



DEPARTMENT NEWS

Fall 2006 Convocation Awards

University Honor Societies

New Members of Fiat Lux

Danielle Tiftt

Faculty Awards

Outstanding Teacher Award

Hodgkins Junior Faculty Award

Betsy Huang

Student Awards

Prentiss Cheney Hoyt Poetry Contest

Genevieve Sarnak (second prize)

Sultan Short Story Contest

Emily Mele (second prize)

Loring H. & Ruth Dodd Drama Contest

Daniel Balel (first prize)

William H. Carter, Jr. Prize in English

Tracy Walsh

Student Summer Research and Internship Awards

Henry J. Leir Summer Research Scholarship

Danielle Tiftt

Work Study Students

Shirley and Terri are very happy to have three highly capable work-study students in the English Department office:



**Nicole Dewberry,
Addi Rancourt-Walker, and
Matt Pettengill.**

English Department Faculty Search

The English Department is conducting a search for a new full-time faculty member in postcolonial literature and theory. Undergraduate and graduate students are strongly encouraged to attend the finalists' presentations next semester. Keep on the lookout for updates.

Inside this issue:

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Thursday Night at the Movies Film Screenings

Everyone is welcome

All screenings will take place in **Anderson House Basement Lounge at 7:00 p.m.** unless otherwise posted. **Please enter by the Parking Lot entrance.**

October 12 Trevor Nunn, dir., *Othello*

October 19 Oliver Parker, dir., *Othello*

October 26 *The Revenger's Tragedy*

November 2 George Cukor, dir., *A Double Life*

November 16* *The Changeling*

November 30 Tim Blake Nelson, dir., *O*

*This 109 minute film will be screened at approximately 8 p.m., immediately after the Alumni Chowder Fest.

Halloween Party Here Tuesday, October 31, 5:45 p.m.

Come join us for cider and donuts to celebrate All Hallows Eve. Perhaps you will even see your favorite professor in costume. We promise you treats and no tricks!

We're on the web! www.clarku.edu/english

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DEPARTMENT NEWS

FROM THE CHAIR



**Senior
Representatives
to the Chair are
Rebecca Posner
and Dani Tiff**

Welcome back everyone! It's hard to believe that another academic year is well under-way. Anderson House is humming with activities. There are play readings and film screenings on Thursday evenings; on October 31 the English Department will host its first ever Halloween party; the Alumni Chowder Fest is scheduled for November 16; and on December 11 we will celebrate the end of the fall semester with wassail and good cheer. We encourage students and faculty alike to participate.

Those on campus are probably also aware of a new program in the works; it's called 'Difficult Dialogues,' a series of public programs and workshops sponsored by the Higgins School of Humanities and Clark's program in International Development, Community and Environment. Five of our tenure-line faculty are involved in Difficult Dialogues workshops this semester, more than any other department that I know of, except IDCE. When you think about it, dialogue and the English program are a natural fit because that's what we do. We have dialogic relationships with texts and with people. We try to understand meaning on multiple levels; we examine language for slippery, often contradictory, shades of meaning; subtext for hidden assumptions and feelings; metaphors for suggestive analogies; and rhetoric as a framework for arguments. Faculty are taking time from their busy schedules for this program because they want to facilitate a deeper, more meaningful kind of dialogue with students and each other. We want to learn to be better listeners and to create a positive environment in our classrooms, where the respectful exchange of views can lead to new insights and understanding. Such genuine interactions enrich the classroom experience for us all.

**Junior
Representative
to the Chair is
Matt Pettengill**

As you participate in English courses this semester, think about dialogue. The next time you're asked for your opinion, speak up. And as others speak, listen. Really listen to what they are saying. And remember that faculty office hours are an opportunity for dialogue as well and that you don't have to have a problem in a particular course to stop by and share an idea.

With best wishes for an exciting and productive semester,

The Chair

Don't Miss the Wassail Party

The Wassail Party will be held at Anderson House on December 11 at 5:30 p.m.

A festive occasion for English faculty and students to toast the successful completion of the fall semester. The hot cider will be sure to take the winter chill away.

Congratulations to Tracy Walsh

Tracy has been named recipient of the **William H. Carter, Jr. Prize in English award**. This prize is granted through the generosity of a permanent endowment fund established in 2003 by Harriet R. Carter in memory of her husband, William H. Carter, Jr., an English department professor for over three decades. In addition to his teaching and scholarship, Dr. Carter chaired the department for three consecutive terms.

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DEPARTMENT NEWS

English Department Alumni Day and Chowder Fest Thursday, November 16, 6:00 p.m.



Every year the English Department, in conjunction with Clark's Alumni-In-Residence event, serves up hearty soups and clam chowder as part of an evening discussion with distinguished alumni who once studied English in our department. Hear them discuss the ways in which Clark prepared them for careers in law, business, communications, theatre, teaching, creative writing, and other intriguing professions. This year's speakers :

Adrienne Mattern-Schain, B.A. '03, M.S. Professional Communications '04, is currently at Shawmut Design and Construction as the People Strategies Team Coordinator. Adrienne supports the VP and the Director of the People Strategies Team with special project work including streamlining recruiting processes, researching and implementing new systems for HR work, maintaining a 30 participant leadership development program and maintaining compensation analysis and benchmark data.

Georgia Rushing Macey, M.A. '06, is employed as a Customer Service Supervisor at National Grid, an electric and gas utility company that is, with the recent acquisitions of New England Gas and Keyspan, poised to become the third largest utility provider in the country. Georgia has also worked in banking since 2002.

Ken St. Onge, B.A. '02, is the Associate Managing Editor of the Worcester Business Journal where he writes about law, corporate governance, health care and technology. He also plans the content of the biweekly magazine, copy-edits story proofs and works with staff to develop story ideas. He joined the magazine in February after working as a general assignment reporter for The Eagle-Tribune newspaper, based in N. Andover, Mass. He is always happy to speak with students about how to break into journalism. Ken can be reached at kstonge@wbjournal.com.

Professor Betsy Huang



Professor Betsy Huang has been quite active. Her interview with human rights activist Harry Wu was published on *ForeignPolicy.com* in March 2006, and her article, "Citizen Kwang: Chang-rae Lee's *Native Speaker* and the Politics of Consent," will be published in the October 2006 issue of *Journal of Asian American Studies*. She delivered papers at the American Comparative Literature Association (ACLA) convention at Princeton in March, and the American Literature Association (ALA) convention in San Francisco in May. She has also been invited to participate in a roundtable discussion of recently deceased science fiction writer Octavia E. Butler at this year's Modern Language Association (MLA) convention this coming December. The panel, titled "The Impact of Octavia E. Butler on American Science, Fiction, and Science Fiction: Making New People," will discuss Butler's contributions to literary considerations of otherness and difference.

Professor Huang has also been commissioned to write a headnote for the entry on Randolph Bourne in the Thompson Anthology of American Literature, Volume 4.

Professor Huang is one of three Clark faculty members selected to receive this year's Hodgkins Junior Faculty Award. She is also the recipient of this year's Outstanding Teacher Award.

Lucy Finnie Receives U. of East Anglia Exchange Program Scholarship

Lucy Finnie was awarded this scholarship for an English Major who wishes to study abroad with our partner institution in England, the University of East Anglia. Lucy is studying there this semester.

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DEPARTMENT/UNIVERSITY NEWS

May Term in Luxembourg, May 13-June 9, 2007

Undergraduates may study in the heart of western Europe in 2007, during Clark University's **May Term in Luxembourg**. By offering three courses at the Château de Schengen, located on the Moselle River where Luxembourg meets Germany and France, the **Leir Luxembourg Program-Clark University** continues its commitment to providing international perspectives and learning experiences for students and faculty. Applications from Clark University should be submitted to Uwe Gertz, Leir Luxembourg Program, Dana Commons, by **Friday, January 29, 2007**.

Students may enroll in one of the following courses:

Cultural Psychology of Urban Living with Professor Jaan Valsiner, Clark University

From Total War to European Union with Professor Theresa McBride, College of the Holy Cross

Seeing the Light with Professor Leslie Blatt, Clark University.

For more information, contact Uwe Gertz at ugertz@clarku.edu, or check out the website www.clarku.edu/offices/leir/mayterm.cfm.

English Department Writing Contests

DEADLINE: Friday, February 16, 2007, 12:00 NOON—no exceptions

Open to all Clark undergraduate students, including matriculated COPACE students

- **Loring H. and Ruth Dodd Drama Contest** (Prize: \$250) Maximum of two plays per student
- **Prentiss Cheney Hoyt Poetry Contest** (Prizes: \$50-\$250) Maximum of five poems per student
- **Betty '79 & Stanley Sultan Short Story Contest** (Prizes: \$50-\$250) Max. of two stories per student
- **Leroy Allston Ames Contest** (Prize: \$250) for best essay on the literature and/or history of England from 1750 to 1900. Judges will be two members of the English Department faculty and one member of the History Department faculty.

RULES

1. Each entry must be typewritten and **unsigned**. **Do NOT** place **entry** in an envelope.
2. On a separate piece of paper, write the title or first line of the entry, together with your name, ID #, e-mail and campus address, and phone number. Put only this piece of paper in a sealed envelope and write the name of the writing contest on the outside of the envelope.
3. Both the **unsigned entry** and the sealed envelope must be dropped off at the English Department office by the deadline date. Entries cannot be returned.
4. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

For further information, please check our website: www.clarku.edu/english/undergraduatecontests.cfm or come to the English Department office.

Senior Honors Students

The following students have been accepted into the senior honors program in English:

Amanda Guisbond with advisor Bill Tapply, **Claudia McQuiston** with advisor Jay Elliott, **Rebecca Posner** with advisor Jay Elliott, **Michelle Simon** with advisors Virginia Vaughan and Beth Gale (Foreign Languages and Literature), and **Danielle Tift** with advisor Gino DiIorio (Visual and Performing Arts).

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FACULTY NEWS

American Studies Workshop Held in Luxembourg

On August 4-7, some of Germany's top Americanists met with Clark faculty in an international workshop set at the Château de Schengen, Luxembourg, and sponsored by the generosity of The Leir Luxembourg Program-Clark University as well as of the Ministry of Science, Continuing Education, Research and Culture in Rhineland-Palatinate; the Johannes Gutenberg University at Mainz; and the Mainz Center for Intercultural



Studies. Convened by Professors SunHee Kim Gertz and Alfred Hornung (Universität Mainz), the workshop emerged with an exciting project that not only focuses on a cutting edge subject, entitled "Freedom and Bondage: Transatlantic Dialogues," but also on a proposal for a new way of collaborating. Although more scholars from Clark, Germany, and Luxembourg are actually involved in the project, the ones whose schedules allowed them to attend were:

From the Universität Mainz: Alfred Hornung, Helmut Schmal, and Nicole Waller

From the Universität Trier: Wolfgang Klooss

From Clark: SunHee Kim Gertz, Janette Greenwood (History), Betsy Huang, Mark Miller (Government) Meredith Neuman, Alden T. Vaughan (History), and Virginia Vaughan

Articulating some of the complex, interdependent systems defining the Atlantic World, this group of scholars intends to explore political, religious, and historical conditions, as well as the concepts informing freedom and bondage in order to enable us to understand our cultural norms, laws, policies, art, films, and literature more fully. They hope to do so by focusing efforts in three areas: Ethnicities; Institutions, Policy-Making, and Communication; and Belief Systems. The interrelations among these three groups are grounded in belief systems that feed into the creation of national and individual identities and may be characterized by movement and change—movement across the Atlantic and the Americas, changes in laws and policies as demanded by political movements, and movements from individual to group identities as ethnicities establish their voices, among others. Movement will also characterize how this project is structured, as the participants hope to meet both at Clark and at various locations in western Europe annually.

From Professor Lea Graham

Lea Graham has a review of the Anna Rabinowitz's book *The Wanton Sublime* coming out in the journal *American Letters & Commentary* this fall.

Lea also has poems coming out in two anthologies: *The City Visible*, an anthology of Chicago poets; and *The Bedside Guide to the No-Tell Motel* which should be out in January of 2007.

From Professor Aimee Sands

Recent publications:

Salamander, Vol. 11, No. 1, 2005/06

Beloit Poetry Journal, Vol. 56, No. 4, Summer 2006

Verse Daily, June 25, 2006

Lyric Poetry Review (forthcoming in October)

From Professor Bill Tapply

The 22nd entry in Bill Tapply's Brady Coyne series of mystery novels, *OUT COLD*, hit the bookstores on September 19. In November, *The Writer* magazine will publish the first of a series of five articles by Bill on mystery writing. He is a member of *The Writer* editorial board, and our Writer in Residence.

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ALUM NEWS

MATT GILBERT, M.A. '03, was accepted in the Ph.D. program at SUNY Stony Brook and began studying there this fall.

HANNAH GOODMAN, B.A. '97, ran an introductory workshop September 23 for Releasing the Writer Within. The workshop was held at the Milford Yacht Club in Milford, Connecticut.

Upon graduating, HANA JOHNSON, B.A. '06, got a "real" job working at School Arts Magazine (a division of Davis Publications, Inc.) in downtown Worcester as an assistant production editor. She started as an intern shortly after graduation and was hired two months later.

STEPHANIE KADER, Fulbright Scholar Graduate Student, 2004-05, received a travel grant to attend Wis-Con again this year over Memorial Day weekend.

SUSAN MUNRO, B.A. '05, writes (July 20, 2006): Big news in Susan-land! My New Zealand adventure, currently going on 9 months, and by all accounts a roaring success, is being temporarily put on hold. I'm going to ANTARCTICA! I've landed a job as a dining room manager on McMurdo Base, the American research base on the ice. It is the opportunity of a lifetime, and I am excited, ecstatic, and just a little bit overwhelmed. I've been working on this since March. I met an American couple who work down there, and they helped me get in touch with the right people. The application/interviewing/medical clearing process has taken forever, but finally, two weeks ago, they mailed me my official offer letter and told me I was cleared to go! I leave from Christchurch on August 15th. Oh, man. I wasn't expecting to go so soon, so this has been a ridiculously busy two weeks, trying to make all the proper arrangements and get myself home before I head for the ice; I'm sorry for not announcing sooner.

It's actually very sad to be leaving NZ before my year is up, despite the excitement of going to Antarctica. I've absolutely fallen in love with this country, not to mention several of the people I've met here

:) The good news is that I'll be back! I'll be in Antarctica until mid-December or January, and then I'm flying to Christchurch and picking up where I've left off. I haven't sold my car, and I'm keeping my NZ bank account and mobile activated. I am officially addicted to travel. I'm going to keep moving for as long as I can. NZ, and now Antarctica, are just the beginning!

Please keep in touch, all of you! I'll continue to update my online journal (www.livejournal.com/users/selizabeth83), and will happily respond to any emails. I'll post my new mailing address in my journal once I know it. Cheers!

BRIAN SHACTMAN, M.A. '02, and his wife, Jessica Matzkin, welcomed their daughter Anneliese (Annie) into the world on June 21, 2006.



SORAYA SHALFOROOSH, B.A. '01, is introduced by David Trinidad in Volume 29 of the "Emerging Poets" series of the Academy of American Poets magazine, American Poet. Soraya writes: "Winning the Prentiss Cheney award inspired me to get my MFA in Creative Writing, Poetry (I was a Philosophy major)."

SCOTT ZIMMERMAN, B.A. '99, spent the last two years working on promo apparel for Men's World Cup for Brasil, Mexico, and the United States. He will become the Regional Merchandise Manager for Sport Equipment in the European Region starting this October.

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DEPARTMENT/UNIVERSITY EVENTS

Higgins School of Humanities Fall Events Series 2006

- October 17** **Mia Mask**, Assistant Professor of Film at Vassar College
7:30 p.m. “Gus and Little Sister: The Tropes of White Feminine Innocence and Black
Grace Conf. Room Masculine Criminality in American Film”
- October 24** **Betsy Huang**, Assistant Professor of English
7:30 p.m. “The ‘Chinese Question’ Revisited”
Grace Conf. Room

Higgins School of Humanities *Difficult Dialogues* Events

Difficult Dialogues is about creating a culture of dialogue on campus in which the practice of dialogue is recognized, appreciated and practiced both inside and outside the classroom. The *Difficult Dialogues* Steering Committee hopes to do this by:

1. **Building skills** of dialogue among a sizeable number of faculty, staff and students
2. **Creating Opportunities** for the community to engage in dialogue around significant and controversial issues common to us all.
3. **Integrating Dialogue** into a number of academic courses across the curriculum, thus ensuring its continued practice

Difficult Dialogues is co-sponsored by the Higgins School of Humanities and IDCE (International Development, Community and Environment) and is funded by a major grant from the Ford Foundation.

October 31, all day	Campus Wide	The Day of Listening
November 1, 3-6 p.m.	Dana Commons	Way of Council: A Workshop
November 1, 7:30 p.m.	Razzo Hall	Keynote Talk by Diana Chapman Walsh
November 2, 7:30 p.m.	Atwood Hall	Bridging the Abortion Divide: The Boston Story
November 6, 4:00 p.m.	Dana Commons	David Bohm and the Wholeness of Nature
November 7, 7:30 p.m.	Razzo Hall	Promises (2002), Documentary film
November 8, 5:00 p.m.	Dana Commons	Workshop
November 8, 7:00 p.m.	Dana Commons	Celebration

Detailed information can be found at www.clarku.edu/difficultdialogues

DAAD STUDY SCHOLARSHIP OR RESEARCH GRANT

Clark University is proud to announce that one of Germany's most elite academic institutions, **The Deutscher Akademischer Austauschdienst (DAAD: German Academic Exchange Service)** has awarded us priority consideration for either

The DAAD Study Scholarship for graduating seniors and graduate students, or

The DAAD Research Grant for M.A. and Ph.D. students as well as Post-Docs

If you are a graduating senior (May 2007) or a graduate student, and you would like to conduct research in Germany during the academic year 2007-08, you may be eligible.

If awarded either the Study Scholarship or the Research Grant, the DAAD will support your research in the Federal Republic of Germany for a year. In some cases, the Study Scholarship may be renewed. Although recommended, it is not necessary to be fluent in Germany.

Please contact Prof. SunHee Kim Gertz, Director of Graduate Studies in English, English Department (sgertz@clarku.edu), for further information. **DEADLINE FOR PRELIMINARY APPLICATION IS OCT. 15.**

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GRADUATE BUSINESS



From the Director of Graduate Studies in English

Greetings from Seoul, Korea!

As part of the English Department's efforts to internationalize our M.A. program more intensely, I'm in Seoul having conversations with three institutions here: Ewha University and Seoul National University, two of Korea's most prestigious universities, especially with respect to their English Departments, and the Fulbright organization. We're starting to intensify efforts to attract students from Asia, because I was able to secure an agreement with Fulbright New York, which essentially opens our program to departments around the world. Our desire to bring as many perspectives to our study of English and American literature has been successful in the past few years, and with luck, we will be even more successful in the future.

Genie Giaimo and Emily McGinn are the graduate reps. to department meetings and graduate student council

So far, I've met with Ewha's department, whose faculty mostly received their PhDs from the US (one received his from Glasgow and another, from Seoul National). It's a large department with 400 majors and a PhD program, and its administration too is interested in internationalizing. This is promising. The Chair, Taekyeong Kang, greeted me and then told me he knew of Clark's English Department in part because of Virginia Vaughan's work on Shakespeare, also his area of specialization. This and other indicators (among them, their interest in theory and their intelligent questions after my talk) promise good international relationships, should we be able to secure an agreement.

This "report" is just the prologue to wishing the M.A. students a wonderful semester, hoping that your different backgrounds in the U.S. and abroad will enrichen not only your experience, but ours as well. Let me hear from you (via e-mail)--I'd like to know how you're doing.

SunHee Kim Gertz

English Department Graduate Students



From back,—left to right: Ben Charlesworth, Manchester Metropolitan University; Yassine Talhaoui, University Mainz, Germany; Ubaraj Katawal, Tribhuvan University, Nepal; Amber Vayo-Keefe, Worcester State College; Jaclyn Donovan, Worcester State College; Amy Simon, Westfield State College; Arezu Rahimi, University Mainz, Germany; Jill Bahadir, Technical University, Germany; Emily McGinn, Clark University; Eva Ehergott, Trier University, Germany; Genie Giaimo, Clark University; Bei Zhang, Yangzhou University, China; Jane Lindelof, University of Wisconsin. Not pictured: Gina Desmarais, College of the Holy Cross; Jaclyn Donovan, Worcester State College; Zac Galen, Clark University;

Sarah Lennox, Assumption College; Nicole Rabin, Clark University.

Congratulations to Amber Vayo-Keefe

Congratulations to Amber who was married in September.

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Fall 2006 English Department Colloquia Schedule

October 18

Denise Robertson, Graduate School, M.A. Thesis Formatting and Other Details

Claire Schomp, Instructor, "Broaching the Sorrow Hoard: Representations and Contexts of Stillbirths in Irish Literature"

October 25

Adria Bernardi, Instructor, TBA

Amber Vayo-Keefe, Graduate Student, TBA

November 15

Anne Geller, Professor and Director of Writing Center, TBA

Katja Kurz, Graduate Student, "Constructions of Identity in Three Marginalized Autobiographical Texts."

Congratulations to the Following M.A. Candidates Who Passed Their Oral Exams and Have Received or Will Soon Be Receiving Their Degrees:

Jean-Paul Breaux, May 4, 2006, "Open to Interpretation: Reading and Re-reading Literary Love."

Ashley Cataldo, June 29, 2006, "The Measured Philosophy of Alexander Pope's Self-Conscious Monologism in *An Essay on Man*"

Sandra (Kraemer) Jablonske, September 13, 2006, "The Domestic is the Political: Austen and Woolf Vindicating the Rights of Woman"

Georgia (Rushing) Macey, June 28, 2006, "The Eastern Philosophy of *King Lear* and Its Twentieth Century Interpretations"

Jennifer McCollum, October 2, 2006, "A Woman in the Water: Distortions of Nineteenth-Century Female Suicide"

Professor Betsy Huang's Graduate Seminar Attends Broadway Show



Professor Betsy Huang and students in her "Location of Ethnicity in American Literature and Culture" graduate seminar attended Sarah Jones's Broadway performance, "Bridge and Tunnel," in New York City on April 22, 2006. "Bridge and Tunnel" is an award-winning one-woman show in which Jones plays fourteen immigrants of different ethnicities who live in the outerboroughs of New York City (known in New York lingo as "the bridge and tunnel crowd"). Jones's expert performance greatly enhanced students' understanding of immigrant experiences, ethnic and racial stereotypes, and the construction of ethnic identities. The show's themes of assimilation, generational conflicts, cultural misunderstandings, as well as its critique of the myths and realities of the American Dream, corresponded nicely with the subjects under investigation in Professor Huang's seminar. The trip was sponsored by the English Department and made possible with the generosity of the Bernard Cotton Fund.



Genie Giaimo to Present at Conference

Genie Giaimo will be presenting part of her MA thesis entitled "From a Body Acted Upon, to a Body Action: The Significance of Ethnicity & Race in Contemporary Detective Fiction" at this year's Mid-Atlantic Popular Culture Conference in Baltimore, Maryland. The conference will be held October 27-29.

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ENGLISH DEPARTMENT FACULTY

James P. Elliott, Ph.D.

Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

SunHee Kim Gertz, Ph.D.

(on sabbatical AY 2006-07)

Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D.

(on sabbatical AY 2006-07)

Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D.

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

Lisa Kasmer, Ph.D.

Assistant Professor of English. Professor Kasmer's research and teaching interests center on 18th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Winston Napier, Ph.D.

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Meredith Neuman, Ph.D.

Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Virginia Mason Vaughan,

Ph.D. Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17th century to the present. She teaches courses in Shakespeare at the introductory and advanced level, a team-taught workshop in theater and literature, Shakespeare from Page to Stage, and a seminar, "Studies in the Renaissance."

Louis Bastien, Ph.D.

Major British Writers I
Shaping Fantasies

Adria Bernardi, M.A.

Intro to Lit. & Composition

Tim Connolly, M.A.

News Writing

Jim Dempsey, M.A.

Feature Writing

Judith Doherty, M.A.

Expository Writing

Anne Geller, Ph.D.,

Director of the Writing Center & Writing Program

Contemporary Women Essayists

Jennifer Gjulameti, A.B.D.

Intro to Lit. & Composition

Lea Graham, Ph.D.

Poetics: Sex, Drugs & Rock 'n Roll
Creative Writing: Poetry

Jen Plante, M.A.

Expository Writing
Intro to Lit. & Composition

Aimee Sands, M.F.A.

Expository Writing

Claire Schomp, M.A.

Expository Writing

Linda Steele, M.A.

Expository Writing

Bill Tapply, M.A.T.

Walden Today
Creative Writing: Fiction
Writing the Novel I

Lucilia Valerio, Ph.D.

Intro to Lit & Composition
Latino/A Borderlands
Women Writers I

Emeriti Faculty

John Conron, Ph.D.

20th-century American literature

Serena Hilsinger, Ph.D.

Modernist literature and women writers.

Stanley Sultan, Ph.D.

Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history. He is teaching Modern Political Literature Fall 2005.

The Writing Center

is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

The Center for Community Engagement and Volunteering (CEV)

is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday through Friday. Stop by for the "Coffee and Tea with the CEV" any Wednesday between 1-4, or call Allison Schei at 508-421-3785 for an appointment.

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