



DEPARTMENT NEWS

English Department Writing Contests

DEADLINE:

Friday, March 15, 12:00 NOON – No exceptions

Open to all Clark undergraduate students, including matriculated COPACE students.

- Loring Holmes & Ruth Dodd Drama Contest (Prize: \$250)
Prentiss Cheney Hoyt Poetry Contest (Prizes: \$50-\$250)
Short Story Contest (Prizes: \$50-\$250)
Leroy Allston Ames Essay Contest (Prize: \$250)

For further information, please come to the English Department office.

Charles Blinderman Memorial Service

The Blinderman family, along with Clark University, will hold a memorial service for Professor Charles S. Blinderman who passed away on January 7, 2002.

Friday, March 22, 2002

2:00-4:00 p.m.

Tilton Hall

Higgins University Center

950 Main Street

Worcester, Massachusetts

(508) 793-7142

Wednesday March 27, 2002 5:30 p.m.



Don't let the CHOWDER FEST & ALUMNI DAY pass you by...

A great chance for English majors and minors and other interested students to meet with English Department faculty and alumnae/i. This year's alum speakers: Alex Abramovich, Irene Fogarty, and Karina Holyoak. Wood. -> -> ->

Junior and Senior Reps to the Chair

Junior Christina Rizzo Senior Kenny St.Onge

Chair's Tea

EVERYONE is welcome

Please join Professor Gertz 3:30-4:30 in her office on the first Wednesday and third Thursday of every month for engaging conversation, tea and scones.

Wednesday, April 3 Thursday, April 18

Did You Know...

Brian Shactman, M.A. candidate, is a sports writer for ESPN and was in Salt Lake City covering the Olympics for ESPN and The Worcester Telegram & Gazette.



Chowderfest Speakers

Alex Abramovich, B.A. '96

Currently writing a history of rock and roll for Nan Talese, an imprint of Doubleday, which is a division of Random House, which is owned by the Bertlesman conglomerate.

Irene Fogarty, M.A. '95

Currently a freelance copywriter in New York City.

Karina Holyoak Wood, M.A. '94

Currently directs the Space Weapons Program of the Mainstream Media Project, a non-profit public education organization that places leading policy analysts and social innovators on radio stations and networks nationwide and around the world to inform the listening public about leading-edge thinking and activity on a broad range of national and global issues.

DEPARTMENT / UNIVERSITY NEWS

Capstone Requirements for English Majors

The Capstone course, English 290, is required for every senior. It aims to deepen and broaden each senior major's knowledge and interpretive skills. Students will focus on those aspects of English or American literature, which the Department feels every major should know. Throughout the semester, each student will work on a paper of his or her choosing (e.g., a research paper for another seminar, a part of the Honor's thesis). The literary text that will function as the touchstone through-out the semester is Dante's *Divine Comedy*. Seniors only.

Recently-Declared Majors & Minors

ENGLISH MAJORS

Matthew Essig
David Hahn
Shahin Ismail-Beigi
Michael Madden
Bridget Martin
Thomas White

ENGLISH MINORS

Christina Brown
Corey Carrier
Melissa DeWittte
Kriti Gau
Eric Greene
Sara Peddicord
Rebecca Wright

English Majors who are Studying Abroad

London Internship Program
Adrienne Mattern-Schain
Emily McGinn
University of Stirling, Scotland
Leah Rosen
Tandem I, Madrid, Spain
Patricia Conner
University of East Anglia, England
Margaret Majewski

Did You Also Know...

The English Department web site has been updated. Please check us out at
www.clarku.edu/departments/english

Clark University Undergraduate Shakespeare Conference *Realizing Shakespeare* Saturday, April 13, 2002 9:00 a.m. to 5:30 p.m.

Student Panels

on Tragic Realizations, Comic Realizations, Realizing Shakespeare on Film and Through Language, Feminist Realizations of Shakespeare, and Realizing Character through Crossed-Dressing.

Acting Workshops

Measure for Measure (Regis College);
"Suit the action to the word" (Clark University)

Plenary Speaker

Professor Russ McDonald, University of North Carolina at Greensboro, will be the luncheon speaker. Topic: "The Real Shakespeare"

Performance

The Tempest, directed by Ed Isser, at College of the Holy Cross

Sponsors

Clark University, College of the Holy Cross, Assumption College, Worcester Polytechnic Institute, and Regis College

For more information, contact Professor Vaughan, or visit our website:

www.clarku.edu/departments/english
and follow the link to the conference.

Internships

Jason Feifer
working with Jim Dempsey
Abbie Ferrie-Calkins
working with Heather Roberts
Katrina Worrick
working with Virginia Vaughan

Higgins School of Humanities Spring 2002 Lecture Series

FREE & OPEN TO THE PUBLIC

14 March, 7:30 p.m.

Harrington House

Panel Discussion, "African American Feminist Thought: Recalling the 20th Century"

19 March, 8:00 p.m.

Daniels Theater, Atwood Hall
The Van Dingstee Quartet, presenting works by Schubert, Pjiper, and Dvorak

26 March, 7:30 p.m.

Grace Conference Room
Higgins University Center
Poet's Words in the World of Work
Readings by poets and a discussion about poetry, business, and the workplace.

2 April, 7:30 p.m.

Lurie Conference Room
Higgins University Center
Gary Okihiro, "Is Yellow Black or White?"

9 April, 4:30 p.m.

310 Estabrook Hall
Amy Richter, "Working on the Railroad: Looking for Women in 'Manly' Archives"

15 April, 6:00 p.m.

Jefferson 320
David Gordon Green, "The Art and Adventure of Independent Filmmaking" A screening of his film, *George Washington*

Christopher Marshall is Awarded Clark's DAAD Nomination

English Senior Christ Marshall has been nominated as Clark University's candidate for the prestigious DAAD *Deutschlandjahr* Scholarship. His plans are to spend a year researching German culture at the University of Munich.

Study Abroad

Scholarship Deadline

Applications for the Marshall Geer Mckim Scholarship for students who plan to study abroad during the 2002-03 academic year are due in the Office of Study Abroad Programs by **March 30**. Applications are available in the Office of Study Abroad Programs. (x7363).

University of East Anglia Exchange Program

Scholarship

We are very fortunate to have been awarded a \$500 scholarship for an English major who wishes to study abroad in Fall 2002 with our partner institution in England, The University of East Anglia.

For more details, please contact: Professor Gertz (x7126) or The Office of Study Abroad Programs (x7363).

Deadline

Applications for the University of East Anglia (EAU) Exchange Scholarship for English majors planning to study at EAU's school of English and American Studies

during the 2002-03 academic year are due at the English Department by **March 30**. Information is available in the English Department (x7142), and the Office of Study Abroad Programs (x7363).

From Christina Rizzo

Junior Rep to the Chair:

Stanley Kunitz, last year's Poet Laureate, **will be reading at Smith College on Tuesday, April 16th at 7pm**. The reading is free and open to the public, and will be held in the **Wright Hall auditorium**. Call Christina at x6234 for directions.

GRADUATE STUDENT BUSINESS



Spring 2002 Departmental Colloquia

15 MARCH

Kim Rocha, Mary Gever, Georgia Rushing

29 MARCH

Chris Boone, Olga Malinovskaya, David Williams

12 APRIL

Kerstin Dell, Sheri Chriqui, Jay Elliott

19 APRIL

Melanie Brezniak, Lauren Fidler, Jessica Dalzell

Colloquium Refreshment Coordinator

Georgia Rushing

Graduate Reps. for Department Meetings

Georgia Rushing
Sadie Virtue

Graduate Student Council Reps.

Chris Boone
Xianghui Xing

Olga Malinovskaya to Present Paper at UK Conference

Olga Malinovskaya will be presenting her paper, "Meditations on Architectonics of Bakhtin" at the International Association for Literary Semantics Conference in Birmingham, UK. Her dates will be April 7-9, 2002. Her proposal was awarded a generous grant from the Higgins School of the Humanities.

Georgia Rushing to Present Paper at South Central Renaissance Conference St. Louis University

Georgia Rushing has been selected to present her paper, "Is All Well That Ends Well?: Reading Comedy in Mansfield Park," at the South Central Renaissance Conference at St. Louis University, St. Louis, Mo. The conference dates are April 4-6. Her presentation will be part of a

special panel session with two other papers discussing Jane Austen's use of Shakespeare in her novels.

**Congratulations to
Four MA Candidates** who passed their oral exams and will soon be receiving their degrees

Mark Espy

Melville's Transmutations, January 18.

Brian Shactman

Ivan Doig's Montana: The Literary Century of an American State, January 25.

Matthew McAllester

Beyond the Mountains of the Damned: The War Inside Kosovo, February 15.

Jeffrey Schaefer

on Male Friendship in Marlowe's & Shakespeare's history plays, February 27.



Congratulations to **Carol Baily, MA '99** and her family on the birth of their daughter, Mandisa Adia, on November 29, 2001.

NEW COURSE: Patrick Kopka BA '90 is teaching Introduction to Screenwriting, ENG 108, this semester. His course is focusing on the fundamentals of screenwriting: plot, character development, story concept and dialogue.

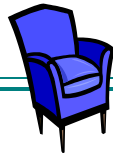
Matt McAllister, MA '02, has been busy reporting in Iraq and Afghanistan and has recently published a book, *Beyond the Mountains of the Damned: The War Inside Kosovo* with NYU Press.

Bob Jandru MA '94 writes:

I have had occasion recently to reflect on how important my experience at Clark was to me when I decided to resign from one teaching job . . . and take a job at Southwick-Tolland Regional. Having my Master's Degree is a huge door opener and having it from Clark helped even more in this case: the first comment from my new principal was "my daughter went to Clark." Enough said.
Thanks again,
Bob Jandru

PLEASE CONTACT TERRI IN THE ENGLISH DEPARTMENT OFFICE IF YOU HAVE NEWS YOU WOULD LIKE TO SHARE WITH THE ENGLISH DEPARTMENT.

Trutkiewicz@clarku.edu or (508) 793-7142.



FROM THE CHAIR

Since the last issue of *The English Times*, we've had more tragic news affect our community. Our spring semester began very sadly with the passing of Professor Emeritus Charles S. Blinderman, who retired not quite a year ago, at the end of spring semester 2001. Professor Blinderman died on the 7th of January at the age of 71, after suffering a cerebral hemorrhage. We will be holding a memorial service for him on March 22nd, from 2:00-4:00, in Tilton Hall. We hope you will come and share in remembering him.

Our loss is nonetheless accompanied by exciting news in various areas. Here, I'll just focus on three events, which will be well worth your while to attend. First, on March 14th, we will be hosting, along with the Higgins School of the Humanities, a panel on African-American Feminist Criticism. Likewise, on March 27th, we will hold our annual Alum and Chowder Fest, an event not possible without the gracious support of the Higgins School of the Humanities and Career Services. And just one more event to be mentioned here, this one conceived and generated by the Klein Chair, Professor Virginia Vaughan: on April 13th, we will be convening an undergraduate conference on Shakespeare. Along with other things happening in the Department, these three events are sure to present fascinating ideas and generate stimulating conversations.

In the *Metamorphoses*, Ovid writes of the universe, and among other things, of the cycles that inform renewal, the cycles that move between destruction and creation. One of the analogies he uses to stimulate thought on the subject is the ocean, whose waves push up against each other, *ut unda inpellitur unda* (XV. 181). Rising and falling, the ocean's waves resemble events that happen to, and in, our own community, events that may at times overwhelm us. At such times, it may help to recall that beneath the waves, tumultuous or undulating, are the depths of the ocean, a constant source of life and energy that endures, as does our community.

SunHee Kim Gertz
Chair of English



Professor Conron Presents to Charles Burchfield National Advisory Committee

John Conron gave a presentation on his book in progress, *Earth Music*, at a recent meeting of the Charles Burchfield National Advisory Committee at the Whitney Museum in New York City. The book is a study of the influence of energy, physics, meteorology and ecology on the works of three American modernist landscape painters: John Marin, Georgia O'Keeffe, and Charles Burchfield.

John Bassett Releases Three Articles for Publication

"Periodicals, 1800 to 1860," "Periodicals, 1900-1960," and "Louis D. Rubin, Jr." in *The Companion to Southern Literature*. Ed. Joseph M. Flora and Lucinda H. MacKethan. Baton Rouge: Louisiana State UP, 2001, pp. 627-36, 752.

***Women and Language Journal* Publishes article by Professor Johnson**

Professor Fern Johnson's article, "Ideological Undercurrents in the Semantic Notion of Working Mothers" was published in the Fall 2001 issue of *Women and Language*.

Professor Tapply has Three Books Published

In addition to teaching at both Clark University and Emerson, Professor Tapply has had three books released within the last few months:

Past Tense, Minotaur Books, October 2001. This is Professor Tapply's 18th Brady Coyne mystery novel.

Pocket Water: Confessions of a Restless Angler by Lyons Press, December 2001.

First Light, Scribner, December 2001. "When two acclaimed crime novelists and fishing buddies, Philip R. Craig and William G. Tapply, join their remarkable talents, it's the best of both worlds for readers of the first ever Brady Coyne/J. W. Jackson mystery."

Professor Tapply also finds time to write for several magazines. His back-page column "Reading the Currents" appears in every issue of *American Angler*, and he has had a number of stories and articles in *Gray's Sporting Journal*, *Field & Stream*, *Shooting Sportsman*, *The Writer*, and *Grouse Point Almanac*. More are scheduled to appear in these and other magazines in 2002.

Next fall he'll also be teaching creative writing at Clark and he continues to work with aspiring mystery novelists through the Writer's Digest School.

You can find more information about Professor Tapply and his publications at <http://www.WilliamGTapply.com>



ENGLISH DEPARTMENT FACULTY



John J. Conron, Ph.D.

Professor of English. Professor Conron researches and teaches 20th-century American literature (painting, photography, architecture and landscape architecture, literature and film) and relations between American art and culture.

Imraan Coovadia, Ph.D.

Assistant Professor of English. Professor Coovadia studies 18th- and 19th-century British literature and culture. He is particularly interested in intersections between literary texts and concurrent developments in politics, sociology, and economics.

James P. Elliott, Ph.D.

Associate Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.

Professor of English, Department Chair. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Fern L. Johnson, Ph.D.

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Winston Napier, Ph.D.

(Sabbatical - Spring 2002)

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Heather Roberts, Ph.D.

Assistant Professor of English. Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

Stanley Sultan, Ph.D.

(Sabbatical - Spring 2002)

Professor of English. Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D.

Andrea B. and Peter D. Klein '64 Distinguished Professor, Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the seventeenth century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar "Studies in the Renaissance."

The Writing Center

is located in Corner House, and directed by **Anne Geller**. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

English Instructors

Jim Adams, M.A.

Expository Writing

Louis Bastien, Ph.D.

Intro to Literature & Composition

Intro to Medieval Literature

Barbara Blatner, D.A.

Intro to Literature & Composition

English Poetry

Jeanne Braham, D.A.

Creative Writing: Fiction

Tim Connolly, M.A.

News Writing

Jim Dempsey, M.A.

Feature Writing

Joan Hope, Ph.D.

Expository Writing

Patrick Kopka, M.A.

Intro to Screen Writing

Diane Moul, Ph.D.

Intro to Literature & Composition

Bill Tapply, M.A.T.

Expository Writing

Lucilia Valerio, Ph.D.

Intro to Literature & Composition

David Williams, M.A.

Expository Writing

Office Hours

There are copies of faculty office hours outside the front lounge. Please help yourself.

Emeriti Faculty

Jesse C. Cunningham, Ph.D.

History of the novel

Serena Hilsinger, Ph.D.

Modernist literature and women writers.