



ENGLISH TIMES

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"Mosaics from the Roman Empire"

Along with the Ancient Studies Seminar of The Centre Universitaire de Luxembourg (SEMANT), the Worcester Art Museum, and an international society for the study of ancient mosaics (AIEMA), the Clark European Center in Luxembourg (CECIL) will be hosting a pair of conferences on the subject of mosaics from the Roman Empire.

The first conference, **Ancient Roman Mosaics: Paths Through the Classical Mind**, will be held from **25-27 March, in Luxembourg** and will have its counterpart in a second international conference from **17-19 November, here in Worcester**. Both of the conferences will feature the world's top scholars in the field.

In addition, CECIL has graciously awarded two Clark students the **CECIL Conference Award for Students** that will enable them not only to attend, but also to get an insider's look into the profession. We are proud to announce that these two students are English majors. Senior **Megan Dexter** will be attending the March conference, and junior **Stacie Swoboda** will be attending the fall conference.



English Department Writing Contests

**DEADLINE: 12:00 NOON
FRIDAY, MARCH 24, 2000**

Loring Holmes & Ruth Dodd Drama Contest

PRIZES: \$50-\$100

Number of submissions per student limited to two plays.

Prentiss Cheney Hoyt Poetry Contest

PRIZES: \$40-\$60

Number of submissions per student limited to five poems.

Short Story Contest

PRIZES: \$40-\$60

Number of submissions per student limited to two stories.

Leroy Allston Ames Essay Contest

PRIZE: \$250

For best essay on the literature and/or history of England from 1750-1900.

For rules and more information, contact Edie or Terri in the English Department office (793-7142).

Chowder Fest

For English Majors and other interested students.



Please join the faculty of the English Department in Seminar II on **Tuesday, March 21 at 6 p.m.** for supper and conversation.

We look forward to meeting with you informally to discuss our major and its requirements and to answer any questions. Please check with the office for the time.

Clark University Graduate Multidisciplinary Conference

**Friday, 4 February, 2000
Higgins University Center**

Congratulations to our graduate students who presented at this conference!

Andrew Rimmington:

"Of Time and the Railroad"

Jack Haringa:

"Fear and [Self-] Loathing:
Race and Identity in H.P.
Lovecraft's 'Arthur Jermyn.'"

English Department Faculty

Charles S. Blinderman, Ph.D.

Professor of English
Adjunct Professor of Biology
Professor Blinderman's major research areas are in Victorian literature, especially the influence of Darwinism.

John J. Conron, Ph.D.

Professor of English
Professor Conron is now researching 20th-century environmental literature, the relations between modernist poetry and painting, and of senses of place in postmodern ethnic literature.

James P. Elliott, Ph.D.

(Sabbatical - FY 1999-00)

Associate Professor of English
Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.

(Sabbatical - FY 1999-00)

Professor of English
Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages.

Serena Sue Hilsinger, Ph.D.

Professor of English
Department Chair
Professor Hilsinger teaches modernist literature, mythopoetic literature, and literature by women writers.

Fern L. Johnson, Ph.D.

Professor of English
Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Winston Napier, Ph.D.

E. Franklin Frazier Chair
Assistant Professor of English
Professor Napier specializes in critical theory, 20th century African American literary culture and African American

philosophy.

Heather Roberts, Ph.D.

Assistant Professor of English
Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

Stanley Sultan, Ph.D.

Professor of English
Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D.

Professor of English
Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17th century to the present.

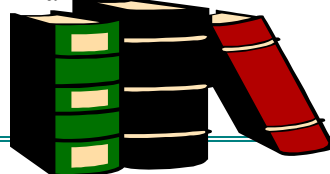
Faculty Office Hours

Help yourself to a copy of faculty office hours outside English seminar room II.

Did you know...

Jack Haringa will present his paper, "Drafts from the Moon Pool: The Influence of A. Merritt on H.P. Lovecraft," at the Conference on the Fantastic in the Arts in Ft. Lauderdale, Florida in March. He has received a grant from the Higgins School to attend.

Andrew Rimmington will present his paper, "The Strange Case of Dr. Rosten and Mr. Ross," at the 2000 Southwest Graduate Symposium in Phoenix, AZ in March.



Spring 2000 Department Colloquium Schedule

APRIL 14

Tiffany Gordon: TBA

Charles Blinderman: "Etymon"

English Department Teaching Assistants Spring 2000

Brian Bates is working with Stanley Sultan in ENG 111 (English Poetry II); **Mark Espy** and **Dan Page** are working with John Conron in ENG 181 (Major Am. Writers II); **Jack Haringa** and **Andrew Rimmington** are working with Charles Blinderman in ENG 192 (Etymology); and **Jennifer Plante** is working with Lucilia Valerio in ENG 20 (Intro to Lit. and Comp.).

