www.clarku.edu/offices/research/funding/fundingdatabases>

New/Rare Courses—Spring 2012

The following courses are either new or being offered for the first time in over a year.

CHEMISTRY

CHEM 140: Analytical Chemistry/ Lecture, Laboratory

This course introduces modern methods of quantitative analysis. Topics include UV-Vis spectroscopy, fluorescence spectroscopy, electrochemistry, separation methods, experimental error and uncertainty, acid-base equilibria, and fundamental analytical laboratory techniques.

Prerequisite: CHEM 102 or CHEM 103. Must register for lab.

Faculty: Christina McGraw

M/W/F 12:00 p.m.-12:50 p.m.

Lab Section: T 1:25 p.m.-5:25 p.m.

ECONOMICS

Econ 204: Microeconomic Theory Using Calculus

This course introduces to students a set of analytical tools that economists developed to study the behavior of consumers and firms and different market mechanisms. It starts with the theories of the consumer and the producer, then examines competitive market equilibrium, and finally discusses the situations in which efficient resource allocations can not be achieved in competitive markets. Interspersed with theory, the course contains frequent examples that demonstrate the use of microeconomics in solving problems faced by decision makers in both the private and public sectors. Concepts, techniques, and results from Calculus are regularly used to facilitate theoretical analysis. The main distinction of this course from Econ 205 is the use of calculus.

Prerequisite: Econ 11 and Math 120 or 124

Faculty: Junfu Zhang

T/F 12:00 p.m.-1:15 p.m.

Econ 111: Economic Issues/Lecture, Discussion

Explores economic issues, using basic economic principles from introductory economics, supplemented with additional economic theory as needed. Likely topics include macroeconomic policy, environmental problems, inequality, and government regulation, but the actual topics covered will depend on current economic events.

Prerequisite: Econ 10 or permission of the instructor

Faculty: Visiting Professor Janice Yee

T/TH 9:00 a.m.-10:15 a.m.

ENGLISH

ENG 261/361: Gender and Genre in the 19th Century British Novel

Using the nineteenth-century British novel – the predominant literary form in the mid-to-late nineteenth century – as a springboard, this course explores the intersection between gender and literary genres. Cultural expectations for male and female authors and the literary forms in which they wrote helped to define the literary history of nineteenth-century novels. This course will examine diverse generic models, from the domestic novel and the Bildungsroman to the Gothic and sensation novel, through authors such as Jane Austen, Charles Dickens, Charlotte Brontë and Wilkie Collins. Through a focus on nineteenth-century print culture, we will review the critical positioning and reception of these authors as well as their work.

For undergraduate English majors, this course satisfies the Period (C-2) requirement.

Faculty: Lisa Kasmer

T 2:50 p.m.-5:50 pm

FOREIGN LANGUAGES AND LITERATURES

JS 125: The Changing Images of King David

The biblical David is one of those figures like King Arthur, Faust, and Don Juan, whose persona has fascinated people through the ages. In turn, he has been transformed by their portrayals of him. In this course, we will first do a close reading of the gripping book of Samuel and other biblical texts, using historical and literary tools to gauge David's complex personality as presented in the Bible. Then, utilizing post-biblical legend (Jewish, Christian, and Muslim), medieval and Renaissance art, and more recent literature and film, we will see how later generations came to shape him in their own image, embodying the problems of political power, the depths of inner religious life, and the universal hopes for a transformed world.

Faculty: Everett Fox

M/R 1:25 p.m.-2:30 p.m.

SPAN 133: Studies in Hispanic Culture: "Transitions in Modern Spain: Ethnicity, Identity and Globalization"

A third-year course introducing students to the diversity of Hispanic culture through literature, history, the arts, Internet, and visual media. The focus in the Spring 2012 will be on Transitions in contemporary Spain, with a focus on regionalism, immigration, politics and current events, including music, art, poetry and literature. We will read works by contemporary regionalist (Basque, Catalanian and Galician) and national writers, focus on recent newspaper articles and video clips, and follow current national and international events in Spain. This is a 'variable topics' course and may be taken more than once. It will be listed

New/Rare Courses—Spring 2012

The following courses are either new or being offered for the first time in over a year.

as different on the transcript.

Conducted in Spanish.

Faculty: Dana Simpson

M/W/F 11:00 a.m.-11:50 a.m.

SPAN. 145: “Latin-American Short Story”

Topic for Spring 2012: “Reading Revolutionary Stories; Writing the Revolution”

The short story continues to be the most popular literary genre in Latin America. This course will look at the writings of story-tellers who have revolutionized the story-telling art in Latin America (Quiroga, Borges, Cortázar, Carpentier, Rulfo) and at the shorter fictions that have come out of the revolutionary struggles in Argentina, Mexico, Cuba and Chile.

Faculty: Marvin D’Lugo

T/F – 10:25 a.m.-11:40 a.m.

SPAN 242: LATIN AMERICAN NOVEL: Carnival, Melodrama and Kitsch

Laughter is the foundation of carnival, the feast of life where social order is inverted. Since the Middle Ages, Carnival has been the space for an ephemeral of happiness during which anything is possible. In Latin American Literature, Carnival is the scenery for the grotesque, the celebration of mockery and transgression where passions can be exulted. At the same time, love can cross social and gender boundaries, and alternative aesthetics prove to be paradigms for reflections of identity as well as social perceptions of other communities. Through the novels of José Donoso, Mario Vargas Llosa, Ángeles Mastretta, and Luis Rafael Sánchez we will explore some of the alternative realities suggested by particular worldviews in which two or more “truths” are equally

valuable. In these literatures, we will observe the subaltern culture interacting with the mainstream in a permanent search for new meanings.

Professor: Rojas-Rimachi

T/F / 12:00 p.m.-1:15p.m.

GEOGRAPHY

GEOG: 220 Property and the Global Environment/Lecture, Discussion

Property relations are among the most powerful and pervasive institutions in human societies. Fundamental rules governing and legitimating who can do what, and where, they shape and reveal interactions between human societies and physical environments. This course explores these dynamics with a particular focus on their implications for environmental politics and regulation. It addresses debates over common property; the benefits and dangers of privatization of environmental goods and services; distinctions between formal and informal property rights; the development of zoning and other regulation of private property; and contemporary debates over novel forms of property rights in nature (e.g., intellectual property rights, tradeable pollution permits, etc.), as well as relationships among trade, property rights, and environmental quality.

Faculty: James McCarthy

M/R 1:25 p.m.-2:40 p.m.

HISTORY

HIST 224: Russian Visual Culture; Seminar, Seminar,

Eisenstein, Malevich, Chagall. Every movie buff and every student of modern art is familiar with these Russian names and their contribution to the great twentieth-century upheaval in visual culture that transformed the way we look at

images today. How did Russia – which had no tradition of painting comparable to Italy and France – come to be associated with radical innovation in painting, photography, film, book illustration and lithography? This course examines the history of Russian visual culture against the background of Russian history. We will discuss the role that images play in Russian Orthodoxy; the impact of Western regimes of representation on the native tradition of image-making; the secularization of painting in the nineteenth century and the search for authenticity in pictorial styles; the role of revolutionary politics and Bolshevik ideology in the creation of still and moving images; the connection between the avant-garde theory of world-creation and totalitarian art and, finally, the emergence of non-conformist art in late Soviet and post-Soviet Russia, and its relationship to post-modernism.

Faculty: Olga Litvak,

M 2:50 p.m.-5:50 p.m.

HIST2 50/353: Baseball in the Blackstone Valley; Research Workshop

Baseball in the Blackstone Valley is a collaborative workshop in which students research the rich history of industrial baseball leagues in the local Blackstone Valley, from 1919-1955. The workshop is held in collaboration with the Worcester Historical Museum and the National Park Service. Through the study of industrial baseball leagues, students will explore larger themes in US history, including the nature of industrial capitalism, immigration and assimilation, struggles between labor and capital, and worker culture.

Permission of Instructor.

**Faculty: Janette Greenwood,
TBD.**

New/Rare Courses—Spring 2012

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INTERDISCIPLINARY

IDND 22: Writing for Advocacy

In a world filled with many pressing issues, how can a writer best inform and persuade the disinterested reader to care and respond passionately for a cause? In this course we will read contemporary advocacy literature, view several topical documentaries, and closely examine issues currently being highlighted in the media. Through a series of analytical essays, targeted writing exercises, and spirited class discussion, students will work toward acquiring the specific persuasive tools to craft a nuanced magazine-style article advocating for an issue of their own choice. Students will write three analytical papers and one long work of topical creative non-fiction for this course.

Faculty: Robyn Murphy

M/R 1:25 p.m.-2:40 p.m.

INTERNATIONAL DEVELOPMENT AND SOCIAL CHANGE

EN 204: Global Renewable Energy Systems

From the United States to Ugandan energy systems, this course explores renewable energy in the transportation, industrial, residential, and commercial sectors. A common thread of energy conservation weaves technologies into a common language of energy sources, storages, converters, carriers, and end-uses. Furthermore, students will not only calculate energy in all its forms, they will build small-desktop scale working laboratory-based vertical and horizontal wind turbines; hydroelectric turbines; solar panel powered homes, cars, and boats; battery, capacitor and hydrogen fuel cell cars; and a combine them into their designed sustainable city. Together theory simulations and laboratory experiments solidify students' language acquisition of energy in terms

of mathematical and colloquial terms. Finally, global debates of countries' energy portfolios evolve students' engagement and understanding of the US Energy Crisis Debate versus the Ugandan Hidden Energy Crises Situations.

Faculty: Abigail Mechtenberg

R 6:00 p.m.-9:00 p.m.

EN 245: Natural Resource Management

Natural resource management is the planning and operation of ecosystem components and processes for human benefit. Management of natural resources can be approached from many sometimes conflicting perspectives such as exploitation versus conservation. The purpose of this course is to explore the science of natural resource management by examining the fundamental topics that include ecology, climatology, and economics; latest concepts and technology such as mathematical modeling and life cycle analysis; and policy and institutional frameworks such as planning and policy development.

Faculty: Chi Sham

F 1:25 p.m.-4:25 p.m.

ID 252: Conflict, Forced Migration and the State in Sudan and the Horn of Africa

This seminar course explores the historical and cultural context of current political and military conflicts in Sudan, South Sudan, Somalia, Ethiopia, and Eritrea. We will examine issues of racial, ethnic and religious identities in the region using academic sources, policy documents, and visual and oral narratives. Students will become familiar with the debates relating to ethnic and sectarian violence, forced migration, famine, and humanitarian aid through multi-disciplinary social

science analysis and experiential case studies. The course combines delving into local and national circumstances for people living in the region and an interrogation of the objectives and practices of transnational actors.

Faculty: Anita Fabos

T 2:50 p.m.-5:50 p.m.

ID 266 – Principles of Negotiation and Mediation:

An Overview of Conflict Resolution Approaches

This skills-based course offers an overview of the principles of conflict management that can be applied internationally as well as interpersonally. A general framework for the understanding of conflict is presented that includes: power-, needs-, interest-, and relationship-based conceptualizations of conflict management. Gives students a theoretical as well as practical experience of working effectively in conflict contexts. It explores some of the psychological obstacles that impede the resolution and implementation process and engages in a number of experiential exercises that help the student develop the wide range of skills needed to transform conflict relationships.

Faculty: Mariska Kappmeier

R 2:50 p.m.-5:50 p.m.

POLITICAL SCIENCE

PSCI 176: The Arab-Israeli Conflict

This course will introduce students to the domestic and regional dynamics of the Arab-Israeli conflict. We will explore the origins of the conflict, including the narratives embraced by all of the parties involved, as well as its consequences for the state and

nonstate actors who are parties to the conflict. We will also conduct model peace negotiations, and discuss the possibilities for resolution of the conflict in the future.

Cap 30

Faculty: Ora Szekely

T/F 1:25 p.m.–2:40 p.m.

PSCI 281: The Civil War in Comparative Perspective

Seminar / Capstone

This seminar will offer students the chance to explore the causes and consequences of civil war through a comparative approach, by looking at evidence from civil wars around the world. We will also explore other issues related to the conduct of civil war, including violence against civilians, the use of child soldiers, and the problem of refugees. Finally, we will evaluate some of the competing arguments for and against negotiated settlement, partition, or other means of ending civil wars and moving towards post-conflict reconstruction.

Cap 16

Prerequisite: PSCI 070 or PERM; JRS/SRS ONLY

Faculty: Ora Szekely

R 2:50 p.m.–5:50p.m.

PSCI 263: Seminar on the United Nations and Peacekeeping Operations

This course will explore United Nations issues, procedures, programs and activities, with a special focus on peacekeeping. Seminar sessions will examine the concepts of preventive diplomacy, peacemaking, peace enforcement, post-conflict peace building and the “Duty to Protect” in the context of various conflict and post-conflict situations. The handling of different post-conflict situations will be compared and contrasted, and students will do in-depth research

on one or more specific UN peace operations.

(Cap 16)

Faculty: Mary Kimball

M 2:50 p.m.–5:50 p.m.

PSYCHOLOGY

PSYC 207: Lab in Cultural Psychology

Cultural Psychology starts with the premise that human psychological functioning is inseparable from cultural guidance—that is, that culture and mind are inseparable. Starting from this “cultural cannon”, this course will examine some of the fundamental principles in semiotic Cultural Psychology and from those principles derive a research process inclusive of culture. The course combines literature, fieldwork, and collaborative research to learn, discuss, and develop the skills necessary to conduct cultural psychological research. Research will explore various cultural activities and commemorative practices and rituals.

Prerequisites: PSYC 101, 109, and 156

This course fulfills the mid-level Research/Lab requirement for the psychology major

Faculty: Zachary Beckstead

T/ R 10:25 a.m.-11:40 a.m.

Cap: 15

PSYC 216: Research in Political Psychology

This course involves students in ongoing research in political psychology, with a specific focus on activism and civic engagement. This includes working with, and possibly collecting, different kinds of data: survey-based measures of identity, activism, and political attitudes; interviews; and content analyses of media

outlets and websites. Students will have the opportunity to participate in different phases of research depending on the nature and stage of the project (from project development, to data collection, to coding, to data entry and analysis).

Prerequisites: PSYC 101, 105, 108, and Instructor’s Permission

This course fulfills the mid-level Research/Lab requirement for the psychology major

Faculty: Nicola Curtin

Time: TBD

Cap: 5

PSYC 264/315: Cultural and Social Psychology of Genocide

This seminar reviews social psychological theories on the psychology of genocide, addressing processes among victim, perpetrator, and bystander groups. Perspectives from cultural psychology that allow for a more contextualized understanding of the evolution of mass violence are also included. While most of the available literature has dealt with the Holocaust, we will also read and discuss about the Armenian Genocide, genocide in Cambodia, Rwanda, and Sudan; and other relevant contexts and events. In addition to discussing psychological processes and societal factors that enable the evolution of genocide we will address topics such as rescuing behavior and resistance during genocide, propaganda and hate speech, and psychological reactions to extreme mass violence. The aftermath of genocide and questions of transitional justice will also be briefly touched on.

Prerequisites: PSYC 101, 105, 108, 109, or Instructor’s permission

This course fulfills the Capstone requirement for the psychology major

Faculty: Johanna Vollhardt

New/Rare Courses—Spring 2012

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R 2:50 p.m.-5:50 p.m.

Cross-listed with Peace Studies, Race & Ethnic Relations, and Holocaust & Genocide Studies

Cap: 15

PSYC 291/391: Psychology of Mindfulness

This capstone seminar will examine the intersection between contemplative practice such as mindfulness meditation and recent empirical research in cognitive neuroscience, affective science, and clinical psychology. Emphasis will be placed on the history and origins of mindfulness practices, the scientific study of the practices, and adaptations of mindfulness practices by Western scientists for the treatment of psychological disorders and enhancement of well-being.

Key questions this course will address include: 1) What is contemplative practice and how does mindfulness influence psychological well-being? 2) What are the historical origins of mindfulness practices and how have such practices been adapted by Western scientists? 3) How does Western empirical inquiry inform our understanding of mindfulness (i.e. mechanisms)?

Prerequisites: All major requirements before Capstone

This course fulfills the Capstone requirement for the psychology major

Faculty: James Cordova

T 2:50 p.m.-5:50 p.m.

Cap: 15

PSYC 295/395: Using Social Science Research to Influence Public Policy

The purpose of this course is to teach students strategies for using their research knowledge to influence public policy decisions, particularly at the state level. Students will also be involved in the planning and implementation of the Family Impact Seminar, a seminar where Clark faculty and their colleagues present research to state legislators at an annual symposium at the State House in Boston in late March. Students will learn importance of using research to influence public policy, the challenges in translating research into a format that is relevant to policymakers, and strategies for overcoming those challenges.

This course fulfills the Capstone requirement for the psychology major only

Prerequisites: A research methods course and Instructor's permission

Faculty: Denise Hines

W 9:00 a.m.-11:50 a.m.

Cap: 15

Cross-listed with Law and Society, Sociology, and IDCE – Students in these disciplines should check with their department to see what this course fulfills in their major.

SOCIOLOGY

SOC 225: Religion and Society

This course introduces students to key theoretical and empirical works in the sociology of religion. We apply major theoretical perspectives to contemporary religious life. We ask how individuals find meaning in and are shaped by their experience of religion. Special consideration is given to how gender, sexuality, race and ethnicity influence religious life. We explore the rise of new religious movements (historical and contemporary), the relationship between religion and modernity, and the religious funda-

mentalism and conservatism.

Faculty: Visiting Professor Justin Stoll M/R 2:50 p.m. - 4:05 p.m.

SOC 258: Women in Jewish Culture-

Seeks to uncover the experiences of Jewish women and uses gender analysis to enrich our understanding of Jewish life. Raises questions about the image and status of women in texts, rituals and communal practices from the biblical period to the present.

Faculty: Shelly Tenenbaum

T/R 10:25 a.m. - 11:40 a.m.

VISUAL AND PERFORMING ARTS

ARTS 280: Advanced Studio

Spring 2012 Topic: Encaustic Painting

This course will examine encaustic's venerable traditions, its rediscovery by modern practitioners, and the medium's recent revitalization among contemporary artists. Studio projects will investigate a variety of methods for working with molten wax and explore many of its most compelling properties — luminosity, translucency malleability and adhesion. Sculpture, photography, print-making, painting and drawing techniques will be employed to create works that combine multiple practices.

Prerequisites: Arts 132 or 133 strongly recommended.

Faculty: Toby Sisson

T/R 1:25 p.m.-4:05 p.m.

MUSC 216: Workshop in Music Criticism and Analysis

In this course, students work in collaborative groups to formulate and pursue projects in the field of music criticism and analysis. The workshop will culminate in original team projects that

synthesize musical analysis, historical criticism, media, and/or performance. Each time the course is offered it will be designed around a core set of questions that engage important issues in current musicology. The coursework will involve historical, analytic and critical modes of inquiry that build upon skills developed in foundation courses, notably MUSC 100, MUSC 121, and MUSC 122.

Prerequisites: MUSC 100 and MUSC 121, or permission of the instructor.

Faculty: Benjamin Korstvedt
M/R 2:50 p.m.-4:05 p.m.

SCRN 125: International Filmmakers and Hollywood

The increasing presence of foreign filmmakers in Hollywood since the 1990s raises provocative questions about film as art and commodity, cultural domination and resistance, transnational labor flows, and the role of screen cultures in global society. When filmmakers from other cinemas of the world work in the Hollywood system, do they sign on to make “American” films? Is the aesthetic and cultural identity of their prior work maintained or transformed? Are there precedents for the global talent flows associated with Hollywood today? This course considers non-US filmmakers (primarily directors) who, having been successful in national cinemas, access the Hollywood system and create works in it. Selected filmmakers/films from European, East Asian, and Latin American cinemas will be studied, including Fritz Lang, John Woo, and Alejandro Gonzalez Inarritu.

Faculty: Marcia Butzel

M/W 12:00 p.m.-1:15 p.m.

Screening required M 4:15-6:45

SCRN 225: National Cinema

Spring 2012 Topic: Bollywood Multimedia

Given that Mumbai is arguably the most prolific film industry in the world, producing 800+ films each year, it is surprising that until very recently Bollywood cinema had largely been ignored both in film studies publications and in university classrooms. This course takes the recent surge in Bollywood scholarship as an opportunity to approach Hindi-language cinema from a number of perspectives. In this course, we will examine the history of various Indian cinemas (including Tamil and Telugu); the evolution of Bollywood’s distinctly hybrid approach to genre; key directors and their styles; and Bollywood’s notorious tendency to “remake” Hollywood films. The course will address questions of race, class and gender; nationalism, the diaspora and globalization; as well as Bollywood’s recent popularization in the West, both with mainstream and cult audiences. Special focus will be devoted to non-film media, including television, radio, popular music, and new media. Through extensive class dialogue, weekly screenings and a series of short essays, we will work to understand what Salman Rushdie called the “Epic-Mythico-Tragico-Comico-Super-Sexy-High-Masala-Art” of Bollywood.

Faculty: Hugh Manon

M/R 1:25 p.m.-2:40 p.m.

Screening Required: R 7:00 p.m.-9:30 p.m.

SCRN 291: Capstone: Variable Topics

Spring 2012 Topic: Gender & Film

Explores the ways that gender is produced by the “social technologies” of film and video. examines concepts of sexual difference (masculinity and femininity) and organizing representation, narrative and spectatorship in Hollywood and alternative cinemas, and in some television and video. Readings will be primarily theoretical and critical.

Faculty: Marcia Butzel

T/R 10:25 a.m.-10:15 a.m.

TA 225: Advance Design Projects

Spring 2012 Topic: Scene Painting

Introduction to painting and sculpting techniques for decorating the stage. Projects will include looking at a variety of historical and contemporary exteriors and interiors and learning ways to mimic elements of those interiors and exteriors in order to create a world on stage.

Faculty: Christine Weinrobe

M 9:00 a.m.-11:50 a.m.

TA 226: Advance Production Projects

Spring 2012 Topic: Lights and Sound

This course will cover the basics of sound and light engineering along with basic design concepts for each element. Through a series of hands on projects students will learn to use lighting and sound equipment, software and develop a sense of historical development of these technical arts. Students will also be required to participate in the semesters theatrical productions.

Pre- req TA 120

Faculty: Kevin McGerigle
R 2:50 p.m.-5:50 p.m.

Problems/Questions

Can an academic policy be waived?
Where do I find major requirements?

How do I.....

change my advisor
get information on Disability Services
get a fifth course?
get an incomplete?
get a re-evaluation of my transfer credits?
get information on scholarships?
declare a student-designed major?
get approval for transfer credit?

Visit the Academic Advising Center's web site (<http://www.clarku.edu/aac>) to find answers to these and other academic policy and procedure questions. You can also download the forms you need to make your requests or you may contact us by e-mail at advising@clarku.edu.

Academic Advising

Phone: 508-793-7468

Fax: 508-421-3700

Email: advising@clarku.edu

Office Hours

Monday - Friday

8:30 a.m. to 5:00 p.m.

We're on the Web!!

<http://www.clarku.edu/offices/aac>

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