

The Extensible Electric Guitar Festival
Clark University, Worcester MA USA
April 4-5, 2008

Call for Music and Performers

POSTED: 08/01/07

DEADLINE FOR SUBMISSIONS: 01/01/08

Since its development in the mid-twentieth century, the electric guitar has had a profound influence on many aspects of music, creating new sounds, spurring the development of new musical styles, and reshaping concepts of musicianship. In the early twenty first century, despite retaining its iconic status as a symbol of innovation and transgression, the electric guitar and its uses now seem commonplace, almost routine; in short, the instrument may be in danger of losing its edge.

SOUGHT:

The Extensible Electric Guitar Festival aims to rediscover and showcase the electric guitar's spirit of innovation and exploration. To that end we are looking for music and musicians that use the electric guitar in innovative ways and extend its capabilities. Music which uses the electric guitar as a controller, with electronics and computers, as a sound source in electroacoustic improvisation, and with other media in performance are encouraged. We anticipate having two evening concerts on the Clark University Campus, one in a concert hall setting, another in a club setting.

Supported technology resources include:

- A playback system of eight channels (arranged around the periphery of the concert hall)
- Cycling '74's Max/MSP
- Kyma X with Capybara 320
- Proposals for other technologies will be considered

Submissions can be considered in the following audio formats (16bit/44.1k only for submission; performance quality may be 24-bit/96k):

Audio Only:

- CD
- RDAT
- Alesis ADAT
- ProTools session: multi-channel works require explanatory notes for channel placement. If submitting a data CD, there should be one soundfile per channel; all soundfiles should start at time zero in the mix.

Video (NTSC only):

- DVD
- VHS

Submissions:

Materials should be received by January 1, 2008 at:

The Extensible Guitar Festival
Clark University
Department of Visual and Performing Arts
950 Main St.
Worcester, MA 01610 USA

Materials should include (as necessary and appropriate):

- score/recording of composition
- written description
- program notes & a brief composer/performer biography (max. 200 words each)
- SASE for return of materials (otherwise materials will not be returned)

Contact information:

Project directors:

David Claman <davidclaman@yahoo.com>

Matt Malsky (Clark University) <mmalsky@clarku.edu>