

## DEPARTMENT NEWS

## English Department Faculty Search

The English Department is conducting a search for a new full-time faculty member in Post-colonial Literature and Theory. Undergraduate and graduate students are strongly encouraged to attend all three presentations in Leir I by our finalists. Students who are able to attend all three presentations are asked to send comments to Professor Vaughan (V.Vaughan@clarku.edu) by February 3.

January 24 a-t 3:15

**Karen Remedios**, A.B.D., Purdue University, "Working Women, Re-working Space: Representations of Women's Workplaces in Contemporary South Indian Literature in English"

January 29 at 5:00

**Emily Davis**, Ph.D., U. of California at Santa Barbara, "The Politics of Romance in Ahdaf Soueif's *The Map of Love*"

February 2 at 5:00

**Steve Levin**, Ph.D., Emory University, "The Perfect Footprint: Authenticity and Global Cultures in the Travel Novels of V.S. Naipaul and Paul Bowles"

## Inside this issue:

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Appointment as  
MELUS editor  
Shakespeare Conference
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From the Director

## Central Massachusetts Undergraduate Shakespeare Conference to be Held April 14

Don't miss the Central Massachusetts Undergraduate Shakespeare Conference being held this year on Saturday, April 14, 9:00 a.m.-4:15 p.m. at Nichols College, in Dudley, Massachusetts.

Students from various consortium institutions will present research projects and papers on the writings of William Shakespeare. The theme for the conference is "Sexy Shakespeare" and will include a presentation by guest speaker Diana Henderson, Professor of literature at MIT.

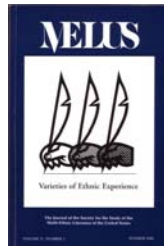
Sponsored by: Colleges of Worcester Consortium, Inc.

For more information, e-mail [tipperks@nichols.edu](mailto:tipperks@nichols.edu) or call 508-213-2241.

**Professor Betsy Huang Appointed  
Book Review Editor of *MELUS: Journal of the  
Society for the Study of Multi-Ethnic  
Literature of the United States***



Professor Betsy Huang has been appointed Book Review Editor of *MELUS: Journal of the Society for the Study of the Multi-Ethnic Literature of the United States*. First published in 1974, *MELUS* features articles, interviews and reviews encompassing the multi-ethnic scope of American literature past and present. Most issues are thematically organized for greater understanding of topics, criticism and theory in the total picture of American literature *MELUS* hopes to present. The editorial office is supported by the University of Connecticut.



## Work-Study Students

The English Department office added a fourth work-study position during the Fall semester. Chelsea Quattrone-Deore will continue working in the office this spring, along with Nicole, Addi, and Matt.



Nicole, Addi, Matt



Chelsea

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## DEPARTMENT NEWS

### FROM THE CHAIR

In this issue of *The English Times* you will find the schedule of talks by candidates for our new assistant professorship in Anglophone postcolonial theory and literature. A search is always exciting, because the infusion of fresh ideas energizes our community. But this one is more exciting than usual. As part of the Department's strategic plan, this new position was created to cap off our 'British' track and bring our offerings up to the contemporary world. Between Christmas and New Years, Fern Johnson, Lisa Kasmer and I traveled to Philadelphia, where the annual Modern Language Association conference was held. We spent much of our three days there interviewing candidates, and as a result of those conversations, we have selected three finalists for campus visits. During the interviews at MLA, we learned a great deal about this new field, jotting down notes on innovative literary works from South Africa, Nigeria, India, Jamaica, and other parts of the world. We came home with lists of novels to read and a new appreciation for the international scope of literature in English.

The ideal candidate for this postcolonial position will combine innovative scholarship with a commitment to good teaching and engagement with Clark's students. We urge those of you who are on campus to come to their talks, or host a campus tour or join the candidates for lunch in the dining hall. If you'd like to be involved, just let Shirley Nelson know. After the candidates' visits, we will collect feedback from all parts of our community – faculty, graduate students, undergraduates, and staff.

In the meantime, let me wish everyone a happy new year as well as a challenging yet rewarding spring semester.

Virginia Mason Vaughan

***Junior Representative to the Chair is Matt Pettengill***

***Senior Representatives to the Chair are Rebecca Posner and Dani Tiff***

### Photos from Fall 2006 English Department Events

**Halloween Party**



**Alum and Chowder Fest**



**Wassail Party**



**English 184 Poetry Reading**



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## DEPARTMENT NEWS

### From the Clark University Slam Team

We would like to thank the English department, again, for helping to provide us with an unforgettable opportunity to travel to the Invitational Collegiate National Poetry Slam in Texas last year. Not only were we able to showcase our own works but were able to experience first hand the performances, workshops, and company of some of the best performance poets in the country. When not in competition or in a workshop, on our own free time, we were able to sit in the warm weather in San Marcos and experience a wide range of poetry, people, perspectives and engage in intense conversation surrounding both written and performance poetry. Our own Phillip Bieber had the honor of being voted funniest collegiate poet in the country. It opened our eyes to things we would never have been able to see if we hadn't gotten to go. We ranked 14th out of 22 schools and received respect, inspiration and everlasting connections. We came back motivated with a whole new bag of tricks and can't wait to continue to apply these things to Clark Universities Slam Team's performances and the overall Clark and Worcester community. We plan to send an all new, fresh team (an opportunity open to anyone in the school) to Nationals this year held in Ipsilante Michigan, at Eastern Michigan University. Thanks so much for this opportunity.

-The Clark University Slam team (Terri Deletetsky, Danny Balel, Elyn Lambeck, Cade Overton, and Phil Bieber)

### Did You Know...

We have a new bike rack adjacent to the English Department parking lot. The bike rack was purchased with money from the Bernard Cotton fund.

### Higgins School of Humanities Faculty Lecture Series Difficult Dialogues on Race: Encouraging Discourse Across Differences English Department Presenters Professors Fern Johnson and Aimee Sands

**FERN JOHNSON**

**Tuesday, March 13 at 7:30 p.m.**

**Grace Conference Room, Higgins University Center**

**“Who Framed *Bilingual Education*? Voter Referenda and the Tale of Two Outcomes”**

In 2002, Colorado voters said “NO” and Massachusetts voters said “YES” to discontinuing “bilingual education.” Professor Fern Johnson considers how the press framed the issue in each state and argues that the public has been ill-informed about the significant language policy issue, and that monolingual language ideology prevails in the U.S.

**AIMEE SANDS**

**Thursday, March 29 at 7:30 p.m.**

**Razzo Hall, Traina Center for the Arts**

**“What Makes Me White?”**

That's the question filmmaker Aimee Sands asks herself in her newest documentary. Come to the very first public screening of this thought-provoking program on the invisible influence of whiteness in the lives of ordinary white people. Q&A with the filmmaker and a multi-racial panel will follow the screening.

### Meredith Leber Receives U. of East Anglia Exchange Program Scholarship

Meredith was awarded this scholarship for an English Major who wishes to study abroad with our partner institution in England, the University of East Anglia. The scholarship is awarded on a competitive basis to students with excellent academic records. Lucy is studying there this semester.

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## DEPARTMENT/UNIVERSITY NEWS

### May Term in Luxembourg, May 13-June 9, 2007

Undergraduates may study in the heart of western Europe in 2007, during Clark University's **May Term in Luxembourg**. By offering three courses at the Château de Schengen, located on the Moselle River where Luxembourg meets Germany and France, the **Leir Luxembourg Program-Clark University** continues its commitment to providing international perspectives and learning experiences for students and faculty. Applications from Clark University should be submitted to Uwe Gertz, Leir Luxembourg Program, Dana Commons, by **Friday, January 26, 2007**.

Students may enroll in one of the following courses:

**Cultural Psychology of Urban Living** with Professor Jaan Valsiner, Clark University

**From Total War to European Union** with Professor Theresa McBride, College of the Holy Cross

**Seeing the Light** with Professor Leslie Blatt, Clark University.

For more information, contact Uwe Gertz at [ugertz@clarku.edu](mailto:ugertz@clarku.edu), or check out the website

[www.clarku.edu/offices/leir/mayterm.cfm](http://www.clarku.edu/offices/leir/mayterm.cfm).

### English Department Writing Contests

**DEADLINE: Friday, February 16, 2007, 12:00 NOON—no exceptions**  
Open to all Clark undergraduate students, including matriculated COPACE students

#### PLEASE NOTE NEW GUIDELINES AND RULES

- **Loring H. and Ruth Dodd Drama Contest** (Prize: \$250)  
Maximum of ONE one-act play per student, not to exceed 25 pages. Entries must be in standard play-writing form. Contact Professor Gino DiIorio ([ginod42@aol.com](mailto:ginod42@aol.com)) for correct format if needed.
- **Prentiss Cheney Hoyt Poetry Contest** (Prizes: \$50 / \$100 / \$250) Max. of FIVE poems per student.
- **Betty '79 & Stanley Sultan Short Story Contest** (Prizes: \$50 / \$100 / \$250)  
Maximum of ONE story per student, not to exceed 5,000 words
- **Leroy Allston Ames Essay Contest** (Prize: \$250) for best essay on the literature and/or history of England from 1750 to 1900. Judges will be two members of the English Department faculty and one member of the History Department faculty. Maximum of ONE essay per student.

#### RULES

1. Each entry must be typewritten and **unsigned**. No handwritten or electronic entries will be accepted. **Do NOT** place **entry** in an envelope.
2. On a *separate* piece of paper, write the title or first line of the entry, together with your name, **SS#**, Clark ID #, campus mailbox number, **e-mail address**, **year in school**, and phone number. Put only this piece of paper in a sealed envelope and write the name of the contest on the outside of the envelope. **Use a separate envelope for each contest. MISSING INFORMATION WILL DISQUALIFY YOUR ENTRY.**
3. **TWO** copies of the **unsigned entry** and the sealed envelope must be dropped off at the English Department office by the deadline date. Entries cannot be returned. **The English Department may present or publish winning entries. Contest winners will be invited to post their winning entries at Academic Spree Day.**
4. If, in the opinion of the judges, none of the entries in a particular category is deserving of an award, none shall be given.

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## Update on Edie Mathis

Edie has been staying very busy during her retirement. Among all the other things she's doing, she still finds time to attend Clark's Red Hat Society dinners and some of the English Department parties. Her first granddaughter was born in November—on Edie's birthday.

## FACULTY NEWS

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### Virginia and Alden T. Vaughan Guest Curators at Folger Shakespeare Library

Virginia Vaughan and her husband, Alden T. Vaughan, are guest curators for an exhibition that will open at the Folger Shakespeare Library in Washington D.C. in early March. The exhibit, "Shakespeare in American Life," celebrates the Folger Library's 75<sup>th</sup> anniversary by showcasing the many ways Shakespeare and his works have been adopted, disseminated, and recycled as crucial ingredients in American culture, from the founding fathers to the present. The Vaughans also co-edited an extensive catalog for the exhibit, which will be published by the University of Washington Press in March.

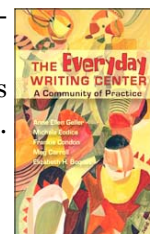
Professor Vaughan will also be lecturing at the University of Maryland on March 2. Sponsored by Maryland's Center for Renaissance Studies, her talk on John Dryden and William Davenant's adaptation of Shakespeare's *Tempest* will follow a performance of the music that accompanied the 1670 production.

### Professor Anne Geller has Book Published



*The Everyday Writing Center*, by Anne Ellen Geller and co-authors Michele Eodice, Frankie Condon, Meg Carroll, Elizabeth H. Boquet came out December 30 by Utah State University Press.

From Utah State University Press: "The five authors administer writing centers and academic programs at Clark University, the University of Oklahoma, St. Cloud State University, Rhode Island College, and Fairfield University. They have served as officers in the International Writing Centers Association, the Midwest Writing Centers Association, and the Northeast Writing Centers Association. They are active in the National Conference on Peer Tutoring in Writing. These five have been nominated for or received several outstanding teaching and scholarship awards and teach a variety of writing, writing center theory and practice, and literature classes. In addition, they have published in a number of journals and edited collections, ..."



Professor Geller will be presenting "Dear Co-Authors: Epistolary Revelations of Five Writing Center Directors," a panel presentation (with Anne Ruggles Gere as respondent) at the *Conference on College Composition and Communication* (CCCC of NCTE), New York, NY. March, 2007.

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## FACULTY NEWS

### Professor Gertz Goes to Korea

During September, SunHee Kim Gertz was in South Korea, pursuing a two-fold goal: gathering research materials for her work on the aesthetics of contemplative practice and trying to establish agreements between South Korean institutions and Clark (which would exist in addition to those she established with Germany and Luxembourg). By December, the administrative processes in both South Korea and Clark were completed and formalized. As a result, Clark's English Department now has formal agreements with the English Departments of two of South Korea's top universities: Seoul National University and Ewha University. Professor Gertz was very impressed with their English Departments' excellent faculty and leadership. She was also able to establish an agreement with Fulbright-International that will involve close cooperation with the Korean Fulbright organization. We are very much looking forward to welcoming students from South Korea in the near future.

### Adria Bernardi Presents at Worcester Public Library Fundraiser Event



From The Friends of the Worcester Public Library, Inc. newsletter: "More than 300 people attended the Worcester Public Library Foundation's fundraising event, "A Celebration of Massachusetts Authors," held at the Beechwood Hotel on September 21, 2006. Worcester natives Thomas Christopher Greene (*Mirror Lake*) and John Dufrense (*Love Warps the Mind a Little*) and resident Adria Bernardi (*The Day Laid on the Altar*) joined Dennis Lehane (*Mystic River*) for readings that ranged from the humorous to poignant, as well as tales of the impact that libraries had on the lives of the authors. Proceeds from the event

will benefit the Foundation's commitment to the restoration and conservation of the Worcester Public Library's rare book collection."

Adria's newest novel, *Openwork*, came out in December.

### From Professor Betsy Huang

Professor Betsy Huang's article, "Citizen Kwang: Chang-rae Lee's *Native Speaker* and the Politics of Consent," was published in the October 2006 issue of *Journal of Asian American Studies*.

Professor Betsy Huang will present a paper titled "The Work of Passing in the Age of Genetic Reductionism" at the 2007 MELUS Conference, to be held in Fresno, CA in March.

### Professor Kasmer to Present at The British Women Writers Conference

Professor Lisa Kasmer will present her paper, "The Worthy Associates of the Best Efforts of the Best Men: Lucy Aikin's *Epistles on Women*" at The British Women Writers Conference in April 2007. Professor Kasmer carried out the research for her paper at the University of Rochester's Rare Books Library through a Higgins grant.

## ALUM NEWS



SUSAN MUNRO, B.A., '05, is living in Antarctica, working as a dishwasher at McMurdo Station, one of the American research bases.

SARA RALSTON, B.A. '04, graduated in December with an MAT in Secondary English and has started teaching 6th and 7th grade language arts at Central Middle School in Greenwich, CT.

TAMARA (LEVI) BECK, B.A. '68 and her husband, Burton, say hello to Clark University.

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## DEPARTMENT NEWS

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### **Uncharted Waters in Luxembourgish Seas by English Major Dani Tiffit (November 2006)**

It has been three months since I have returned to the U.S. after being honored as the recipient of the Henry J. Leir Summer Research Scholarship for 2006. This award made it possible for me to intern with the U.S. Commercial Service at The United States Embassy in Luxembourg over much of the summer. As I look back at my daily work journal and reflect on my newly found passions, it is hard to imagine that just six months ago I had no idea what the U.S. Commercial Service was. I would not have guessed that its primary objective is to serve as a resource for small and medium sized businesses in order to help them expand and develop their marketing areas overseas for a modest cost recovery fee, nor would I have ever used the phrase "modest cost recovery fee". Neither business nor politics had ever been fuel for my ever-burning curiosity's fire, but the minute I trudged through the gates of the Embassy, nodded to the armed Marine Security Guard and steadied myself in my high-heeled boots, I was sure that this new adventure was just what I needed to regain the zeal for education that I once had had, a zeal that I had felt slowly diminishing as semester after semester rolled on.

Everyday at the Embassy was truly a maiden voyage for me in terms of my work with the Commercial Service. I helped businesses find their way in a new international climate, I provided information regarding the legitimacy of certain Luxembourgish Companies to inquiring American businesses, I aided in setting up meetings to help high-tech businesses voice their concerns to the Government of Luxembourg, and I also acted as an advocate for the services that the U.S. Commercial Service has to offer. I often felt as though I were a fish out of water, quickly learning to breathe air by picking up on the lingo of both the business world and the Embassy infrastructure. Who knew that I would learn to become genuinely exhilarated about helping companies find product manufacturers who fit their needs? I had always thought of myself as an artist, a writer, a decent waitress, but never as a businesswoman or as a government employee. But there I was, as surprised at my abilities as I was at my happiness in undertaking the tasks at hand.

In the first week of my internship I could barely keep from trying to learn everything at once, not only about my department but what it was that every individual did in the Embassy. It was lucky, in a way, that my boss was absent for the first week of my stay as I had the opportunity to "bounce around" from office to office, learning which cog or screw turned with each dedicated person's daily labor. This made it easier to explore these other facets of Embassy work throughout the remainder of my stay including helping Protocol manage large events for both the Memorial day and Fourth of July celebrations.

I took every opportunity to ask individuals why they had joined the Foreign Service, what post they were at before the one they had in Luxembourg, and what were the differences between these positions. I learned very quickly through these questions and through my work with the Political and Economic Department that being an American in our time is a very delicate and often uncomfortable position to be in, even as I was working in one of the safest countries in the world. That being said, what amazed me the most about my experience was watching the leadership and perseverance of the men and women in the Foreign Service. These individuals seemed undaunted by the seemingly impossible task before them of promoting good relationships between our country and the rest of the world. I often thought of the "angry liberal" and ill-informed person I had been before my internship with a sense of uneasiness. I realized that I had been one of the many Americans that overlook in their condemnation of some government policies, the hundreds of men and woman who work under the current administration who are doing the best they can to make the world a better place with the resources they have, often regardless of their political affiliations or beliefs.

I will leave you with the advice I offered future interns in my final report; "Go with an open mind, a firm handshake, a good work ethic, and an insatiable curiosity." Had I not followed those bits of advice that my father has passed along to me, I am sure I would not have squeezed the most out of the great gift the Leir Foundation bestowed upon me.

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## GRADUATE BUSINESS

### From the Director of Graduate Studies in English

I hope your winter break was what you wished it to be and that you're ready to tackle your spring semester re-freshed and ready to go. You know that if you run across glitches or questions, you can contact me. Do please feel free to do so.

For this issue's column, I've been wondering whether or not to address my current situation and decided, in the end, to go ahead, since we are humanists and the more we take the human condition into account, I believe, the richer our understanding of literature can be. My father-in-law had a massive stroke, and so Uwe and I cancelled our trip to India and came to Germany to try to assess his situation and care for him as best we can. The part I wish to focus on here, though, is a partial response to the, well, uninformed question, "What can you do with a degree in English?" I have many responses to that question, depending on the situation. "Everything" is my most frequent response, since you can build creatively and exhaustively on the analytical tools you've acquired through your studies here at Clark, you have most probably acquired insights into the human condition, and, concomitantly, you have cultivated a sense for aesthetic quality. In this situation, however, my partial response takes most of that into account but shifts the perspective from career choices to "living your life."

While literature per se can never hold all the answers and even at times conveys horrible advice and role models, the fact that you made the active choice to study literature is in and of itself critical and can likely aid you in responding to the "big questions" that will face you. In all likelihood, you have made that choice in spite of puzzled looks from family and friends and their concern that you'll be on the street without a job. You have made that choice knowing that you're not likely to become one of America's top ten wealthiest individuals. And, hopefully, you have made that choice because you are responding to something deep inside you, which you cherish and wish to develop. Never lose sight of that. Even if you find through your studies that you wish to pursue another path, nonetheless, the time and contemplation you have devoted to reading others' thoughts, emotions, and play, I believe, have created a "bedrock" that can help you get through the bad times.

Please allow me to close briefly here with this deeply felt advice: as you start the spring semester, perhaps having had some negative experiences over the winter break, try to focus on developing not only your "literary prowess," but also your human understanding.

All the Best,

SunHee Kim Gertz

### Congratulations to Amber Vayo-Keefe

Amber was accepted to the M.S. in Justice, Law, and Society program at American University (Washington D.C.).

### Congratulations to the Following M.A. Candidate Who Passed Her Oral Exam and Will Soon be Receiving Her Degree:

**Katja Kurz**, December 8, 2006

"Performing a Liminal Space: Multiple Identities in Three Late-Twentieth-Century Autobiographical Works"

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## Spring 2007 English Department Colloquia & Special Events Schedule

### January 24 / COLLOQUIUM / 1:30 p.m. / LEIR I

Genie Giaimo, Graduate Student, "From a Body Acted Upon, to a Body Acting: The Significance of Ethnicity, Race, and Gender in Contemporary Detective Fiction"

Bei Zhang, Graduate Student, "Portrayals of Asian-American Images in Advertising and Crisis of Asian-American Identities"

### January 24 / FACULTY CANDIDATE PRESENTATION / 3:15 p.m. / LEIR I

Karen Remedios, A.B.D., Purdue University, "Working Women, Re-working Space: Representations of Women's Workplaces in Contemporary South Indian Literature in English"

### January 29 / FACULTY CANDIDATE PRESENTATION / 5:00 p.m. / LEIR I

Emily Davis, Ph.D., University of California at Santa Barbara, "The Politics of Romance in Ahdaf Soueif's *The Map of Love*"

### February 2 / FACULTY CANDIDATE PRESENTATION / 5:00 p.m. / LEIR I

Steve Levin, Ph.D., Emory University, "The Perfect Footprint: Authenticity and Global Cultures in the Travel Novels of V.S. Naipaul and Paul Bowles"

### February 21 / COLLOQUIUM / 2:30 p.m. / LEIR I

Sarah Lennox, Graduate Student, "My Dear—Don't Look So Ugly: The Appearance of Gender Transgression in *Jayne Eyre* and *The Mill on the Floss*"

Ben Charlesworth, Graduate Student, TBA

### March 14 / COLLOQUIUM / 2:30 p.m. / LEIR I

Emily McGinn, Graduate Student, "Borges and Schopenhauer: Creators of Chaos"

Zac Galen, Graduate Student, TBA

### March 19 / AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

7:30 p.m. / Grace Conference Room, Higgins University Center

Professor James Smethurst, Dept. of African American Studies, University of Mass., Amherst, "The Black Arts Movement and the African American Radical Tradition of the 1960s and 1970s"

### March 21 / COLLOQUIUM / 1:30 p.m. / LEIR I

Jim Bildner, General Partner in the Colorado Venture Philanthropy Firm New Horizons Partners, LLC, and Entrepreneur-in-Residence at Clark University, "Could Hemingway or Fitzgerald Get Published Today?"

### April 4 GRADUATE STUDENT COUNCIL MULTIDISCIPLINARY CONFERENCE

### April 5 / AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

(7:30 p.m. / Grace Conference Room, Higgins University Center)

Professor Ann du Cille, Department of English, Wesleyan University, "Periracism"

### April 11 / COLLOQUIUM / 2:30 p.m. / LEIR I

Yassine Talhaoui, Graduate Student, TBA

Jane Linelof, Graduate Student, TBA

### April 25 ACADEMIC SPREE DAY

## Graduate Student Council Announces Fifth Annual Multidisciplinary Conference

The Graduate Student Council is pleased to announce the Fifth Annual Graduate Student Council Multidisciplinary Conference which will be held on **Wednesday, April 4th, 2007**. As per previous years we welcome all faculty, staff, Graduate and Undergraduate students to attend and support the research done by Clark University Graduate Students.

If you would like further details about the Graduate Student Council Multidisciplinary Conference please see our website <<http://clarku.edu/students/gsc/callpapers.html>> or feel free to contact us at [gsc@clarku.edu](mailto:gsc@clarku.edu).

Thank you for your cooperation. We look forward to seeing you the conference on April 4th

Justin Golub & Tara Arthur, Graduate Student Council Co-Presidents

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## ENGLISH DEPARTMENT FACULTY

### James P. Elliott, Ph.D.

Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

### SunHee Kim Gertz, Ph.D.

(on sabbatical AY 2006-07)

Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

### Betsy Huang, Ph.D.

(on sabbatical AY 2006-07)

Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20<sup>th</sup>-century American literature and popular culture.

### Fern L. Johnson, Ph.D.

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

### Lisa Kasmer, Ph.D.

Assistant Professor of English. Professor Kasmer's research and teaching interests center on 18<sup>th</sup>- and 19<sup>th</sup>-century British literature, gender studies, postcolonial studies, and print culture.

### Winston Napier, Ph.D.

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20<sup>th</sup> century African American literary culture and African American philosophy.

### Meredith Neuman, Ph.D.

Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

### Virginia M. Vaughan, Ph.D.

Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17<sup>th</sup> century to the present. She teaches courses in Shakespeare at the introductory and advanced level, a team-taught workshop in theater and literature, Shakespeare from Page to Stage, and a seminar, "Studies in the Renaissance."

### President John Bassett, Ph.D.

Not teaching AY 2006-07

### Louis Bastien, Ph.D.

Introduction to Literature  
Drama in the Western Tradition  
Mythopoeics

### Adria Bernardi, M.A.

Introduction to Literature  
Creative Writing: Fiction

### Tim Connolly, M.A.

News Writing (Fall semester)

### Jim Dempsey, M.A.

Feature Writing (Fall semester)

### Gino DiIorio, M.F.A.,

Director, Theatre Arts Program

Writing Out Loud  
Shakespeare: Page to Stage

### Judith Doherty, M.A.

Expository Writing (Fall semester)

### Michael Eldridge, S.A.G.

Introduction to Screen Writing

### Anne Geller, Ph.D.,

Director of the Writing Center & Writing Program

Writing Out Loud

### Jennifer Gjulameti, A.B.D.

Introduction to Literature

### Lea Graham, Ph.D.

English Poetry I  
Advanced Creative Writing: Poetry  
Writing Travel

### Jen Plante, M.A.

Introduction to Literature  
Writing The Beats

### Aimee Sands, M.F.A.

Expository Writing

### Claire Schomp, M.A.

Expository Writing (Fall semester)

### Linda Steele, M.A.

Expository Writing (Fall semester)

### D. L. Stephenson, Ph.D.

Culture and the News

### Bill Tapply, M.A.T.

Writing for Magazines  
Writing the Novel II

### Lucilia Valerio, Ph.D.

Introduction to Literature  
Survey of Women Writers II

### Emeriti Faculty

### John Conron, Ph.D.

20<sup>th</sup>-century American literature

### Serena Hilsinger, Ph.D.

Modernist literature and women writers.

### Stanley Sultan, Ph.D.

Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

### The Writing Center

is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

### The Center for Community Engagement and Volunteering (CEV)

is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday through Friday. Stop by for the "Coffee and Tea with the CEV" any Wednesday between 1-4, or call Allison Schei at 508-421-3785 for an appointment.

We're on the web! [www.clarku.edu/english](http://www.clarku.edu/english)

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