

ACADEMIC ADVISOR NEWSLETTER

MARCH 16, 2011

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WE NEED YOUR FEEDBACK!!!!

In the first week of April, an Academic Advising Evaluation form will be e-mailed to you. You'll be asked to evaluate your experience with your faculty advisor this year. **Your participation in this evaluation is very important.** Your feedback tells us what works or doesn't work

in academic advising and gives us direction for addressing areas we need to improve. We also use your evaluation to identify the **Outstanding Advisor of the Year**. This is an important opportunity for you to compliment the work of a good advisor or

to point out areas in which your advisor needs to improve. Please take a few minutes to complete this important evaluation on line when you receive it. Thank you very much for responding to this request

COURSE SELECTION FOR FALL 2011 ON THE WEB

March 21: Fall 2011 course schedule appears on the web

March 21: Advising period begins

April 4-May 27: Fall 2011 online registration

It is very important that you verify your faculty advisor of record. This is the person (and the only person) who can electronically release your registration hold. Your advisor's name appears right after you log in. You should contact your faculty advisor

and schedule a meeting during advising week.

Undergraduate students: If you need to change your advisor, download the Change of Advisor form from the Academic Advising webpage, obtain the new advisor's signature, and return the form to the Registrar's Office (forms can also be picked up at the Registrar's Office or Academic Advising). This form must be returned prior to advising week to guarantee that your name will appear on the appropriate advisor's

electronic list.

Graduate students: If you need to change your advisor, please notify your department's administrative assistant prior to advising week to guarantee that your name will appear on the appropriate advisor's electronic list.

Additional information will be sent by the Registrar's Office in the next few weeks.

Scholarships and Fellowships Information Session

If you are a student with a strong GPA, you may be eligible to apply for one of many prestigious national and international fellowships or scholarships that are available to undergraduate and graduate students.

On Wednesday, **April 6th**, from 4:00 to 5:00 PM there will be an information session in the **Fuller Music Room**, 4th floor, Academic Commons. You will learn about the different scholarship opportunities available to you and the requirements of each. Some faculty advisors who oversee the nomination or application process for specific scholarships will be on hand to answer your questions.

SCHOLARSHIPS AND FELLOWSHIPS

It's Never Too Early to Begin Planning

Information about **Scholarships and Fellowships** may be found on the Academic Advising web page. Please go to <http://www.clarku.edu/offices/aac/scholarship> to obtain information on a variety of scholarship opportunities. While most are for graduate study, some support study while you are still enrolled as an undergraduate. You'll find brief descriptions of the scholarships, eligibility requirements, application deadlines, and names of faculty advisors connected with each scholarship. You may easily link to the web pages of those scholarships for which you wish to have additional information. The Advising site also offers advice to you on writing your application essay. If you're a student with a high GPA, check out this site.

<http://www.clarku.edu/offices/research/funding/fundingdatabases.cfm>

PLAGIARISM

As the spring semester comes to a close, you will likely be writing papers for some of your classes. Take a few minutes now to remind yourself of Clark University's policy on plagiarism and review tips on avoiding plagiarism that you will find on the Academic Advising web page: <http://www.clarku.edu/offices/aac/integrity.cfm>. Students who are found guilty of plagiarism or other forms of cheating face serious penalties for such actions. While the most common sanction is failure in the course, students have also been suspended or expelled. Clearly, any short term advantage has the potential for a very negative long term consequence. **Don't put your academic career in jeopardy!**

What is plagiarism?

The Blue Book, Clark University's Academic Advising Handbook, defines plagiarism as the "presentation of someone else's work as one's own". This means that you are violating the university's policy of academic integrity whether you intentionally, or

unintentionally, take the credit for someone else's ideas and words.

Do not hand in a paper that has been written by someone else. If you buy a paper, download a paper from the Internet, or borrow a paper from a friend, you violate Clark University's academic integrity policy and you are likely to fail a class. You have also missed the opportunity to present your own, original ideas to the academic community. You have essentially silenced yourself.

Remember that plagiarism also includes the use of another's words or ideas without giving proper attribution to your source. Identifying your source's name along with the date of the publication may not prevent you from violating the principles of academic integrity if you have taken material liberally from that source. Using language directly from another source always requires the use of quotation marks.

Do not allow the pressure of course assignments to lead you into cutting

corners. Getting caught violating academic integrity will result in far more negative consequences than will submitting a less than perfect paper.

Remember, Clark University's Writing Center consultants, who have expertise in a number of disciplines, are available to help you at any stage of the writing process, whether you are just beginning your research, you are in the early stages of drafting your ideas, or you want advice about how to best document your sources.

Scheduling an appointment

You may schedule, cancel, or change an appointment with a Writing consultant online at <http://www.rich17.com/clarku> or call (508)793-7405 or stop by to consult our large library of resources when you need citation information.

ACADEMIC SPREE DAY

The Annual Academic Spree Day will take place on **Wednesday, April 27, 2011**. The afternoon of that day is devoted to communicating to and sharing with the University community the diversity and excellence of student's research and other creative activities at Clark. Students are invited by faculty to present their research and to showcase their creative activities in whatever format the faculty sponsor deems appropriate. We hope you are able to participate as presenter and/or viewer in this exciting event.

FROM THE OFFICE OF CAREER SERVICES

Internships

Obtaining practical experience before graduation can give students a better idea of their career direction while enhancing their marketability in the job market. Check our calendar for information on the Internship Orientation Workshops designed to give students the tools they need to succeed in an internship!



Monica Elefterion & Clark Alum Billie Nachlis-BA '09, MSPC '10 from the Central MA Convention & Visitors Bureau recruit interns at the 2010 Community Engagement and Internship Fair

Summer Academic Internships Deadline: Wednesday, June 1, 2011

Students must submit their completed internship application by noon on June 1, 2011. Internship credit policies and application information is available in Career Services and can be downloaded at <http://www.clarku.edu/offices/career/internships/>. Once the internship application has been reviewed and approved by Career Services, students will be provided with instructions to register through COPACE summer course registration.

Barth Internships

Thanks to the generosity of the Theodore Barth Foundation, Career Services is able to provide a \$2500 stipend to six Clark undergraduate students. This funded internship opportunity is open to Clark undergraduate first years, sophomores and juniors who plan to complete an unpaid, summer internship within a non-profit organization. Students awarded the Barth Internship will be required to complete a minimum of 140 hours and participate in either Fall Fest or Academic Spree Day during the 2011-12 academic year.

The deadline for application is Tuesday, April 19, 2011

Interested students may pick up an application from Career Services or download from <http://www.clarku.edu/offices/career/internships/>

NYC Career Networking Event

Thursday, March 24th, 6:00 pm – 8:00 pm. Edwards Angell Palmer & Dodge LLP, 750 Lexington Avenue, New York, NY. This event will feature an alumni panel discussion on networking and job searching in today's economy, followed by a networking session featuring Clark alumni from a variety of industries. Learn more: bit.ly/dUjHjz. Register here: <http://www.clarku.edu/alumni/events>. Transportation will be provided, but only for a limited amount of students. When you register for the



Alumni House

2nd and 3rd Floors
122 Woodland Street
Ph: (508) 793-7258
Fax: (508) 793-7189

Office Hours

Monday - Friday
8:30 a.m. to 5:00 p.m.
careers@clarku.edu

Open Office Hours

Monday - Friday
1:00 p.m. - 3:00 p.m.

Career Services is dedicated to helping you identify and successfully develop a career path that is in alignment with your skills, values, and interests.

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FROM THE OFFICE OF CAREER SERVICES

event, please indicate whether or not you need transportation to/from campus. The bus will depart at approximately 1:45 pm from Maywood Street and return after the event.

2011 Colleges of Worcester Consortium Career Fair

Tuesday, March 29th, 1:00 pm – 4:00 pm. DCU Center, Worcester. The COWC, in conjunction with career services offices at its member institutions, annually sponsor this Career Fair. In 2010, 73 employers and over 500 students attended. List of 2011 registered employers: <http://www.cowcworks.org/career/CareeFairlisting2.asp>. Please dress professionally and bring resumes.

Teachers Job Fair

Wednesday, April 20, 2011, 9:30 am to 3:30 pm., at Northeastern University. This job fair is sponsored by MERC (Massachusetts Education Recruiting Consortium) and Clark University is a participating member. Registration materials are required for this event and can be obtained from Liz Horgan at ehorgan@clarku.edu. Further information on the fair is at <http://www.mercjobfair.com>



Morrie Levine & Clark Alum Brian Hanna '10 from Comcast SportsNet New England talk with Clark students at the 2011 Career & Internship Fair.

Additional Programs and Resources for students

Clark Career Exploration Program (CCEP)

CCEP helps students explore a variety of possible career paths through individual meetings, workshops, career panels and career-related events. We encourage all CCEP members to schedule time to meet with us on a regular basis. Sign up by contacting Career Services at 508-793-7258 or email: careers@clarku.edu

The Clark Recruiter

The Clark Recruiter is a **FREE** system that allows you to search for internships and full-time and part-time opportunities. **Career Services has posted over 2500 internship and job opportunities so far this academic year and adds new positions on a daily basis.** Since January 2011, Career Services has posted over 35 entry level job and internship opportunities from Clark Alumni! If you find something that interests you, upload your resume and apply for the position. *The Clark Recruiter* is available for all Clark students and alumni and can be accessed on our website at: <http://www.clarku.edu/career>.

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FROM THE OFFICE OF CAREER SERVICES

GraduateJobs.com

Career Services partners with graduatejobs.com to provide a site focused on entry level and early career jobs including jobs in Liberal Arts, Writing/Editing, Management/Business, Education, International, Art and Performing Arts. *Username: clarkunv Password: cs01610*

Connect with us

Stay in touch with Career Services via Facebook, Twitter and LinkedIn. Check our website www.clarku.edu/career for access to these and other resources.

Career Services is located at 122 Woodland Street in the pink Victorian next to the Presidents house. Phone: 508-793-7258 or email: careers@clarku.edu. If you haven't visited our office recently, please make an appointment by calling us or drop in for quick questions, 1 to 3 pm every day. We are here to assist you with internships, exploring career options or post graduation plans!



Ace Scholars suit up to tour Abbot Laboratories with Career Services



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THE COMMUNITY ENGAGEMENT AND VOLUNTEERING CENTER

The Community Engagement and Volunteering Center (CEV) assists students, faculty and staff looking to get involved in the local community. Last year, over 900 Clark students were active in the Worcester community through service programs, internships or community based learning and research opportunities. Whether you are interested in working with youth, elderly or neighborhood development, we can help find the right organization to fit your interests.

What have you
done for your
community lately?



Clark athletes volunteer at Main South Celebrates in September 2010.

For more information about volunteering in Worcester or any of these programs, contact cev@clarku.edu or call 508-421-3785.

The CEV Center is also home to the Making a Difference Scholars, the Fiat Lux Honor Society, and serves as the advisor to many of the service-related student groups. The CEV Center also has a weekly e-newsletter to publicize upcoming volunteer and community events. Email cev@clarku.edu to get your name added to the list.

The CEV Center is located on the 1st floor of Corner House. Stop by Monday-Thursday 2-4pm to learn more about getting involved!

Mark your calendar for these upcoming programs/ events:

Blood Drive

University Center

Tuesday, April 5th 2pm-8pm

Appointments can be scheduled during lunch and dinner for three days before the drive.

Just Do It Day

Saturday, April 9th 2pm-8pm

Join over 200 Clarkies in the annual day of service. Sign-ups will be in the UC for two weeks before the event.

Green Run

Sunday, April 10th

All proceeds go to Regional Environmental Council. Sign-ups in the UC before the event.

Rebuilding Together Worcester

April 15-17th

Join Worcester residents for a weekend of service. 4 hour shifts are available throughout the weekend. Registration deadline is April 1st.

Relay for Life

April 29-30th, 2011

Please join the Clark community in this fundraising event for the American Cancer Society. To learn more about the event, visit our website at www.relayforlife.org/clarkuma

DISABILITY SERVICES

In order to accommodate the needs of all students with documented disabilities, Jane Daigneault, Coordinator of Disability Services will be holding **Drop-In** hours every Friday afternoons during the Spring 2011 semester from 2:00 p.m. to 4:00 p.m. The Disability Services Drop-In hours will be held at Academic Advising, Corner House, 142 Woodland Street. If you would like to schedule a private appointment with Jane Daigneault, please call the Academic Advising office at 508-793-7468.

THE WRITING CENTER AND WRITING PROGRAM

Clark University's Writing Center offers all Clark students free one-to-one assistance with their writing. Our writing consultants will work with you on any piece of writing, from short papers, research papers and honors theses to graduate school applications and resumes. Conferences can focus on different aspects of writing: from grammar, word choice, and style to thesis development, coherence and overall organization.

Writing Center conferences are interactive, and we expect students to actively participate in conferences by asking questions and generating ideas for improving their writing. **We do not edit or proofread your essays for you**

while you do other tasks; rather, we will work on a piece of writing with you. Our goal is to help you improve your writing skills, and this is possible only if you participate in the consultation.

Our writing consultants have only 50 minutes per appointment to work with you, so if you are working on a paper longer than 7 pages, please plan accordingly and schedule appointments early in your writing process. Students are allowed one appointment per week. Finally, please bring in a hard copy (paper) of the piece of writing you'd like to work on.

Hours and Scheduling an Appointment:

The Writing Center is open Mondays to Thursdays from 9 a.m. to 8 p.m., and on Fridays from 9 a.m. to 5 p.m.

You may schedule, cancel, or change an appointment online. Please go to the following website to schedule an appointment online:

<http://www.rich17.com/clarku>

You also may call the Writing Center at (508) 793-7405 (on campus x7405) to schedule an appointment

Last Day to Withdraw with a Grade of W

The last day for **Undergraduate students** to withdraw from a course with a grade of "W" is **Friday, April 1, 2011**. If you fail to withdraw by this deadline, you will receive whatever grade you have earned for the course.

The last day for **Graduate** students to withdraw from a course with a grade of "W" is **May 2, 2011**.

MAJOR DECLARATION

Students need to declare a major by the end of their sophomore year. (Students who transfer to Clark with Junior standing must declare a major after one semester). If you need some help, there are a number of University resources available:

1. Faculty members in the potential major are an invaluable resource in

helping you arrive at your decision. Contact the academic department you're considering to schedule a meeting with the department chair or with another faculty member to discuss your interest in the department. Talk to faculty and your friends in your potential major.

2. The staff of Career Services can assist you to identify the academic preparation you will need to pursue

a particular career track. The Career Services office has an excellent staff and library to help you with career concerns.

3. Advisors are available in the Academic Advising Center to assist you in the selection process as well.

Major Declaration forms are avail-

ACCELERATED BA/MASTER'S DEGREE

Students who have questions about undergraduate aspects or eligibility for the accelerated degree program at Clark (commonly referred to as the fifth year program) should contact Kevin McKenna, Associate Dean of the College (extension 7468 or kmckenna@clarku.edu).

Deadlines and requirements are listed below:

The application process has two parts, the first beginning in your junior year.

Part 1 - All juniors must submit an "Application to the Accelerated Degree Program: Part 1" to the Academic Advising Center, second floor of Corner House, by **April 1st, 2011**. (Students who are second semester juniors in the fall and plan to complete their undergraduate degree in December of the following year, must submit their application

by **November 1st, 2011**.) The application forms can be found online (see web link below). If you plan to study abroad next semester you must submit the form by the April 1 date as well. **No late applications will be accepted.** Please note that while you can send the form from abroad, you must have been advised by the program advisor in the master's program for which you plan to apply. Since this form must be signed by the program advisor, it is recommended that you take care of this before leaving campus. Please keep in mind that students in the Accelerated Degree Program may not switch master's programs after the April 1 deadline.

Students must also provide a **Personal Statement of Interest** as part of the application. You will find instructions for this on the application. Please complete this statement **prior** to meeting with your program advisor.

Part 2 - The second part of the application process involves submitting the "Application to the Accelerated Degree Program: Part 2" to the program you selected in Part 1. Deadlines for all programs are available from the program directly or at the web link below – most deadlines (but not all) are in the fall of your senior year. Further information about the Accelerated Degree Program can be found at the link below.

Questions related to the student's time as an enrolled graduate student (fifth year and beyond) should be directed to Denise Robertson, Graduate School Coordinator at drobotson@clarku.edu. Information about the accelerated degree program can be found at <http://www.clarku.edu/graduate/prospective/fifthyear>

STUDENT-DESIGNED MAJOR

While most Clark students can and do fulfill their academic goals through regularly-established departments and interdisciplinary programs, the University recognizes that some students may have special interests and goals that cannot be met through the normal channels. The Student-Designed Major (SDM) program is designed to provide flexibility for these students while ensuring rigorous academic standards. The SDM is clearly not appropriate for most students at Clark. Students are expected to carry a 3.0 GPA to pursue the SDM. We already have a wide variety of strong majors in the college,

but we recognize that some students may develop an interest in a particular problem that creatively cuts across existing majors, maintains intellectual rigor and coherence, and draws on existing faculty expertise. While the SDM may be taken in combination with a concentration or a minor, it is not normally pursued as part of a double major.

The student who wishes to consider developing a student-designed major should first read the SDM guideline at <http://www.clarku.edu/offices/aac/advice/studentdesigned.cfm>

and consult Dean Kevin McKenna, Associate Dean of the College, concerning the SDM requirements and procedures. Students who wish to make an appointment with Dean McKenna are encouraged to call 508-793-7468 to schedule an appointment

SUMMER COURSES

To receive credit for courses taken outside of Clark, students must fill out a **Transfer Credit Approval Form**. The form is available at the Academic Advising Center and on the Center's Web page: <http://www2.clarku.edu/offices/aac/petitions/petitions-index.html>

Students must attach a catalog course description for each course listed on the completed form. Courses will not be evaluated without descriptions. All forms must be submitted to the Academic Advising Center for review. Students should plan to begin the evaluation process well in advance of the registration deadline of the host

institution in order to avoid potential problems.

Any student requesting **major credit** must obtain the signature of the appropriate department chair on the form before submitting it to the Academic Advising Center.

A maximum of **two units** may be taken during the summer. Students must receive a grade of C or better in order to receive credit. However, the grade does not transfer, only the credit. Upon completion of the course, an official transcript must be sent directly to the Registrar's Office

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NEW/RARE COURSES FOR FALL 2011

Chemistry**CHEM 141: Field and laboratory methods for environmental chemistry/Laboratory, Field trips**

This course will examine the applications of laboratory and field-sampling techniques to important issues in environmental chemistry. Fundamental environmental chemistry concepts, such as equilibrium theory and pollutant transport, will be introduced before field sampling is done according to EPA procedures. Laboratory analysis of the samples will emphasize an understanding of modern chemical analysis techniques and the limitations of each method.

Faculty: Christina McGraw

Thursdays 1:25 – 5:30

Economics**ECON 230: Macroeconomic Development**

This course is centered around a rigorous treatment of various theoretical models of economic growth while strongly emphasizing the link between theory and empirics. Are poor countries catching up with rich countries in terms of per capita income? Which policies promote economic development and which do not? Topics include capital accumulation models of growth, the role of technology in sustaining long-run growth, linear regression approaches to uncovering important growth determinants, issues in robustness and specification uncertainty, and the influence of “fundamentals” like institutions, geography, population diversity, and culture on development. **Prerequisites: Econ 11, math 120 or 124 or permission of the instructor.**

Faculty: Chih Ming Tan

Mon/Thurs 2:50-4:05

English**ENG 149: Survey of Modernist Literature**

This course examines the essential works of what came to be described as the “Modernist” movement in Anglo-American literature. The period covered is roughly between 1900-1940, a time of critical, cultural, and artistic re-evaluation—an attempt to restructure the way western civilization expressed itself in order to fit the needs of a new, emergent consciousness. Authors may include Conrad, Pound, Eliot, Joyce, Woolf, Stevens, Williams, Moore, Yeats, Frost, Hemingway, Faulkner, Synge and Lawrence.

Faculty: Louis Bastien

Tues/Fri 2:50-4:05

Foreign Languages

SPAN 011, *Fast-Track Spanish*, is a two-credit, one semester accelerated course designed to provide motivated students with the opportunity to learn the foundational linguistic skills and cultural knowledge equivalent to that of a year-long beginning course in one semester. After completion of SPAN011, students will be prepared for entrance into the intermediate level. Students should have no prior knowledge of Spanish or up to one-year of previous study at the high-school level. (Students with more previous study should consider SPAN 103 or above.)

Faculty: Constance Montross

Innovation and Entrepreneurship**ENT 216: Financial Intelligence**

Did you take out a loan (or two, or three) to attend college? If so, do you know how to calculate the return on your investment? What is the best way to maximize your cash flow? What do you need to know to determine an NGO’s financial health? How does a business make a profit but run out of cash? This course is designed to help students learn to answer these types of questions. This course is targeted at financial novices, especially non-management majors, to help them become more comfortable with financial vocabulary and give them a solid foundation to make informed financial decisions about personal finances and managing an entrepreneurial venture – either for-profit or non-profit. Undergraduate students with an interest in learning basic financial building blocks should take this course. It can be used as an elective for the entrepreneurship minor and has pending FA approval. No prerequisites are required and non-management majors are strongly encouraged to enroll.

Faculty: Staff (TBD)

Wed 6-9

NEW/RARE COURSES FOR FALL 2011

Sociology**SOC 265: Social Movement: Quest for Justice**

Modern American movements (labor, civil rights, new left, global justice) are used as examples for discussion of social movements. Problems of framing, resources and identity are analyzed. The form of the course depends on the number of students registering

Faculty: Robert JS Ross

Tues/Thurs 9-10:15

Visual and Performing Arts**ARTH 249: Special Topics in Modern Art: Modern Architecture at Clark**

This seminar is convened on the 45th anniversary of a national award given to Dana Commons and Dana Quad for architectural distinction. The goal of the seminar is to produce a pamphlet, with essays written by students, that explains the history of architecture on the Clark campus. In addition, students in the seminar will help to identify drawings, photographs, and archival documents that will be displayed in an exhibition about campus architecture in the spring of 2012. Clark's contributions to modern architecture—including, but not limited to, the Dana and Fuller Quadrangles, Goddard Library, Lasry Bio Center, and Blackstone Hall—are numerous, but in general are not celebrated on the campus. In this seminar, students will learn about the history of campus planning and development in the U.S., and then apply that knowledge to

writing a new architectural history of Clark. Students will work on specific research questions, and most weeks we will be based in the campus archives, where students will be conducting primary research. Students who take this course must be prepared to make a major commitment to the project; they must be prepared to be creative and intrepid researchers, and be committed to refining their written products into a text that will be published.

Faculty: Kristina Wilson

Tuesdays 2:50-5:50

ARTS 280: Advanced Studio - Painting: The Spectrum of Abstraction

Just over a century ago, the first modern abstract painting was created. Despite cultural and technical developments since that time, many of the questions posed by early abstractionists still engage artists today — Can simple forms convey complex ideas and deep meaning? How does color alone influence perception? What role might this contemplative practice play in a rapidly changing world?

Through a series of painting assignments, students will address these issues by creating art works that examine abstraction across various movements. We will explore fauvism, abstract expressionism and minimalism, along with other historical precedents. Investigation of contemporary themes will encourage experimentation with new concepts, materials and processes. Museum visits, short reading and writing assignments and dialogues will provide a critical context for these studies.

Prerequisite: ARTS 100, 102, 132, or 133 is strongly recommended.

Faculty: Toby Sisson

Mon/ Thurs 1:25 – 4:05

SCRN 119: History of U.S. Film until 1950: Sin Cities

This course will examine the history of cinema in the United States from its beginnings until 1950. We will address such issues as: the development of film technology in America, the industry's relocation from New York to Los Angeles, the consolidation of classical style, the coming of sound, the quintessential American film genres, the star system and the studio system, the impact of the Depression and two World Wars, and the causes and consequences of censorship. At the same time, all screenings and selected readings for this course will be centered on the theme of modern urbanization. Jean Baudrillard has said that "The American city seems to have stepped right out of the movies." This course will attempt to render the city visible in cinema, while illuminating the cinematic aspects of the city. We will especially seek to understand the social and ideological stakes of one of Hollywood's favored dichotomies: the corrupt, debased and too-sexy "sin city" versus the supposed wholesomeness of rural life (and later the tame normalization of the suburbs). This is a PLS cluster course, correlating with [SOC125](#) (Cities and Suburbs), which is also offered in Fall 2011.

Faculty: Hugh Manon

Mon/Wed 12-1:15

SCRN 217: Cult Logics

Twin Peaks and *Mystery Science Theater 3000*. *Punk Rock* and *Hello Kitty*. *Johnny Guitar* and *Eight Diagram Pole Fighter*. To study cult

NEW/RARE COURSES FOR FALL 2011

fandom is first of all to confront a shopworn cliché about human subjectivity: *there's no accounting for tastes*. The cult devotee's pursuit is by definition a "minor" taste—at once marginal in subject and style, and hard to find as a material object. Cult objects may be passive "sleepers"—films or TV shows we don't expect to be any good but which turn around and surprise us. More often, however, we encounter cult objects as transgressive confrontations: divisive, rude, and even boring, but above all oblivious to mainstream desires. Cultism frequently valorizes bad taste, excess, and ugliness (or hyper-cuteness, as in Japanese *kawaii* culture), forcing the beholder to confront their own perversions and anxieties. At the same time, in order to be a bona fide cultist, one has traditionally taken a vow of non-attainment: *to pursue the esoteric beyond all reason*. But what happens when the well of esoterica runs dry, as it seems to be doing today, with every *outré* video freely available on Netflix and Amazon? Does the wholesale commodification of cult products (think *Hot Topic*) paradoxically annihilate the possibility of cult pleasure? By theorizing the self-perpetuating beyond-ness of cult fandom, this course will implicitly call into question why cultists desire their own marginalization, subversively refusing conventional enjoyment. One warning however: despite the garish allure of our readings and screenings, this course should not be mistaken as itself providing a "fun" or "entertaining" fan-oriented indulgence in the pleasures of cult rep-

resentation. Instead, this course will insist on nothing less than your most serious scholarly engagement as we work to theorize cult pleasure, taste, and aesthetics in relation to questions of gender, race, nation, and class. So prepare to enjoy, but also prepare to work hard to understand the weirdness of your own enjoyment. This integrative seminar is to be listed with a COMM attribute. **Prerequisite: COMM101.**

Faculty: Hugh Manon, Ph.D.
Tues/Thurs 10:25-11:40

SPAN 246 Studies in Spanish Cinema: "Almodóvar & Company"

Offered Fall 2011
(API)

This course focuses on the films of Pedro Almodóvar, Spain's best-known and most commercially successful filmmaker. The course will present a unique double focus: (1) Almodóvar's creative style as seen in major international hits (*Women on the Verge of a Nervous Breakdown*, *All about My Mother*, *Talk to Her*, *Volver*); (2) "Global Almodóvar," especially the Latin-American presence (songs, actors, plot elements) in his work and the additional connection between his films and Latin American cinema.

Through his production company, El Deseo S.A. (Desire Inc.), Almodóvar has helped aspiring filmmakers from Mexico, Argentina and Chile gain a foothold in international markets. Part of our attention will be on the ways Almodóvar's films break out of the confines of one national cinema, Spain, and connect with audiences and cultures of Latin America. An essential ingredient of our work will be understanding the global aesthetics of Almodóvar and Com-

pany: How the Almodóvar "brand" defies national and cultural borders and speaks to "globalized" spectators.

The course is conducted in English. Spanish credit is available with prior permission from the instructor. An additional discussion session in Spanish may be required of those taking this class for Spanish major credit.

Instructor: Marvin D'Lugo

Interdisciplinary

Dressing Democracy: Clothing and Culture in America

Undergraduate American Studies
Seminar: Fall 2011

American Antiquarian Society

Hannah Carlson, Rhode Island
School of Design

Even as they claimed that America was the only nation where citizens could not be classed by their appearance, Americans were nevertheless anxious about the ways they presented themselves in a world without fixed social hierarchies. Should they, as publisher Matthew Carey suggested in 1787, adopt a simple national uniform that would symbolize (and promote) the new republic's egalitarianism, frugality, and virtue? Carey's proposal went nowhere; instead, middle-class Americans participated in a burgeoning consumer society, one that encouraged an aspiring gentility to employ material

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goods for expressive ends. This seminar will examine how clothing, among the most personal and evocative of objects, communicates ideas about critical aspects of identity. It will focus on particular ideological battles over presentation—such as the decision by female advocates of women’s rights to don pants and the slave’s refusal to accept, unaltered, the livery issued by a master—during the early republic and antebellum periods.

The class will introduce students to key literature in the interdisciplinary fields of American studies, material culture, and the history of dress, and to a wide range of primary sources in the collections of the American Antiquarian Society. After an initial reading period, the class will focus on archive-based research at the AAS that explore either an aspect of material culture (examining the production, history and meanings tied to a particular artifact related to dress); the dress codes of a defined group; or a cultural practice related to appearance. It will use preparatory assignments, discussion, and peer review to help participants craft well-planned and well-argued projects.

The seminar will bring the students into contact with the unparalleled collections of the American Antiquarian Society, where they will become familiar with how to conduct archival research and will begin formulating research projects. Students will meet with AAS curatorial and reference staff for guidance on how to research and use materials in the various parts of the collection.

The final portion of the course will focus on students’ original research projects, for which they will choose either a thematic research topic or situate a particular text in historical context and argue for its lasting significance. For the remainder of the semester, students will conduct original research in the AAS collections. The seminar will culminate with student presentations of their final papers, in which they will account for their research process as well as report their findings.

The course will meet on Wednesdays during the Fall 2011 term, from 2:45-4:45 PM, at the Goddard-Daniels House of the American Antiquarian Society, located at 190 Salisbury Street in Worcester.

For an Application and More Information about the Seminar:

Contact Prof. Meredith Neuman, at meneuman@clarku.edu

2011-2012 PLS CLUSTER COURSES**New PLS Cluster Course Options**

In the 2011 – 2012 academic year, Clark will premiere four new PLS clusters, a “linked course” approach to fulfilling PLS requirements. Professors involved in the cluster courses will work with students to understand how different disciplines, like the humanities and social sciences, approach the same topic. One of the goals of the PLS clusters is for Clark students to develop their abilities to observe and understand the world from multiple perspectives; another goal is for them to learn to integrate across disciplines. This is a LEEP initiative, with funding provided by the Davis Educational Foundation.

Students who will be sophomores in the fall of 2011 will be given priority in registering for these course clusters. The course schedule will list these classes as co-requisites, so if students register for one, they must also register for the other. Students who take a PLS cluster will receive credit for two courses and fulfill two of their PLS requirements (clarku.edu/pls.)

Students who wish to register for only one of the pair must obtain online instructor permission. Non-sophomores may enroll in one or both courses, with instructor permission.

Class sizes are initially limited to 20 students; enrollment is first come, first served.

Also, please remind interested students that while they cannot register for the spring PLS course clusters yet, they will want to take the classes into account as they plan for next year. The cluster course options and descriptions for the fall and spring are listed below.

FALL 2011 PLS CLUSTER COURSE #1**Theme: American Cinema and the Urban**

The History of U.S. Film Until 1950: “Sin Cities” (SCRN119) with Hugh Manon
M/W: 12 p.m. – 1:15 p.m. Fulfills historical perspective (HP).

Cities and Suburbs (SOC125) with Robert Ross
T/R: 10:25 a.m. – 11:40 a.m. Fulfills global comparative perspective (GP).

Which environment intrigues more: urban or rural? Hollywood has long been preoccupied with the dichotomy of the

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corrupt, debased and too-sexy “sin city” versus the supposed wholesomeness of rural life. In this unique combination of classes, we will deconstruct the cinematic city, while analyzing immigrant, racial and other societal structures and their developmental stories. By investigating sociological perspectives on real urban problems, while simultaneously analyzing Hollywood’s fictions of urban strife, we will have the opportunity to better understand our world, the places in which we live and fear to live, and the great issues of equity and equality that come with modern urbanization.

FALL 2011 PLS CLUSTER COURSE #2

Theme: Crossing the Lines of Science, Practice, Policy and Values

Global Environment Justice (GEOG179) with Dianne Rocheleau

W: 6 p.m. – 9 p.m. Fulfills values perspective (VP).

Health and the Urban Environment (EN177) with Barbara Goldoftas

T/F: 12 p.m. – 1:15 p.m. Fulfills global comparative perspective (GP).

How do issues of social justice and health relate to environmental science, ecosystem health and values? With these linked courses, we will enter the laboratory of the mind where the sciences and social sciences converge so we can understand and begin to shape issues ranging from global change to agriculture to urban sprawl. We will examine national and international case studies while being introduced to topics such as susceptible populations, the effects of urbanization on human health, the links between urban and rural domains, and environmental justice.

SPRING 2012 PLS CLUSTER COURSE #1

Theme: Is All of the Political World a Stage and We the Players?

Contemporary Political Plays (TA205) with Gino Dilorio

Day and time TBD. Fulfills verbal expression requirement (VE).

Comparative Foreign Policy (PSCI169) with Michael Butler

Day and time TBD. Fulfills global comparative perspective (GP).

Can a play, such as “The Normal Heart,” show us the effects of HIV/AIDS on the political system and foreign policy of countries such as Brazil or South Africa? Are the enduring effects of nationalism on British foreign policy reflected in Shakespeare’s treatment of said theme in “Henry V”? With these linked courses, we will observe how the drama of world politics can be intertwined into the politics of a play. We will also discover ways the political play serves as a

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propaganda piece, a springboard for revolution and social change, as well as a new lens through which pressing global political issues and the conduct of statecraft and diplomacy can be viewed.

SPRING 2012 PLS CLUSTER COURSE #2**Theme: The Language of Art in Latin-American Culture**

Latin American Art (ARTH159) with John Garton

Day and time TBD. Fulfills aesthetic perspective (AP).

Intermediate Spanish (SPAN106) with Constance Montross

Day and time TBD. Fulfills language and culture perspective (LP).

Want to be enriched by Latin-American culture? In these linked courses, we will expand our breadth and depth of knowledge in the history, politics and religion of Latin America by diving into the numerous Spanish short texts and works of art. We will work to analyze the relation of word and image, literature and visual arts and the role of language in “giving voice” to Spanish history. From Mayan writings and sculptures and the Mexican “retablos” of Colonial America (and their re-invention by Frida Kahlo) to the poetry of Nicanor Parra and the collages of his daughter, the visual artist Catalina Parra, we will explore continuity, convergence and innovation in visual and literary art.



Academic Advising

Phone: 508-793-7468

Fax: 508-421-3700

Email: advising@clarku.edu

Office Hours

Monday - Friday

8:30 a.m. to 5:00 p.m.

We're on the Web!!

<http://www.clarku.edu/offices/aac>

PROBLEMS/QUESTIONS

Can an academic policy be waived?

Where do I find major requirements?

How do I.....

change my advisor

get information on Disability Services

get a fifth course?

get an incomplete?

get a re-evaluation of my transfer credits?

get information on scholarships?

declare a student-designed major?

get approval for transfer credit?

Visit the Academic Advising Center's web site (<http://www.clarku.edu/aac>) to find answers to these and other academic policy and procedure questions. You can also download the forms you need to make your requests or you may contact us by e-mail at advising@clarku.edu.

Staff Members:

Dr. Kevin M. McKenna, Associate Dean of the College: kmckenna@clarku.edu

Jane Daigneault, Coordinator of Disability Services: jdaigneault@clarku.edu

Evette Walters, Managerial Assistant: ewalters@clarku.edu

Diana Hennessy-Curran, Receptionist/
Secretary: dhennessycurran@clarku.edu



ACADEMIC ADVISING
CORNER HOUSE
142 WOODLAND STREET,
2ND FLOOR