CLARK UNIVERSITY

ENGLISH TIMES

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DEPARTMENT NEWS

ENGLISH MAJORS

** Tara Baratono
** Harris Daniels
Jordan DeMaio
Jason Feifer
Benjamin Felton
** Abbie Ferrie-Calkins
*** Helena Gaffin
*** Matthew Gilbert
Yoni Gordon
Adam Greenberg
Lloyd Hodge
Lauren Hurowitz
** Leah Jarkko
Christine Johnson
Celia Jones
Jessica Luks
* Jana Magner
Christopher Marshall
Alicia Nathanson
Pascalia Papadopoulos
Andrew Patterson
Rachel Scanlon
Jessica Singer
** Kenneth St. Onge
Emily Straub
Lucy Terzis
Janine Veazue
Ashlye Warner
Bria White
Megan Dexter

* **Honors**
** **High Honors**
*** **Highest Honors**

ENGLISH MINORS

Nathan Berkowitz
Corey Carrier
Stamatia Dafoulas
Dawn Dexter
Freya Hendrickson
Maureen Oakes
Anna Tropp
Alison Uretsky
Bridgette Woodman

WRITING CONTEST WINNERS

Prentiss Cheney Hoyt Poetry Contest

1st: Emily Darling: "Losing October" & "The Winding Stair"
2nd: Kenneth St. Onge: " Invoking Lavinia"
3rd: Lisa Guerriero: "Three Letters to Michael"

Short Story Contest

1st: Emilie Desjardins: "The Cooking Circle"
2nd: Margaret Bethray: "Pilgrimage to the Seaside (Aria of the Lost)"
3rd: Stephanie Moll (COPACE): "Invincibility and Other Falsehoods"

Loring Holmes & Ruth Dodd Drama Contest

No prize awarded for 2002

Leroy Allston Ames Prize

No prize awarded for 2002

President Bassett presents Mrs. Anderson with an album featuring the English Department in Anderson House.

The English Department's faculty and staff cordially invite you, your families, and friends to a reception hour in celebration of graduating English Majors & Minors at Anderson House Sunday, May 19 Immediately Following Commencement

DEPARTMENT / UNIVERSITY NEWS

Seniors—Don't Miss This!

Senior Brunch is served to graduating seniors by the Clark faculty, staff, and administration. This year's Senior Brunch is **Wednesday, May 8, 12:00 a.m.-1:30 p.m. in the University Dining Hall.**
The menu is not the traditional dining hall fare. Last year's menu included eggs benedict, stuffed french toast, cheese blintzes, fresh fruit and yogurt. The wait staff will include **Edie Mathis and Terri Rutkiewicz**.

Recently-Declared Majors & Minors

ENGLISH MAJORS
Carrie Brown
ENGLISH MINORS
Maureen Oakes
Erin Penoyer-Gerbino
Amy Szetela

Chair's Tea

This year's bi-monthly Chair's Tea has been a welcome site for lively conversations, tea, jam, double-cream, and scones. The majors, graduate students, and faculty who attended were never at a loss for words. If you missed the teas this past year, do try to make one of next year's teas. We'd love to see you there.

Did You Know…

The English Department web site has been updated. Please check us out at www.clarku.edu/departments/english

Clark University Undergraduate Shakespeare Conference *Realizing Shakespeare*

On Saturday, April 13, 2002, members of Clark University's English Department hosted the first *Realizing Shakespeare* Undergraduate Shakespeare Conference. Organized by Virginia Mason Vaughan, Professor of English, and underwritten by the Andrea B. and Peter D. Klein Distinguished Professorship, the conference was a huge success. Approximately fifty students and professors from nine colleges and universities across Massachusetts and Connecticut, including Clark University, attended the conference; many of them read scholarly papers on Shakespeare, his plays, and Shakespeare-related subjects; others participated in theatre demonstrations. In addition, the conference participants had the pleasure of hosting the plenary speaker, the renowned Shakespearean scholar, Russ McDonald, author of *The Bedford Companion to Shakespeare*. The conference concluded Saturday night with a wonderful performance of *The Tempest* at The College of the Holy Cross.

Margaret Bethray and Emily Darling Receive Anton Fellowship Awards

The Anton Fellowship Program, created by a generous gift from Clark Alumni, Barbara J. Anton '56 and Thomas J. Anton '56, is designed to encourage and support the pursuit of original ideas, creative research, public service or enrichment projects by Clark undergraduate students. Anton Fellowships are awarded annually to approximately 10-12 students, enabling them to engage in independent study and/or travel in order to explore an intellectual interest that intrigues them or to undertake a public service project aimed at improving societal conditions.

Leah Jarkko First Winner of the Gertrude and Willliam Brodie Endowed Award 2001-2002

Through the generosity of the Brodie and Golub families and their friends, the *Gertrude and William Brodie Endowed Award* has become a means for recognizing an exceptional English major every year. In remembering Gertrude and William Brodie with this award, the donors hope to focus their dedication to furthering scholarly excellence to all levels of society in one of the academy's critical disciplines.

Bridget Martin First W inner of The University of East Anglia Exchange Program Scholarship

for an English major who wishes to study abroad with our partner institution in England, The University of East Anglia. Bridget will be studying at UEA Fall 2002.

Judith Michel and Rachel Thomasy Participate in Magnum Choir

Judith Michel, graduate student, and Rachel Thomasy, work-study student, were among two hundred singers from five colleges who joined together to perform Brahms' opus "A German Requiem" at Mechanics Hall. last Sunday, April 28, at 3:30 p.m.

Did You Also Know…

The University has established the **Charles S. Blinderman Undergraduate Research Fund** with the blessings of Charles' family. This fund, made possible following a generous donation by a long-time friend of Professor Blinderman, will be a lasting memorial to Charles and to his years of elbow teaching with undergraduates on his scholarly activities. Each year the endowment hopes to provide one or more students who share Charles' interdisciplinary interests with funding for summer research. **Contributions to this fund may be made payable to Clark University and sent to: The Charles S. Blinderman Endowment Fund, c/o the English Department, Clark University, 950 Main Street, Worcester, MA 01610.**

From the Writing Center

Graduate students who tutor in the Writing Center, including Melanie Brezniak from the English Department, presented at a regional conference on Saturday, April 20, in Rhode Island. They were awarded a fist-time Robert J. Connors Memorial Scholarship to fund their trip. Their names will be on a Northeast Writing Centers Association plaque at the Robert Connors Memorial Writing Center at UNH.

Lauren Goode receives Higgins School Grant

to support the development of her screenplay.

Christina Rizzo is Designated Alice Higgins Scholar for 2002-03 and receives Program Grant

to support her attendance at a poetry workshop at the Fine Arts Work Center in Provincetown this summer.

Academic Spree Day Friday, April 26 English Department presentations

Tilton Hall Posters

Winners of the Short Story & Hoyt Poetry Contests (Sponsor Stanley Sultan)

- **Emily Darling '03**
- **Kenneth St. Onge '02**
- **Emilie Desjardins '03**
- **Margaret Bethray '03**
- **Stephanie Moll (Copace)**

- **Sarah Nelson '05**: "The Effects of Meditation on College Students"
- **Bridgette Woodman '02**: "Influence of Intrinsic Motivation on the Development of Science Knowledge"
- **Tara Baratono '02 and Lucy Terzis '02**: "Sculpture Exhibit"
- **Rachel Thomasy '05**: "Transformative Schooling: Documentary Video for Social Change"
- **Jacqueline Anto '03 & Matthew Gilbert '02**, Music Performance: Tchaikosvsky, "The Seasons"
- **Rebecca Wright '03 & Jacqueline Anto '03**, Music Performance: Milhaud, "Suite for Clarinet, Violin and Piano"
- **Jacqueline Anto '03**, Music Performance: Mendelssohn, F. "Romance in C Minor"
- **Lauren Goode '03 and Georgia Rushing, graduate student**, Theatre Performance, "Shakespeare from Page to Stage: Scenes from "*Othello and other Plays*"
- **Harris Daniels '02**, "The Adaptation of the Jews"
- **Kenneth St. Onge '02,** "Whoomsday?: Joyce, Ireland, and the 'Mass Culture' Project"

Kenny St. Onge is Awarded Second Place in the H. Donaldson Jordan History Prize

for the best essay on an historical topic written by an undergraduate.

GRADUATE STUDENT BUSINESS

Congratulations to Kerstin Dell, MA Candidate

who passed her oral exam on April 12 and will be receiving her degree at commencement: *America's Postmodern Condition: Degeneration and Regeneration in Don DeLillo's Underworld.*"

Congratulations to Bernd Elzer, MA Candidate

who will soon be having his oral exam and receiving his degree: *"Out of the Shadow, into the Light: Exploring the Male Audience of American Daytime Soaps…"* Oral exam date TBA

The Following Article is from
Olga Malinovskaya, MA Candidate

who presented her paper, "Meditations on Architectonics of Bakhtin" in April at the International Association for Literary Semantics conference in Birmingham, England:

Attending IALS 2002 In England

After David Lodge had closed the International Conference of the Poetics and Linguistics Association with his uplifting plenary lecture, many of the PALA conference participants remained at Birmingham University, England, for yet another event--the third International Conference of Association of Literary Semantics. My presentation was scheduled for the third day of the conference, and with no anxiety I was able to enjoy the opening ceremony with Brian McHale's plenary lecture "On The Waste Land's Hard-Boiled Narrativity." Later that evening Trevor Eaton performed "The Reeve's Tale" in Middle English. It was simply fabulous. Rukmini Bhaya Nair, a professor at Delhi University and a prolific writer, read her poetry of tremendous esthetic pleasure.

The next two days were intellectually stimulating. Scholars from England, Italy, Germany, China, Hungary, Portugal, Poland and USA were presenting interesting papers on literary semantics. The accessibility and clarity of the presented papers was very refreshing and made for easy and active participation in the discussions. At times I wished that Professor Sultan were there to really heat up the disputes that were otherwise led by two combative German scholars Willie Von Peer and Monika Fludernik. During the discussions I noticed an interesting dichotomy between Eastern European and Western literary schools. The former seemed to be more interested in the general theory of literature and a holistic approach to literary works. The latter were clearly oriented towards a New Critical model of a close textual analysis and stayed away from generalizations on the nature of verbal art.

While engaged in a one-to-one sparring match with Willie Von Peer, I learned that "a literary interpretation must have strict internal rules that define what a literary work is about, yet these rules pertain not to the form of the work". He argued ardently for "the separation of labor" in literary analysis: the language and form are for stylistics' scrutiny, and interpretation is for"…we were interrupted and I never had a chance to find out to whose domain interpretation belongs in his opinion.

The conference was officially closed with Trevor Eaton handing down the reign of IALS to Michael Toolan, the narratologist and professor of English at Birmingham University. It was decided that the next IALS conference will take place in Krakow, Poland, in 2005.

As to my overall experience at the third IALS international conference, it turned out to be more than an opportunity to share my work--it became an initiation to the complex and curious world of academia. For this I am greatly indebted to the English Department at Clark University and Higgins School for Humanities. I particularly would like to thank Professor SunHee Kim Gertz, Janette Greenwood, and Lisa Coakley for the all their support, financial assistance and moral encouragement. Also special thanks to Professor Louis Bastien, Professor Lucilia Valerio, and the graduate students--Sadie Virtue, Kirsten Dell, and Melanie Brezniak--for being my patient local audience and supporters.

FROM THE CHAIR

It's been an eventful academic year, with devastation and loss punctuating--and hence highlighting and making sense of--the stream of events that flowed through Anderson House.

At the beginning of Fall 2001, September 11th's devastation emphasized the importance of community, of networks. Our alums re-established ties with us, even as we welcomed our newest member of the Department, Imraan Coovadia, along with a stellar new contingent of U.S. and international graduate students. Along with our growing number of majors, the grads have proven to be strong and welcome citizens of the Department, as they contributed to and attended more events, such as the exciting performances of the *Shenandoah Shakespeare Express* and the dedication of the Basement Lounge--also attended by Kay Bassett, Provost Fred Greenaway, and Chief Financial Officer Jim Collins--an event for which majors, headed by the Junior and Senior Reps to the Chair, Christina Rizzo and Kenny St. Onge, arranged for entertainment that included a virtuoso guitar and song performance by Yoni Gordon and a skit that clearly demonstrated how well our majors know the English faculty.

Sadly, at the beginning of Spring 2002, we found ourselves again confronted with loss, when Professor Emeritus Charles Blinderman passed away on January 7th. At his memorial service, held in March, alums, current students, colleagues, and friends from near and far came to share in remembering his contributions to our lives and to tell stories that helped heal and, once again, bring us closer together. Along with Dylan Thomas, it seems at least to me, we were reminded of the "Wild men who caught and sang the sun in flight,/ And learn, too late, they grieved it on its way," and thus exhorted not to "go gentle into that good night." Our *Alum and Chowder Fest*, also attended by President John Bassett and Dean of the College Doug Little, brought alums, grads, and majors together to learn how English majors do have options once they graduate. Professor Virginia Vaughan struck gold again, as she translated autumn's Shakespeare experience into April's *Undergraduate Shakespeare Conference*, for which our majors and grads gave papers and chaired sessions. So too, our majors were well represented at *Academic Spree Day*, through winners of Departmental writing contests and our honors students. Extremely important for the fabric of our community, Mr. Lou Bastien, Mr. Bill Tapply, and Ms. Lucilia Valerio were appointed Associate Instructors to the Department.

And weaving throughout the oscillations between the tragic and the comic all year long were the Chair's Teas, bringing English majors, grad students, alums, guests, and faculty together in conversations over tea and scones and evolving into a departmental *leitmotif*, a *locus* for touching base through wide-ranging conversations. I sincerely hope those of you who haven't been able to attend this year will do so next year.

Many other events flowed through the Anderson House this year, too many to mention here, but all of which contributed to and helped re-define our community. Since I cannot list them all in this short space, allow me to close with my best wishes to you for a wonderful summer--

SunHee Kim Gertz

Chair of English

FACULTY NEWS

A Fond Farewell to Jeanne Braham

After teaching eight years in the English Department, Jeanne Braham is leaving us to enjoy her retirement. She was surprised at a departmental luncheon, given in her honor, on Monday, April 22, and presented with a gift book signed by members of the English Department faculty and staff.

Congratulations to Professors Lou Bastien, Bill Tapply, and Lucilia Valerio

who have been appointed multi-year Part-time Assistant Professors of the English Department. This is a relatively uncommon appointment intended to recognize the contributions of part-time faculty who have served Clark well for several years and who fill the University's needs for the next few years.

ENGLISH DEPARTMENT FACULTY

John J. Conron, Ph.D.
(Sabbatical - Fall 2002)
Professor of English. Professor Conron researches and teaches 20th-century American literature (painting, photography, architecture and landscape architecture, literature and film) and relations between American art and culture.

Imraan Coovadia, Ph.D.
Assistant Professor of English. Professor Coovadia studies 18th- and 19th-century British literature and culture. He is particularly interested in intersections between literary texts and concurrent developments in politics, sociology, and economics.

James P. Elliott, Ph.D.
Associate Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.
Professor of English, Department Chair. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Fern L. Johnson, Ph.D.
Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Winston Napier, Ph.D.
E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Heather Roberts, Ph.D.
Assistant Professor of English. Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

Stanley Sultan, Ph.D.
(Sabbatical - Spring 2003)
Professor of English. Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D.
Andrea B. and Peter D. Klein '64 Distinguished Professor, Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the seventeenth century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar "Studies in the Renaissance."

The Writing Center

is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

The Writing Center

Anne Ellen Geller, Ph.D.
Director of the Writing Center and Writing Program.

English Instructors

James Adams, M.A.
Expository Writing
Louis Bastien, Ph.D.
Intro to Literature & Composition
Intro to Medieval Literature
Barbara Blatner, D.A.
Intro to Literature & Composition
English Poetry
E. Jeanne Braham, D.A.
Creative Writing: Fiction
Timothy Connolly, M.A.
News Writing
James Dempsey, M.A.
Feature Writing
Anne Ellen Geller, Ph.D.
Literacy, Learning, Writing
Joan Hope, Ph.D.
Expository Writing
Patrick Kopka, M.A.
Intro to Screen Writing
Diane Moul, Ph.D.
Intro to Literature & Composition
William Tapply, M.A.T.
Expository Writing
Lucilia Valerio, Ph.D.
Intro to Literature & Composition
David Williams, M.A.
Expository Writing

Office Hours

There are copies of faculty office hours outside the front lounge. Please help yourself.

Emeriti Faculty

Jesse C. Cunningham, Ph.D.
History of the novel.
Serena Hilsinger, Ph.D.
Modernist literature and women writers.