

CLARK UNIVERSITY  
ENGLISH TIMES

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DEPARTMENT NEWS

**English Department  
Faculty Search**

The English Department is conducting a search for a new full-time faculty member in American ethnic literature, with primary research interest in Asian American, Native American, or Hispanic American literature. Undergraduate and graduate students are strongly encouraged to attend the finalists' presentations next semester. Keep on the lookout for updates.

**New/Rare Courses for  
Spring 2003**

ENG 021, Ms. Geller  
Learning, Writing, Literacy  
ENG 141, Mr. Coovadia  
Major British Writers II  
ENG 144, Ms. Vaughan  
Drama of the Western Tradition  
ENG 145, Mr. Bastien  
Fabulae: The Genre of Romance  
ENG 204, Mr. Tapply  
Writing for Magazines  
ENG 228,  
Ms. Vaughan & Ms. Froide  
Higgins School Seminar:  
Women's Voices in Early  
Modern England  
ENG 245, Mr. Bastien  
Mythopoetics  
ENG 261, Mr. Coovadia  
Literature of the Colonies

**Chair's Tea**

**EVERYONE is welcome**

Please join Professor Gertz **3:30-4:30** in her office on the **first Monday** and **third Thursday** of every month for engaging conversation, tea and scones. This is a wonderful opportunity to get to know Professor Gertz and to meet other English faculty, majors and graduate students. This semester is a bit off from the regular, but here are the remaining dates:

**November 4 & 21  
December 5**

**Fall Convocation  
2002 Awards**

**University Honor Societies**

Gryphon and Pleiades

Emillie Desjardins

Fiat Lux

Emillie Desjardins

Anton Fellows

Margaret Bethray

Emily Darling

**Student Summer Research &  
Internship Awards**

Sara Bickman Music and Arts

Summer Internship Award

Sara Peddicord

**Student Awards**

Gertrude & William Brodie Award

Catherine Rohn

Prentice Cheney Hoyt Poetry

Contest

Emily Darling (first prize)

Short Story Contest

Emilie Desjardins (first prize)

Margaret Bethray (second prize)

Stephanie Moll (third prize)

**Shakespeare  
Film Festival**

Professor Vaughan will be showing films in her Advanced Shakespeare class this semester. Videos will be shown **on Thursday evenings at 7 p.m. in the Anderson House basement lounge**. Students and staff who are not in the seminar are nonetheless cordially invited to attend.

**24 October**

Michael Almereyda's "Hamlet,"  
with Ethan Hawke in the title role

**31 October**

Trevor Nunn's "Twelfth Night" with  
Toby Stephens, Ben Kingsley, and  
Helena Bonham Carter

**7 November**

Roman Polanski's "Macbeth"

**21 November**

"Antony and Cleopatra" with Janet  
Suzman

**Did You Know...**

Professor Virginia Vaughan started her term as new director of Higgins School of the Humanities this fall, following Professor Janette Greenwood, who completed her term as director.

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## FROM THE CHAIR

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It's already almost two months into the new semester, but some of us are still having difficulty settling into our academic and other autumnal rhythms. September has once again proven troubling, alarmingly so. The remembrances of last year's September 11th and hopes for peace have been precariously, perhaps irresponsibly, balanced against threats of war. Enron and related scandals that have been linked to this President's administration seem to have been forgotten. Little seems resolved.

When such turbulence upsets our lives, balancing responsibilities from outside our Clark community with those inside our community can become difficult. Sometimes, in such situations, I find it helpful to remember what is important to me. I find remembering often helps to forge new links that address a variety of responsibilities, links that might otherwise not be seen for all the fragmented thoughts and vague concerns blurring what is really important. And frequently, being with others who have the same balancing act to perform helps that remembering process.

That has been and continues to be one of the key reasons for offering our different kinds of fora for English majors, graduate students, staff, and faculty. And while ordinarily I would use this space to point out what we have planned for the upcoming year, I'm only going to encourage you to keep your eyes open for announcements, because we do have some choice events scheduled. Instead of listing these, I'm going to highlight just one: the Junior and Senior Representatives to the Chair, David Hahn and Christina Rizzo respectively, are organizing literary fora to be held in the Basement Lounge that are intended for students only. The first event is a poetry and short story reading on Wednesday, October 30, at 7:00 pm. Faculty and staff are not allowed. I encourage you to participate.

SunHee Kim Gertz  
Chair of English

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## DEPARTMENT / UNIVERSITY NEWS

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### **Norbert von Kunitzki, President, Centre**

#### **Universitaire, Luxembourg**

will be visiting Clark University  
October 20-23. He will deliver his  
lecture,

#### **“The Economic and Political Significance of the Euro,”**

**Monday, October 21  
5:00 p.m.**

**Arndt Seminar Room  
Estabrook Hall.**

A reception will follow the lecture,  
which is free and open to the  
public.

As President of the Centre  
Universitaire, von Kunitzki was  
charged by Luxembourg's minister  
of higher education to transform  
the Centre into a full university,  
attracting graduate students and

faculty from Luxembourg and  
abroad. In addition, von Kunitzki  
is President of the league Against  
Racism in Luxembourg, the  
Institute of European and  
International Studies, and the  
International University Institute  
of Luxembourg. He is also  
Honorary President of Sidmar in  
Gent, Belgium, which forms part  
of the flat carbon steel sector of  
Arcelor, for which he was also a  
leading administrator.

### **Work-Study Students**

Edie and Terri are very happy to  
have three very capable work study  
students in the English  
Department office: **Lydia  
Bennett, Deirdre Gleason, and  
Sarah Nelson.**

### **Junior and Senior Representatives to the Chair**

Junior: David Hahn  
Senior: Christina Rizzo

### **Senior Honors Students**

The following students have  
been accepted into the senior  
honors program in English:  
**Layla Coleman** with advisor  
Virginia Vaughan, **Emily  
Darling** with advisor SunHee Kim  
Gertz, **Lauren Goode** with  
advisor Jay Elliott, **Adrienne  
Mattern-Shain** with advisor Jay  
Elliott, **Janet O'Brien** with  
advisor Jay Elliott, and **Christina  
Rizzo** with advisor Stanley Sultan.

## Professor Gerd Hurm,

this year's Exchange Professor from the University of Trier in Germany and Chair of Trier's English Department, was guest of our English Department for most of September. In addition to giving a talk to the Department's Colloquium, "Where is There a Place for Poetry?: Muriel Rukeyser's Crisis Poetics," Professor Hurm also gave a talk on his current research under the auspices of the Higgins School of the Humanities. Professor Hurm's public talks were complemented by a presentation to the Seniors in the Department's Capstone course along with a variety of conversations with faculty and students in English as well as in Foreign Languages and the Visual and Performing Arts. To our delight, Professor Hurm was also one of the scholars interviewed in a round table on public radio concerning literature and the city. If you're interested in hearing the conversation between him and two other participants, you can access the Odyssey program from 26 September on the web: [www.wbez.org/frames.asp?](http://www.wbez.org/frames.asp?)

## Salina Saville, Univ. of East Anglia Exchange Student

The English Department is hosting **Salina Saville** from the United Kingdom during 2002-2003 as part of a special arrangement with the University of East Anglia.

## Higgins School of Humanities

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FREE & OPEN TO THE  
PUBLIC

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### African American Intellectual Culture Series

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7 November

7:30 p.m. Grace Conference Room  
Ross Posnock, "Ralph Ellison,  
Hannah Arendt, and the Meaning  
of Politics."

### The President's Lecture Series

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6 November

12:00 Noon Atwood Hall  
Stuart E. Eizenstat "Imperfect  
Justice: The Unfinished Business  
of World War II."

### Faculty Lecture Series

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12 November

7:30 p.m. Grace Conference Room  
Gauvin Bailey "The 'Mestizo Style'  
in the Colonial Architecture of  
Highland Bolivia: A Convergence  
of Cultures."

### Center for Holocaust and Genocide Studies Public Events

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23 October

7:30 p.m. Jefferson 320  
Deborah Dwork "Holocaust, A  
History"

20 November

7:30 p.m. Jefferson 320  
Simon Payaslian "U.S. Policy  
Toward Armenian Genocide"

### Scholarship Opportunity for Communication Majors

Full or part-time students majoring in a communications field are currently invited to apply for two \$500 scholarships. The Society of Professional Communicators (SPC), a Worcester-based independent association for communication professionals, is offering its first-ever Elaine Cencak Memorial Scholarship to

benefit the future communicators in the Worcester College community.

Criteria for applying are as follows:  
Applicant must:

- be a full or part-time college student *majoring* in a communications field
- be currently enrolled as a sophomore, junior, or first-semester senior
- attend a member institution of the Colleges of the Worcester Consortium
- cannot be a current member of the Society of Professional Communicators

All applications must be returned by Wednesday, November 27<sup>th</sup>. Both winners will also receive a one-year free membership to SPC, providing the opportunity to explore an array of career paths and the chance to find an internship or employment upon graduation.

The application form can be downloaded from the SPC website, [www.spcgroup.org](http://www.spcgroup.org).

Funds for the scholarships were raised by SPC members at a silent auction last May. The scholarship is named for Elaine Cencak, who devoted her energies to promoting and firmly rooting SPC in Central Massachusetts. Founded more than 50 years ago, SPC is an independent association of communications professionals and is the oldest such organization in Central Massachusetts.

## Harris O. Daniels, B.A. '02,

English and Screen Studies major, has been invited to participate in the American Literature Association Jewish American and Holocaust Literature Symposium, October 24-27, 2002, in Boca Raton, Florida. Harris will present a shorter version of his Senior Honors Thesis, "The 'Jewish Problem' in American Literature, Hollywood Film, and Popular Culture," on which he worked with Professors James Elliott and Timothy Shary, to the Philip Roth panel. Harris is currently student teaching ninth grade English at Worcester's South High as part of Clark's fifth year free Master's Program in Education.

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## GRADUATE STUDENT BUSINESS

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### Fall 2002 Departmental Colloquia Schedule

#### 25 OCTOBER

Zhenning Mao TBA  
Heather Roberts TBA  
Bill Tapply "Everything is Material"

#### 9 NOVEMBER

Tiffany Gordon TBA  
John Conron "Earth Music:  
Charles Burchfield's Late  
Landscapes, 1940-1965"

### Dagmar Lonien Exchange Student from Trier, Germany

Dagmar is one of our incoming graduate students who comes to us through a special agreement between the Universität Trier and Clark University, which allows only Trier's best students to study for 1-and-a-half years in Clark's English Department. During that time, these students are expected to complete all requirements for a Clark M.A. in English. With our M.A. in hand, they will then complete another M.A. degree from Trier.

### Graduate Reps. for Department Meetings

Olga Malinovskaya  
Dagmar Lonien

### Graduate Student Council Reps.

Sadie Virtue  
Natalie Muhlberger

### Colloquium Refreshment Coordinator

Xianghui Xing

### Natalie Mühlberger DAAD Scholar

Natalie is also joining us as one of our incoming graduate students. The Deutscher Akademischer Austauschdienst (German Academic Exchange Service) is Germany's elite international organization, somewhat akin to our Fulbright Commission. Their students are expected to become leading scholars and professionals. The DAAD sponsors their time abroad in order to deepen their knowledge and experience base as they complete their graduate degrees.

### Returning Graduate Students

Mary Cadwallader  
\*Olga Malinovskaya  
\*Sadie Virtue  
\*Xianghui Xing

### New Graduate Students

\*Matthew Gilbert  
Nickesia Stacy Gordon  
Adam Greenberg  
Dagmar Lonien  
\*Natalie Muhlberger  
Michael O'Sullivan  
\*Laura Putnam

\* Teaching Assistant

**Congratulations to  
Kimberly Rocha** who passed her oral exam August 5, 2002, and will soon be receiving her degree. *"All the world's a stage, and all the men and women merely players" Cross-Dressing and the Disruption of Language and Cultural Stability.*

# FACULTY NEWS

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## **Professor John Conron to Speak at Harvard University**

*Sponsored by the Institute for Cultural Landscape Studies*

### **American Picturesque**

**Wednesday, October 23, 6:30-8:00 p.m.**

**Hunnewell Building of the Arnold Arboretum**

"Painting," Samuel Morse declared in 1826, has extensive "affinities with the other fine arts." From Thomas Cole's Catskills vistas, the prose narratives of Henry David Thoreau, and Frederick Law Olmsted's Central Park, the picturesque sensibility was richly intertwined with nineteenth-century life. This lecture explores the affinities among American painting, landscape design, and literature.

FREE but advance registration is requested. Please call 617-524-1718 x175 or email [icls@arnarb.harvard.edu](mailto:icls@arnarb.harvard.edu) providing your name and phone number.

## ***The Howard Journal of Communications* Publishes Article by Professor Johnson**

Professor Fern Johnson's article, "Unacknowledged African Origins of U.S. English Usage: 'Origin Unknown' and Other Peculiar Etymologies," was published in *The Howard Journal of Communications*.

## **Professor Stanley Sultan**

**was cited** by Stephen Sicari in *Joyce's Modernist Allegory, Ulysses and the History of the Novel*, University of SC Press, 2001: "Up to this point in Joyce scholarship, **no one has done better than Stanley Sultan** to explain the two different and apparently opposed options that a critic must choose between when trying to reconcile Joyce the naturalist and Joyce the symbolist. Sultan makes a strong case that we should pursue plot and character over style and technique by understanding that Joyce intends his stylistic innovations and technical experiments to be advancing a plot and not to suffice as objects of attention in themselves."

## **Tower Hill Botanic Garden Lecture Series**

**Tuesday Evenings at 7:00 p.m.**

**October 29**

**Professor John Conron**

"Urban Landscape Art: The Example of Central Park"

Professor Conron will also discuss Worcester's Elm Park as an example of urban landscape art.

**January 14**

**James Dempsey**

"A Person. A Place. A Plant"

Admission per individual lecture: \$12/members, \$15/non-members

**For more information, call the Tower Hill Botanic Education Office at 508-869-6111**

# ENGLISH DEPARTMENT FACULTY

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## **John J. Conron, Ph.D.**

(on leave - Fall 2002)

Professor of English. Professor Conron researches and teaches 20<sup>th</sup>-century American literature (painting, photography, architecture and landscape architecture, literature and film) and relations between American art and culture.

## **Imraan Coovadia, Ph.D.**

Assistant Professor of English. Professor Coovadia studies 18<sup>th</sup>- and 19<sup>th</sup>-century British literature and culture. He is particularly interested in intersections between literary texts and concurrent developments in politics, sociology, and economics.

## **James P. Elliott, Ph.D.**

Associate Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

## **SunHee Kim Gertz, Ph.D.**

Professor of English, Department Chair. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

## **Fern L. Johnson, Ph.D.**

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

## **Winston Napier, Ph.D.**

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20<sup>th</sup> century African American literary culture and African American philosophy.

## **Heather Roberts, Ph.D.**

Assistant Professor of English.

Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

## **Stanley Sultan, Ph.D.**

(on leave - Spring 2003)

Professor of English. Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

## **Virginia Mason Vaughan, Ph.D.**

Andrea B. and Peter D. Klein '64 Distinguished Professor, Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the seventeenth century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar "Studies in the Renaissance."

## **Jim Adams, M.A.**

Expository Writing

## **Louis Bastien, Ph.D.**

Intro to Literature & Composition  
Intro to Medieval Literature

## **Tim Connolly, M.A.**

News Writing

## **Jim Dempsey, M.A.**

Feature Writing

## **Lea Graham, Ph.D.**

English Poetry

## **Hillary Joyce-Scott, M.F.A.**

Expository Writing

## **Peggy Kocoras, M.A.**

Intro to Literature & Composition

## **Diane Moul, Ph.D.**

Intro to Literature & Composition

## **Jen Plante, M.A.**

Expository Writing

## **Bill Tapply, M.A.T.**

Expository Writing

## **Lucilia Valerio, Ph.D.**

Intro to Literature & Composition  
Introduction to Women Writers

## **Chris Weinmann, Ph.D.**

Expository Writing

## **David Williams, M.A.**

Expository Writing  
The Essay: Reading & Writing  
Creative Writing: Poetry

## **Bernie Kaplan, Ph.D.**

Professor emeritus of psychology  
Interpretation of Dreams

## **Lawrence Langer, Ph.D.**

**Strassler Distinguished Visiting Professor in the Strassler Family Center for Holocaust and Genocide Studies**

Voices from the Holocaust

## Office Hours

There are copies of faculty office hours outside seminar room II. Please help yourself.

## The Writing Center

is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

## Emeriti Faculty

## **Jesse C. Cunningham, Ph.D.**

History of the novel

## **Serena Hilsinger, Ph.D.**

Modernist literature and women writers.