



DEPARTMENT NEWS

Tuesday, November 8 Alum & Chowder Fest Great Success

Co-sponsored by Career Services, the Alumni Affairs Office, & the Bernard Cotton Fund

The English Department welcomed all English majors, minors, grad students, and other interested students to attend this informative and enjoyable annual event. Three Clark English graduates spoke about their careers and what the study of English has meant to them.

Panel Presentations

Brian Shactman, M.A. '02—Anchor for the morning news for the NBC affiliate in Connecticut. Before joining NBC 30, Brian spent four years at ESPN.

Jessica Lally Hazzard, B.A. '90—Senior Vice President in the Client Service Group at Putnam Investments in Boston. Jessica is responsible for client service for all institutional and alliance clients. She joined Putnam in 2000 and has 15 years of investment industry experience.

Philip Lerman, B.A. '76—The former co-executive producer of the groundbreaking FOX-TV program "America's Most Wanted," among many other things, he was also national editor of USA TODAY and head writer for "USA TODAY: THE TELEVISION SHOW." He has also co-authored several books.

Wassail Festivity at Anderson House Thursday, December 8, 5:30 p.m.

All English Department faculty and English majors, minors, and graduate students are invited to toast the successful completion of the fall semester with hot mulled cider and tasty tidbits.

The English Department Welcomes Meredith Neuman

The English Department is proud to welcome Meredith Neuman as our newest tenure-track faculty member. She received her Ph.D. from University of California, Los Angeles. Professor Neuman teaches and researches in the fields of early through nineteenth-century American literature. She is currently developing her dissertation on seventeenth-century sermons into a book that begins with the proposition that Puritan plain style, far from being anti- or non-literary, constitutes a strong literary theory. She teaches courses in Major American Writers (pre-Civil War), early American literature and the American Renaissance.

Thursday Night at the Movies Shakespeare Film Screenings

Everyone is welcome

All screenings will take place in the **Basement Lounge of Anderson House at 7:00 p.m.** unless otherwise posted. **Please enter by the Parking Lot entrance.**

Remaining Showings

November 17 RSC *Antony and Cleopatra* with Janet Suzman

December 1 *Rosencrantz and Guildenstern are Dead*

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The English Dept. Writing Contests Deadline is Friday, February 17, at NOON.

Please note that the deadline this year is BEFORE spring break.

Details are on the English Dept. website.

FROM THE CHAIR



**Junior
Representatives
to the Chair are
Rebecca Posner
and Dani Tift**

**Senior
Representatives
to the Chair are
Nick Delaini and
Ksenia Varlyguina**

Dear Students, Alumni, and Friends of the English Department,

As you may have noticed, the English Department is operating under a new organizational structure. I have accepted a four-year term as Department Chair, and SunHee Gertz is now serving as Director of Graduate Studies in English. At the same time, SunHee and I are working closely together, especially when issues or concerns affect both the undergraduate and graduate programs. We should all be grateful for the tremendous efforts SunHee put in during her five-year tenure as Department Chair; she has advanced us on all fronts, especially in the internationalization of the graduate program and the enhancement of our reputation by getting the word out about what we do. I will do all I can to keep the momentum going.

This is an exciting time for the department. The fall of 2005 finds us with a bumper crop of senior English majors. 51 students are taking the senior capstone “seminar” and despite the size, we are having lively discussions. Professor Meredith Neuman has joined our faculty; she is already making an impact with new courses on antebellum American literature and by strengthening our ties with the American Antiquarian Society. We have twelve new graduate students, including seven from Germany and one each from Nepal and China. We also have four undergraduate representatives to the Chair, Nick Delaini, Ksenia Varlyguina, Dani Tift, and Rebecca Posner, who are already planning exciting activities for the spring semester, including a writing workshop at the end of March.

With the chaos of war and natural disaster all around us, it is important to remind ourselves from time to time that literature matters, and that what we do in Anderson House has an impact on the world. I recently shared with my capstone seniors an article from *The Guardian* about an adaptation of *Hamlet* being staged in Zubair, a small town east of Basra. The author, Sulayman Al-Bassam, a Kuwaiti writer and director, explains, “What drives myself and other writers, . . . to work with and on Shakespeare is not a mercantile desire to cash in on the Shakespearian corporate tag, . . . nor, as some Shakespeareans might have it, to ape our former colonial masters. It is, rather, the belief that with ‘Shaikh Al-Zubaire’ [Arabic for Shakespeare of Zubair] as our partner, we can inquire deeper into the pressing concerns of our people, and of the world outside.” We bring to the important debates of our time not only our training in critical reading, writing, and analysis, but also the insights into human experience we glean from the writers we study. What we do may not seem practical on the surface, but as a foundation for living, it can’t be beat.

As the year fades into winter, here’s wishing all of you peace and the joys of reading and thinking and feeling.

Sincerely,

Virginia Mason Vaughan, Chair

Where life comes to literature

We’re on the web! www.clarku.edu/english

Clark University, Department of English, 950 Main Street, Worcester, MA 01610

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UNDERGRADUATE NEWS

Karen Smith Receives University of East Anglia Exchange Program Scholarship

Karen Smith was awarded this scholarship, for an English Major who wishes to study abroad with our partner institution in England, the University of East Anglia. Karen is studying there this semester.

Congratulations to Nicole Giroux

Nicole has been named recipient of the **William H. Carter, Jr. Prize in English award**. This prize is granted through the generosity of a permanent endowment fund established in 2003 by Harriet R. Carter in memory of her husband, William H. Carter, Jr., an English department professor for over three decades. In addition to his teaching and scholarship, Dr. Carter chaired the department for three consecutive terms.

Michael LaFrancis Presents at Fall Fest

Anton Fellow and English major Michael LaFrancis gave a poster presentation at Fall Fest about his research trip to the William Faulkner Collection at University of Virginia this past summer. Michael's presentation, "The Problem of Authorial Identity: In Search of William Faulkner," provided an account of his Anton Fellowship project from genesis to completion, including the experience of conducting research at a special collections library and the results of his findings. Fall Fest was held on **Wednesday, November 16, 2:00 - 4:00 in Goddard Library**.

Congratulations to Genie Giaimo

Genie has been designated an **Alice Higgins Scholar**. An update from Genie follows. "As the Alice Higgins scholar I began the second phase of my double honors thesis during the summer. This phase included transcribing data from interviews that I had conducted the previous spring. I also completed the extensive literature review for the research segment of my project. Ironically, my main thesis idea was almost fully formulated over the summer *after* I had received the grant and been named a research scholar. In my double honors thesis I am to address the dominant cultural discourse of Feminism and Feminists in our society; my approach to this is two pronged: the first part is that I will explore the narratives of women with a particular emphasis on the experiential and linguistic construction of self; the second part of my approach comprises extensive research into popular portrayals of Feminism, Feminists, and womanhood/femininity within our media and larger culture. I believe that within the narratives of women coming of age, on the heels of the third wave feminism movement, there will be a contested space located within the construction of self and perceptions of femininity. This contested space has been informed by the polarized portrayals of women within the media and our greater-national consciousness."

DAAD Recipient Zac Galen

Through the efforts of Prof. SunHee Kim Gertz, the *Deutscher Akademischer Austauschdienst* (German Academic Exchange Service) has awarded Clark a fellowship for graduating seniors to conduct a year of post-B.A. research in Germany. Zac Galen, a graduating Clark senior was awarded this prestigious *Deutschlandjahr* Fellowship for 2005-06, to study in Berlin. Along with graduating and doctoral students from institutions such as Harvard, the University of Chicago, and Yale, Zac will be pursuing a year-long research project. In Berlin, an ideal location for his project, he hopes to look at the interstices of modernism as represented in music, literature, and the visual and performing arts. He will be receiving a full year's living stipend as well as a traveling stipend.

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DEPARTMENT NEWS

Students, Faculty Attend Walt Whitman Conference



A group of undergraduate and graduate English majors, accompanied by Professors Betsy Huang and Meredith Neuman, attended a conference on Walt Whitman at the Boston Research Center in Cambridge, MA on October 1, 2005. Occasioned by the 150th anniversary of the publication of Whitman's *Leaves of Grass*, the *Talking Back to Whitman: Poetry Matters* conference featured scholars and poets who presented a wide range of critical views on the impact Whitman has had on the home front and abroad. The event provided an excellent opportunity for students to experience a professional conference first-hand and to hear lectures by renowned Whitman scholars from around the world. The trip was sponsored by the English Department and made possible with the generosity of the newly established Bernard Cotton Fund.

**Instructor
Jennifer
Plante ran and
finished a half
marathon in
October.**

**Professor
SunHee Kim
Gertz was
interviewed
by Hank
Stoltz, WTAG
radio station,
regarding the
New England
Medieval
Conference.**

Professor SunHee Kim Gertz

Prof. Gertz convened a highly praised conference in October, the New England Medieval Conference, whose topic was *Medieval Conflicts, Modern Concerns* and which focused on the three world religions centered in Jerusalem from a variety of perspectives. Two Clark faculty members participated as well: our own Prof. Virginia Vaughan, who gave a very well-received talk entitled, "Medieval Dukes and Modern Problems: Prospero Strikes Back," and Prof. Raymond Munro (V+PA), who presented a stimulating modern interpretation of a medieval play, *Woman Taken in Adultery*. Prof. Gertz spoke about the conference in two radio interviews (with WTAG and WBZ). Moreover, two presses have expressed interest in publishing the proceedings.

Prof. Gertz's article, "Renewing the Mythic Power of Spatial Metaphors in Word and Place Through "Diasporic" Tensions, as Exemplified in Dogen and Meister Eckhart," came out with the *Yearbook of Comparative and General Literature*.

Fall Convocation 2005 Awards

University Honor Societies

New Members of the Society of Anton Fellows

Michael LaFrancis

Student Awards

Prentiss Cheney Hoyt Poetry Contest

Claudia McQuiston (second prize)

Elizabeth Molloy (third prize)

Short Story Contest

Gregory Dufresne (first prize)

Karen Smith (second prize)

Peter Legasey (third prize)

Loring Holmes & Ruth Dodd Drama Contest

Samuel A. Musen (first prize)

Danielle Tift (second prize)

Leroy Allston Ames Essay Contest

Jonathan Corke

William H. Carter, Jr. Prize in English

Nicole Giroux

Student Summer Research and Internship Awards

*Higgins School of Humanities-Alice Higgins
Scholar in the Humanities*

Genie Giaimo

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DEPARTMENT NEWS

Edie Mathis to Retire

After 25 years at Clark University, 19 of those years in the English Department, Edie Mathis has decided to retire. Edie began working at Clark in August 1979 as a temp. in the College of Professional and Continuing Education (COPACE) office. She fell in love with Clark and the COPACE adult student body. While waiting for an anticipated permanent position in the COPACE office, she became a “floater,” filling in at several campus offices: Alumni Affairs, Physical Plant, and the Goddard Library. After a rewarding and successful 7-year stint in COPACE, she transferred to the English Department.

During her years with the English Department, she has served not just as secretary, but as procurer of furniture and decorations from flea markets, home decorator, hostess, and landscape architect. She’s been responsible for countless improvements to the quality of our lives – the refurbishment of both lounges, for example. She organizes the social events we have in Anderson House and without fail makes sure everyone feels welcome and that everyone leaves well fed.

Stanley Kunitz Symposium

During the first week of November, as part of the Poetry Harvest Festival 2005, Clark University, in concert with the Worcester County Poetry Association, held a Symposium in celebration of the 100th birthday of Stanley Kunitz, the Worcester-born poet who is a past Poet Laureate. Jay Elliott and Leah Graham of the English Department contributed to the festivities, which were also generously supported by President John Bassett. Jay made the opening remarks at the first session on Friday morning, and President Bassett gave the official Welcome to start the second session. Seven sessions in all were held on Friday and Saturday, in addition to a reading of his own poetry by Robert Cording on Friday evening and a colloquium celebrating Poets for Peace hosted by Dennis Brutus on Saturday afternoon. During the first Friday session, English Graduate Student Isabel Pakowski gave a well-received reading of a paper whose author was unable to attend. Carle Johnson of the WCPA, the coordinator of the festival, along with many others, was very appreciative of her effort.

On the Wednesday evening previous to the Symposia, Jay Elliott hosted a student poetry reading featuring poems written by Clark and Assumption College students whose work was selected during a Consortium-wide competition. Nine members of the Clark student body, many of them English majors, took advantage of what for many of them was their first opportunity to read their own work in public. Congratulations to Dan Levine, Erica Silber, Emily Waskevich, Trevor Pearson, Mary O’Sullivan, Courtney Denison, Torrie Blodget, Rebecca Karlinsky and Claudia McQuiston for their efforts. Ginger Vaughan, the Chair of the English Department, suggested that the Department would fund, through the Bernard Cotton endowment, the publication of all the fifteen poems read at this event in a chapbook, which Jay will edit. There is already discussion that this event should become a yearly occasion, with the competition reaching further into the pool of student poets at all the Worcester Consortium institutions.

Senior Honors Students

The following students have been accepted into the senior honors program in English:

Courtney Denison and **Morgan Peirce** with advisor Winston Napier, **Genie Gaiamo** with advisors Jay Elliott and Jaan Valsiner (Psychology), **Michael LaFrancis** with advisor Betsy Huang. **Margaret Myers** with advisor Virginia Vaughan, **Meghan Rosa** with advisor Jay Elliott, and **Elizabeth Valenti** with advisor Lisa Kasmer.

Work Study Students

Edie and Terri are very happy to have three highly capable work-study students in the English Department office: **Nicole Dewberry**, **Kristen Domurad**, and **Christy Tavarez**.

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GRADUATE BUSINESS



Sebastian Liebold is the graduate rep. for department meetings and for graduate student council

From the Director of Graduate Studies in English

You may have wondered about the new office in Anderson House, the Office of Graduate Studies in English. Essentially, it's a sign that the English Department has outgrown the old model. There are several reasons for this: we have more majors than we've had for quite a while; our graduate students are coming from all over the world; we have more graduate students with Fulbright, German Academic Exchange Service, and other fellowships than ever before; and the Department's activities are steadily on the increase—in quality and in number. With all this activity, we need to be more effective in how we work with our students and approach our programs.

Some things will remain the same: the head of the Department is still the Chair, and our faculty and staff will still try to give you the same individual attention that has characterized our relations with students for as long as I've been here at Clark.

We will try our best to combine the best of the old and the new, but as you can imagine, there are bound to be differing opinions on what that means. So, as we're trying out this new structure, be sure to give us your feedback.

SunHee Kim Gertz, Director of Graduate Studies in English

New Graduate Students

| | |
|-------------------|------------------|
| Chiyo Crawford | Isabel Pakowski |
| Ubaraj Katawal | Hannah Pehlgrimm |
| Sandra Kraemer | Arezu Rahimi |
| Katja Kurz | Sarah Rauf |
| Sebastian Liebold | Amber Vayo |
| Jennifer McCollum | Bei Zhang |

Returning Graduate Students

Matthew Brown and Ashley Cataldo

Colloquia Schedule Remaining Events

November 30

Jay Elliott
Fern Johnson

December 7

Virginia Vaughan

February 1

Meredith Neuman

February 8

Bei Zhang

Sandra Kraemer

February 15

Arezu Rahimi,

Betsy Huang

March 1

Isabel Pakowski

Sarah Rauf,

Ubaraj Katawal

March 29

Amber Vayo

Ashley Cataldo

Lisa Kasmer

April 12

Lea Graham

Congratulations to Four MA Candidates

Four MA candidates passed their oral exams and have or will soon be receiving their degrees:

Daniel Alford, "Small Things at the Border: The Writings of Arundhati Roy"

Anne-Marie Laverty, "The Car of the People: The American Railroad Passenger Car as Literary and Cultural Symbol of Democracy and Egalitarianism"

Marina Mertens, "The Impact of the American Dream on Native American Societies: A Case Study of Louise Erdich's Chippewa in *Tracks* and *Love Medicine*"

ChengCheng Wang, "Exploration of Women's Hierarchical Mobility Within the Traditional Chinese Households: From *The Plum in the Golden Vase* to *The Story of the Stone*"

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Professor Meredith Neuman Turning the Page on a New Opportunity for English Department Graduate Students at the American Antiquarian Society

Professor Neuman is coordinating a new opportunity this year for English Department graduate students to attend seminars and dinners at the American Antiquarian Society, with a faculty member, in order to partake in the intellectual as well as prandial fare.

The American Antiquarian Society's **Academic Seminar Series** focuses on pre-twentieth-century American history broadly speaking, as well as on such specializations as American literary history, art history, music history, and bibliography and book trade history. Many of the presentations are interdisciplinary in nature. The seminars include refreshments during discussion. Many of those attending seminars held at AAS stay for a dinner in the Society's Goddard-Daniels House afterwards.

To inaugurate this initiative, Professor Neuman and graduate student Sebastian Liebold attended the October 14 seminar, *Internationalizing the American Civil War*. They both stayed for dinner as well, where they enjoyed conversation with scholars from all over the country.

The next seminar will be held Thursday, November 17, 2005, at 4:30 p.m., at the AAS. **Richard Wightman Fox** (history, University of Southern California) will present *Lincoln's Body*.

For more information on the seminar series, please visit the AAS website, www.americanantiquarian.org/seminars.htm.

This opportunity has been made possible through the generosity of the newly established Bernard Cotton Fund.

DEPARTMENT NEWS

The following is from English major Tracy Walsh, '07, currently on a London Internship Program. She recently sent the following dispatches to Professor Huang, her internship sponsor, who thought that the tidbits might be of interest to the English Department community.

“TRACY WALSH: Since I write for magazines now, I will replicate in the maddening format of inflights in this letter.

THE SCOOP! I'm live in Bloomsbury (yes, that Bloomsbury!) in a Georgian flat haunted by Virginia Woolf's soggy ghost. My apartment is in walking distance of the Tate Modern, the Houses of Parliament, the British Library, the excellent Lebanese restaurants of Edgware Rd, and in the best appropriation of Marxism I've ever seen, a Chinese restaurant called New Culture Revolution (“Bringing the People's Food to the People”) where a **glass of water goes for £10.**

FUN FACT! Jeremy Bentham willed his body to the University College of London, where he is now on public display. (The UCL, unfortunately, does not publicize this fact. However, professors and students alike frequent a pub called The Bentham's Head.)

ON THE JOB: My job is fantastic, though a bit strange. I've had to write about all sorts of foreign places like Shanghai, Antwerp, and Minneapolis. **IMPORTANT!** Never believe what you read in a travel magazine. It may have been written by a little girl from Philadelphia spinning press releases into poetry. But apparently, I do it well. I somehow got assistant editor credits in next month's issue of *Go*.

My coworkers are wonderful. Most are between 25 and 30, all are hyperintelligent. And despite this, they all seem to like me. I've gone with them to a lot of cool places in the area, like Old Spitalfield's Market (home of Square Pies), Brick Lane (home of awesome Bangladeshi food) and The White Cube (home of Damien Hirst's first major show.) INK is in the Hoxton/ Shoreditch area, which despite being more cosmopolitan, reminds me a bit of Worcester...

DID YOU KNOW? The guards outside 10 Downing Street are surprisingly chatty. However, regulations prohibit them from signing autographs- or even writing “Happy Birthday, Danielle Burs!” on a sheet of notebook paper. I learned this the hard way.”

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FACULTY NEWS

**Professors
Virginia
Vaughan and
SunHee Kim
Gertz are
featured in
the Fall 2005
edition of
Clarknews**

Universität Trier Professor, Wolfgang Kühlwein, Retires

On July 1, 2005, Professor Wolfgang Kühlwein was celebrated for his many years of service, scholarship, and teaching at the Universität Trier, Germany. Retiring as an Emeritus Professor in the English Department, Professor Kühlwein was one of the founding professors of the University, who, over the years, had generated a distinguished track record of engaged administrative contributions as well as a long list of publications in sociolinguistics. Professor Kühlwein was praised by many of his colleagues at Trier as well as from various parts of Germany. Clark's English Department's wishes for a happy retirement were expressed by Professor SunHee Kim Gertz, for Professor Kühlwein had not only come to us as a Visiting Professor, but he also had been engaged for many years to our Double-M.A. Agreement with Trier, which he helped to bring to fruition.



Representing the English Department, Prof. SunHee Kim Gertz congratulates long-time friend of the department, Prof. Wolfgang Kühlwein on his acquiring emeritus status from The University of Trier in Germany this summer.

Professor Lisa Kasmer

Professor Kasmer's paper, "The 'Regendering' of History: Helen Maria Williams and Mary Wollstonecraft on the French Revolution," was accepted for the roundtable on "Cross-Channel Conversations: Post-Revolutionary Women in the Long Eighteenth-Century" at this year's American Society for Eighteenth-Century Studies Conference, which will meet in Montreal from March 30-April 2.

Professor Kasmer was awarded a Higgins Mini-grant to bring her "Jane Austen in Hollywood" seminar, an interdisciplinary course that examines the cultural resonance of Austen's texts by analyzing her novels alongside their movie adaptations, to the new adaptation of *Pride and Prejudice*. She was also given funds for the students of this seminar to visit a British-style tea house to give the students a better sense of Regency culture.

The Higgins School Grant Committee chose Professor Kasmer and Professor Nina Kushner's Higgins Seminar proposal, "Transgression and Policing/Eighteenth-Century Culture and Society," to be taught as the Higgins Seminar next year.

Professor Kasmer received a Higgins School Grant to complete research at the University of Rochester on the Romantic writer Lucy Aikin for the final chapter of her book project, "*Women and the Genres of History, 1760-1830.*"

She was invited to present on the topic of Women's Rights at the Oxford Round Table at Harris Manchester College in the University of Oxford, England in March 2006.

Professor Virginia Vaughan Speaks at Cosmos Club

Professor Virginia Vaughan was the guest speaker at the Shakespeare Discussion Group for the Cosmos Club in Washington D.C. on Friday, September 23. The Cosmos Club is a private social club, founded in 1878 by men (and more recently women) in science, literature and the arts.

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Lea Graham spent a month in Costa Rica last summer where she wrote during the week and traveled on the weekends to see , among many other things, sea turtles nesting, active volcanoes, rain forests.

In June, she conducted an interview with the Chicago poet and editor, Michael Anania. Her interview will be published in the Pittsburgh journal, *Paper Streets* in Spring 2006.

Professor Graham also wrote an introduction to a travel novel, *My Hand's Tired & My Heart Aches*, which was published in August through Kalamalka Press.

Professor Fern Johnson

Fern Johnson will present a paper and participate on a panel at the National Communication Association Annual Convention, being held this year in Boston from November 17-20. Her paper is titled "Putting *Language and Woman's Place* in its Place: The Contributions of Marsha Houston's Scholarship to Raising Black Women's Voices." The paper is part of a series in honor of the work of language and communication scholar Marsha Houston. The panel discussion in which Prof. Johnson will participate is titled "Diversity at the Top: Mentoring Women and Minorities into Upper-administration in Higher Education."

Fern Johnson recently completed editing a section on "Intercultural and Global Contexts" for the forthcoming *SAGE Handbook of Gender and Communication*. She also contributed a chapter for the Handbook, which will be published by Sage Publications, Summer 2006.

ALUM NEWS

Nickesia Gordon to have Chapter Published

Nickesia Gordon, M.A. '03, will have a chapter from her thesis published with *Obsidian III: Literature in the African Diaspora*, a respected literary journal acknowledged by the National Endowment of the Arts as a forerunner in the world of African-American Literature.

Congratulations to Emily Straub, B.A. '02

Emily began law school at Duquesne University in Pittsburgh, PA this autumn.

Stephanie Kader, '04 Fulbright Scholar

Stephanie was featured in the summer 2005 edition of *The Funnel*, newsmagazine of the German-American Fulbright Commission.

Congratulations to Marc Zaglebaum, B.A. '05

Marc was accepted in the master's program at SUNY Buffalo and at SUNY Syracuse. Marc chose to attend Buffalo.

Congratulations to Ian Roberts, B.A. '05

Ian was offered and accepted a teacher's assistant position for Robert F. Kennedy Children's Action Corps, Inc., at their special needs school in Lancaster, MA.

Harold Malcolm, M.A. '00, is also featured in the Fall 2005 edition of Clarknews

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ENGLISH DEPARTMENT FACULTY

James P. Elliott, Ph.D.

(on sabbatical Spring 2006)

Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

SunHee Kim Gertz, Ph.D.

Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D.

Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D.

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

Lisa Kasmer, Ph.D.

Assistant Professor of English. Professor Kasmer's research and teaching interests center on 18th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Winston Napier, Ph.D.

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Meredith Neuman, Ph.D.

Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Virginia Mason Vaughan, Ph.D.

Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17th century to the present. She teaches courses in Shakespeare at the introductory and advanced level, a team-taught workshop in theater and literature, Shakespeare from Page to Stage, and a seminar, "Studies in the Renaissance."

Sione Aeschliman, M.A.

Expository Writing
Intro to Lit. and Composition
President Bassett, Ph.D.

American Poetry: 1900-1950

Louis Bastien, Ph.D.

Intro to Lit and Composition
Major British Writers
Intro to Medieval Literature

Kimberly Burwick, M.F.A.

Expository Writing

Tim Connolly, M.A.

News Writing

Jim Dempsey, M.A.

Feature Writing

Judith Doherty, M.A.

Expository Writing

**Anne Geller, Ph.D.,
Director of the Writing Center &
Writing Program**

The Essay

Lea Graham, Ph.D.

Writing on Travel
Creative Writing: Poetry
English Poetry I

Jen Plante, M.A.

Expository Writing
Intro to Lit. & Composition

Aimee Sands, M.F.A.

Expository Writing

Claire Schomp, M.A.

Expository Writing

Bill Tapply, M.A.T.

Expository Writing
Creative Writing: Fiction
Writing the Novel I

Lucilia Valerio, Ph.D.

Intro to Lit & Composition

Emeriti Faculty

John Conron, Ph.D.

20th-century American literature

Serena Hilsinger, Ph.D.

Modernist literature and women writers.

Stanley Sultan, Ph.D.

Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history. He is teaching Modern Political Literature Fall 2005.

The Writing Center

is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

The Center for Community Engagement and Volunteering (CEV)

is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday through Friday. Stop by for the "Coffee and Tea with the CEV" any Wednesday between 1-4, or call Allison Schei at 508-421-3785 for an appointment.

There are copies of faculty office hours outside the front lounge. Please help yourself.

Professor Meredith Neuman is the English Department's newest member

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