



ENGLISH DEPARTMENT NEWS

Welcome to Shirley, and Best Wishes to Edie

There is a new face in the English Department office. Shirley Riopel-Nelson has been with us since the middle of January when she came to take over the duties of Edie Mathis, who retired February 2.



Edie & Shirley

The English Department's
faculty and staff will host
A GRADUATION RECEPTION HOUR
for our graduates and their guests
AT ANDERSON HOUSE
SUNDAY, MAY 21
Immediately following
Commencement

Congratulations to Professor Jay Elliott



Congratulations to Professor Jay Elliott and Linda Roghaar on their recent marriage.

Graduating Seniors

ENGLISH MAJORS

Claire Adams
Christopher Ancona
Joanna Barker
Caroline Bickerstaff
Torrie Blodget
Christopher Colozzo
Matthew Colpitts
Sean Connell
Jonathan Corke
Nicholas Delaini
Courtney Denison
Patricia Donnelly
Gregory Dufresne
Julie Fraser
* Genie Giaimo
Nicole Giroux
Dawn Horsfall
Krisha Hoyt
Hana Johnson
Edward Katz
* Hannah Knafo
Michael Kowalski
* Michael LaFrancis
Jason LaMountain
Jessica Lee
Peter Legasey
Daniel Levine
Casie Madden
Samuel Musen
Michael Myers
Bridget O'Rourke
Morgan Peirce
Reed Renault
* Meghan Rosa
Cheri Roubil
Ryan Seavey



Jacob Seliger
Stephanie Sheridan
* Kristen Small
James Sullivan
Emma Summer
Kimberly Vachula
* Elizabeth Valenti
Ksenia Varlyguina
Adam Wallis
Patrick White
Brittney Wickles
Lauren Williams
* **Recipient of
Departmental Honors**

ENGLISH MINORS

Christine Bernier
Marissa Block
Fardeen Chowdhury
Jessica Maddocks
Nivedita Mehra
Elizabeth Molloy
Amy Nickens
Tiffany Racco
Joselyn Sebastian

Inside this issue:

| | | |
|------|---|--|
| Page | 1 | Graduating Seniors Graduate Reception Shirley & Edie |
| | 2 | From the Chair |
| | 3 | From the Director of Graduate Studies |
| | 4 | Department/University |
| | 6 | Alum News |
| | 7 | Graduate Student |
| | 8 | Faculty News |



FROM THE CHAIR

I always feel a strange mixture of joy and sadness at this time of year. Joy comes from looking out the window at spring blossoms and feeling the warm sun on my face – and, of course, thinking ahead to the less stressed days of summer. Sadness comes from ending the semester's classes and saying good-bye to students who have challenged me intellectually and entertained me with their kooky Clarkiness.

This has been a year of transitions. In the fall I took over the "chair" from SunHee Gertz and she began a term as Director of Graduate Studies in a new organizational configuration. In February Edie Mathis retired and Shirley Riopel-Nelson took the post of Managerial Secretary. With funds left to us by Bernard Cotton, the Department has been able to undertake several new initiatives this year, including field trips to a Melville conference and a Broadway play, seminars at the American Antiquarian Society, and several notable guest speakers. Change always has its ups and downs, but as we finish this academic year, the Department is more vital than ever, with majors and minors topping well over 100.

The prospects for next year are even more exciting. With Lea Graham as coordinator, our students will be organizing a week-end Creative Writing Workshop next fall, and I urge returning students to get involved. In November we will host our annual Alumni Chowder Fest, an opportunity for distinguished alums to meet with current students and talk about career possibilities for English majors. Next year the Department will also undertake a search for a new professor in post-colonial British literature. We will be asking students to come to the finalists' talks in February of '07 and provide us with their input. Although Professors Betsy Huang and SunHee Kim Gertz will be on sabbatical, the rest of us will be here to teach and advise, to root for you and cheer you on.

Alumni, including the class of '06, keep in touch. We love to hear about what you're doing. Continuing students, have a wonderful summer. Come back in the fall ready to challenge us once again with your new ideas, questions, and insights.

Virginia Mason Vaughan
Department Chair



A Fond Farewell to Christy Tavarez

Farewell to **Christy Tavarez**, one of our English Department work study students, who is graduating and leaving us after giving us three years of great work .

Anton Fellow Michael LaFrancis has e-mail Diary Page

Anton Fellow Michael LaFrancis invites you to check out his email diary page:
www.clarku.edu/research/access/anton/2005/lafrancisdiary.shtml

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FROM THE DIRECTOR OF GRADUATE STUDIES IN ENGLISH

As the semester draws to a close, it may be helpful to pause for a while and to grant ourselves respite from the stressful moments that tend to take control of our last few weeks of every spring term. Besides taking walks, enjoying a film, or other similar activities, this can also mean reflecting, in a calm manner, about your next few weeks.

One of the benefits of doing so can be to re-gain a sense of the larger picture. Thus, as you hunker down for exams and final papers, it may prove helpful to step back and to remember the larger aims of your seminars—this may help you formulate your ideas more cogently. For the English MA program, pausing may include considering our aims, such as our commitment to international perspectives. Especially in today's world, it seems obvious that taking part in other cultures proves vital to our lives. In our MA program, for example, with graduate students coming from different cultures—this year, our international students hailed from Germany (one of whom came via Iran), China, and Nepal—we learn more about their literature, their lives, and the world they inhabit *as well as ours*, since we can see all this through their perspectives. The same kinds of learning experiences obtain, I believe, for them.

Likewise, our commitment to international perspectives has included the hosting of international visiting professors each year for half a dozen or more years—professors from Germany, Japan, and China. This year's Visiting Professor, Dr. Kyun-taek Min—whom you can read more about in pages of this issue of *The English Times*—began an appointment as Visiting Professor in our Department this year, on leave from Chungnam National University in Korea. His area of specialization, 19th century US American literature, is a favorite among their students and scholars as well as with ours. If you haven't already, I hope you will feel comfortable to visit and exchange ideas with him. Terri Rutkiewicz (trutkiewicz@clarku.edu) can e-mail you his contact information, should you request it. We welcome him, and I hope that we can learn more about Korean approaches to the study of literature, just as he hopes to learn about US approaches from us.

Well, that's as much as this brief moment of reflection will allow. Brief as it may have been, it allows me to get back to my list of tasks and to plan on further ways of enhancing our program. If you have any suggestions, please send them along (sgertz@clarku.edu)—the more conversations we can have, the richer our MA program will be.

Finally, if I don't have the opportunity to speak with you personally. . .

Best Wishes for a Wonderful Summer 2006!

SunHee Kim Gertz

Professor and Director of Graduate Studies in English



DEPARTMENT/UNIVERSITY NEWS

2006 WRITING CONTEST WINNERS

Prentiss Cheney Hoyt Poetry Contest

- 1st:** Courtney Denison: "Longing"
2nd: Genna Sarnak: "A Fish in Action"
3rd: Mariah Hamilton: "Sea Crow"

Betty '79 & Stanley Sultan Short Story Contest

- 1st:** Fardeen Chowdhury: "To Be Left Alone"
2nd: Emily Mele: "Kneecaps"
3rd: Gregory Dufresne: "New Canaan"
 Honorable Mention: Sean Connell: "The Yacht Club @ the End of the World"

Loring H. & Ruth Dodd Drama Contest

Danny Balel: "It's Not Me It's You"

Leroy Allston Ames Contest

Michael LaFrancis: "Transformational Verse: Spirituality & Society in William Blake's *The Chimney Sweeper* & Gerard Manley Hopkins' *God's Grandeur*"

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DEPARTMENT AND UNIVERSITY NEWS

Fifth Annual Undergraduate Shakespeare Conference

The fifth annual Central Massachusetts Undergraduate Shakespeare Conference was held at Worcester Polytechnic Institute on April 23, Shakespeare's birthday. Two Clark undergraduates were selected to present their work:

Samantha Keefe, '08: "Hath not a Jew Ojos": International Productions of *The Merchant of Venice* and what They Tell Us"

Krishna Hoyt, '06: "Change is Good: Shifting Classification in Richard III and Julius Caesar to Maintain Shakespeare's Modern Relevance."

The conference was attended by over 50 people: faculty, students, and their families, with 18 students from 9 different schools presenting. Samantha Keefe took one of two second prizes, which were awarded at the end of the day after the sword-fighting demonstration.

Seniors, Don't Miss Senior Brunch Thursday, May 11

Senior Brunch is served to graduating seniors by faculty, staff, and administration. This year's Senior Brunch is **Thursday, May 11, 12:00-1:00 p.m. in the University Dining Hall**, followed by award presentations. The menu is not traditional dining hall fare. Last year's menu included eggs benedict, stuffed French toast, cheese blintzes, fresh fruit and yogurt. This year's wait staff will include Shirley and Terri.

Charlye Cunningham Has Essay Published

Charlye Cunningham's essay, "The Palpable Inexistence" was published in the Spring issue of *Black Canvas* magazine. Charlye is a Communication and Culture major and originally wrote the essay for Anne Geller's class, English 19.

Academic Spree Day Wednesday, April 26

ENGLISH DEPARTMENT PRESENTATIONS

TILTON HALL POSTERS

Liz Valenti, "A Hopeless One-Sided Institution": Marriage and the Feminist Politics of Oscar Wilde (Sponsor: Lisa Kasmer)

Michael LaFrancis (Anton Fellow), William Faulkner: Masks, Roles, and Reception (Sponsor: Betsy Huang)

Hannah Knafo, "Pre- and Post-World War I Conceptions of Modernity as Embodied by the New Woman in Fitzgerald and Colette." (Sponsors: Professors Beth Gale and Jay Elliott)

Winners of the English Dept. Writing Contests
(Sponsor: Virginia Vaughan)

Prentiss Cheney Hoyt Poetry Contest

Courtney Denison, "Longing"; **Genna Sarnak**, "A Fish in Action"; **Mariah Hamilton**, "Sea Crow"

Betty '79 & Stanley Sultan Short Story Contest
Fardeen Chowdhury, "To Be Left Alone"; **Sean Connell**, "The Yacht Club @ the End of the World"

Leroy Allston Ames Essay Contest

Michael LaFrancis, "Transformatinal Verse: Spirituality & Society in William Blake's *The Chimney Sweeper* & Gerard Manley Hopkins' *God's Grandeur*"

Loring H. and Ruth Dodd Drama Contest

Danny Balel, "It's Not Me It's You"

BEMIS CONFERENCE ROOM

English, Advanced Creative Writing: Poetry Presentation (Sponsor: Lea Graham)

Claire Adams, Torrie Blodgett, Alexis Close, Nick Delaini, Terry Deletetsky, Courtney Denison, Mariah Hamilton, Celia Hoffman, Irena Kaci, Rebecca Karlinsky, Jason LaMountain, Peter Legasey, Christopher Mackowiak, Leeba Morse, Ksenia Varylguina "Meticulous Hearts: Poems of Place & Being"

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DEPARTMENT/UNIVERSITY NEWS

Dani Tiftt Receives Award

Having passed the European Interpol police check, English and Theater major Dani Tiftt will be awarded as highly prestigious Internship with the U.S. Embassy in Luxembourg, as awarded by the Leir Luxembourg Program-Clark University and the Embassy. This is a new Internship that can provide the Intern not only with a very good look at behind-the-scenes operations, but also will provide with impressive credentials. The award's Faculty sponsor this year is SunHee Kim Gertz.

Genie Giaimo Attending Conference in Portugal

Graduating English Major, Genie Giaimo, will be presenting a portion of her honors thesis at The Fourth International Conference on the Dialogical Self. The conference is being held in Braga, Portugal this June.

Genie is being sponsored by The English Department and the Dean of the College Office.

Genie Giaimo Presents at Graduate History Forum

Genie presented a portion of her honors thesis at the Graduate History Forum, University of North Carolina at Charlotte in March. The portion of her thesis that she presented deals with the history of the Feminist movement in America and the way in which social movement theory can be applied to the progression of the movement.

Genie also presented a portion of her thesis at the University of Connecticut Women's Studies conference at the end of March. There she presented her actual thesis topic, which connects women's narratives to the control of the female image by social institutions of power. The Women's Studies program at Clark sponsored her UNC conference.

Professor Meredith Neuman Receives CETL Grant

Poetry is key to the study of literature, and yet most students feel intimidated by verse. Poetic language and formal conventions seem to distance the reader unnecessarily. Then again, some theories of language suggest that it is precisely the condensed, connotative, and defamiliarizing qualities of poetry that make it literature. More than any other major literary form, poetry presumes certain concrete skills on the part of its readers: the ability to hear and respond to metrical rhythms and the breaking of rhythmic patterns; a sensitivity to rhyme, assonance and consonance; familiarity with common poetic forms. It's time to develop these crucial skills!

Professor Meredith Neuman has just received a grant from CETL to develop a prosody handbook with Lea Graham for use in the English department. The two main goals of the online handbook will be to familiarize the student with the essential technical conventions of poetry and to show the student how to bring together "natural" reading and listening and with formal analysis. The student will have several different models for approaching a poem without anxiety or stuffiness, and the online site will feature sound files of English department faculty reading poems aloud! The first version of the handbook will be ready in fall '06. Final revisions in the summer of '07 will be based on comments and evaluations from instructors and students.

Goddard Library Providing Online Access to *The Johns Hopkins Guide to Literary Theory and Criticism*

The Goddard Library is now providing online access to "The Johns Hopkins Guide to Literary Theory and Criticism." This excellent database was acquired through special request from the English Department. We therefore ask that you take full advantage of the opportunity, for given the yearly cost, **continuous** availability to the Clark community will depend on our active use of it.

Remember too, this database is valuable not only for critical and theoretical studies, but also for general literary studies, cultural studies and humanities studies (especially philosophy and history). So please take full advantage and help advertise it to our students.

Take a tour by going to Goddard online and clicking on "Databases."

Our thanks go to Professor Napier who sponsored this project.

ALUM NEWS

CHRISTOPHER BOONE, M.A. '03 and MARGUERITE LACROIX, B.A. '03 were married in East Brookfield, Massachusetts on May 29, 2005. Both are happily married and living with their "son" (guinea pig), Paco.

LAKSHMI SARMA RAMANI, B.A. '96, and her husband moved to Maryland. Lakshmi is now working as an attorney for Sprint Nextel Corporation in Virginia.

KYLE T. BRUNEL, BA '93, an architectural designer with Smith Group, Inc.'s San Francisco office, is the interior designer and construction administrator for the Center for Information Technology Research in the Interest of Society (C.I.T.R.I.S.) on the UC Berkeley Campus in Berkeley California. The project is scheduled for completion in 2008. She and her husband just bought a home in San Francisco where they live with their son Cobalt and their two dogs, Abby and Teeva.

In May 2005, TOM LYNN, B.A. '79, received tenure and was promoted to Associate Professor of English at The Berks College of Penn State University. He also celebrated the birth of his second son, Jonah, in June 2005.

SARAH RALSTON, B.A. '04, is working on her Masters in Teaching 2ndary Ed. English at Sacred Heart University in Fairfield, CT. She is also the Permanent Sub at her old middle school, Central Middle School, in Greenwich, CT.

DARLENE PATTERSON, B.A. '95, was recently engaged to Alfred Dobisch, a computer consultant and hobby author. They are moving to Japan for six months because he just won a contract there for consulting, where Darlene will probably be teaching English there part-time. Darlene also has a concert *engagement*: Mozart and Weber Sisters, in the international Oberstdorf Summer Music Festival, on the 16th of August, 2006. She is currently presently involved in a Mozart show in Berlin "Mozart on the Trapez" a variety show with singers, dancers, and acrobats in the Winterpalast.

MARINA APTEKMAN, M.A. '01 writes: "After Clark I started my Ph. D at Brown, have recently graduated and am currently teaching Russian and Comparative literature at Wheaton College in Norton, MA. My biggest news, however, is the 3 months old baby boy. I miss the Clark department and its people and will be glad to participate in the department events sometimes."

HOLLY MOREN, M.A. '05, is working as an English teacher at Longmeadow High School in Longmeadow, Mass.

ASHLYE WARNER, M.A. '06, was married in September.

CATRIN WEIMBS, M.A. program 2001-02, announces the birth of her daughter Helene Lilian who was born on March 30 in Madison, Wisconsin.

TINA TUMINELLA, M.A. '01, is currently working at her undergraduate alma mater, Washington and Jefferson College (south of Pittsburgh, PA), as their Assistant Director of Alumni Relations. Please write her at ttuminella@washjeff.edu to say hi.

MONICA HILLER, M.A. '97, writes: "After receiving my MA at Clark in 1997, an experience teaching for Upward Bound inspired a passion for teaching. I became a high school English and drama instructor in the Boston area (where I briefly enjoyed acting with fellow Clark alum, CompanyOne). I left Boston in 2004 to travel to India and Peru, and upon returning to my hometown (Rochester, NY), met my fiancée. We have recently bought a home and will be married in August. Clark grad Tina Tuminella has remained a life-long friend, and will stand up in our ceremony! I currently teach English at a local high school."

SUSAN MUNRO, B.A. '05, writes: "After graduating in May, I spent the summer figuring out that 1) I didn't want a real job, and 2) I didn't want to go back to school for a masters degree. So, I've picked up where my road trip left off last summer - I've gone to New Zealand! I've been here for two and a half months, and have a working visa for twelve, so I'll be here until November 2006, maybe longer. I've bought a car, and have been traveling, sight-seeing, hiking, swimming, working, having great fun and meeting people who are kind, friendly, and generous. The experiences I've had so far have inspired a great deal of writing, and I'm trying to focus on creating some work that could be developed for publication, but often it is too tempting to spend my time doing something other than writing. Still, I'm filling my mind with images and ideas, and am truly having the time of my life."

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GRADUATE STUDENT NEWS

Congratulations to Six M.A. Candidates Who Passed Their Oral Exams and Have Received or Will Soon Be Receiving Their Degrees

Shiva Aliabadi, "Voices from the Labyrinth: Exploring the Poststructuralist Poetics of Mark Z. Danielewski's *House of Leaves*"

Matthew Brown, "Socio-Cultural Myth-Breaking in Vonnegut's *Player Piano* and *The Sirens of Titan*"

Tiffany (Morritt) Gordon, "Miss Now: Ellen's Chameleonic Identity in *Manhattan Transfer*"

Adam Greenberg, "Story, Socialization and Identity in *The Chrysalids*"

Kristen Sixbey "Let me not to the Marriage of True Minds Admit Impediments": Companionate Marriage in Shakespeare's *Much Ado About Nothing* and Austen's *Sense and Sensibility*

Ashlye Warner "Fallen Angels: The Representation of Female Adolescence in Two late Twentieth Century Gothic Novels"

Congratulations to Sandra (Kraemer) Jablonske

Congratulations to Sandra who was married over December break.

Congratulations to Chiyo Crawford

Chiyo will be leaving us to attend Tufts University's Ph. D. program.

Trish Wooldridge to Have Poem Published

Trish Wooldridge's poem, "Unicorn" will be published this summer in issue 18 ("North End Nightmare") of the Bram Stoker Award nominated magazine, *Flesh & Blood*.

English Department Graduate Students Participate in Clark University's Fourth Annual Graduate Student Multidisciplinary Conference

Three English Department graduate students presented papers at Clark University's Fourth Annual Graduate Student Multidisciplinary Conference March 29:

Katja Kurz, "The Second Generation—Suburban Asian American Teenagers in Their Formations of Identity" (Advisor: Betsy Huang)

Sebastian Liebold, "An Exiled German Jew persecuted as a Nazi? In Search of Arnold Bergstraesser" (Advisor: SunHee Kim Gertz)

Jennifer McCollum, "A Woman in the Water: Nineteenth-Century Shifts in the (Mis)Representation of Female Suicide" (Advisor: Lisa Kasmer)

Visiting Scholar, Dr. Kyung-taek Min, Assistant Professor of English

The English Department is hosting Professor Kyung-taek Min, Chungnam National University, Korea, at least through the end of December 2006. Professor Min is using the scholar's office which is located in the basement of Anderson House.

FACULTY NEWS

From Professor Anne Geller, Director of the Writing Center and Writing Program

At the International Writing Centers Association/National Conference on Peer Tutoring in Writing in October 2005 in Minneapolis, MN, Anne Ellen Geller presented as a part of a panel called "Origami, Anyone?: Tutors as Learners." The presentation was adapted from a chapter of the book Anne and her co-authors are completing this spring. Anne also recently finished "Drawing the (Play) Spaces of Conferences," a chapter she was invited to write for an edited collection entitled *Creative Approaches to Writing Center Work*, being published July 2006.

Anne's essay "Tick-Tock, Next: Finding Epochal Time in the Writing Center," (published in *The Writing Center Journal*, 25.1) was nominated for and won the International Writing Centers Association Outstanding Scholarship Award for 2005. There is only one article chosen each year. The award presentation was at the national Conference on College Composition and Communication March 23 in Chicago.

And, at the Conference on College Composition and Communication in Chicago, IL in March, Anne co-led a workshop and presented a paper on a panel titled "Allying Against Institutional Racism: Teaching about Whiteness in Predominantly White Institutions." That paper also grows from a chapter of Anne's forthcoming book.

Congratulations to Professors Anne Geller and Betsy Huang

Anne Geller and Professor Betsy Huang have both been selected as finalists for this year's Outstanding Teacher Award. The final selection was conducted via an on-line survey and the results should be out soon.

From Professor Bill Tapply

Bill Tapply has just published *Gray Ghost*, a sequel to his 2004 novel *Bitch Creek*. He is presently hard at work revising *Out Cold*, the 22nd in his Brady Coyne series. It will hit the bookstores in September 2006.

Professor Virginia Vaughan Goes to Munich

On December 13, Virginia Vaughan delivered a public lecture at the University of Munich, titled, "Miranda, Here's your Sister! Women's Appropriations of Shakespeare's *The Tempest*." While there, she also met with students who were studying *The Tempest* and its Afterlife and worked in the University's Shakespeare Library.

Professor Lisa Kasmer Speaks at Oxford Round Table and also Creates Website for ENG 263/363



Professor Lisa Kasmer was invited to speak at the Oxford Round Table on Women's Rights in Oxford, England from March 19-24. Each year, the Academic Committee for the Round Table invites forty scholars internationally to present their research: at the Round Table this year, scholars in women studies, law, literature, art history, and business discussed their work on women's rights. Professor Kasmer presented on "Regendering History: Women as Writers and Observers of History, 1760-1830," her current book project on British women's history writing as civic participation. Professor Kasmer's trip was made possible by a Faculty Development Funds grant and a Higgins School of the Humanities mini-grant.

Through a Clark University CRIT grant, Professor Kasmer also created a Website for ENG 263/363 British Romantic Literature: Race and Revolution in Romanticism. Each time the course was taught, students in the seminar added WebPages on their final research projects. You will find this Website at <http://www.clarku.edu/faculty/LKasmer/ENG263/index.html>

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FACULTY NEWS

Professor Fern Johnson Speaks at Oxford Round Table

Professor Fern Johnson was invited to speak at the Oxford Round Table on Bilingualism and Bilingual Education in Oxford, England from March 19-24. Professor Johnson presented her paper, "The Framing of Bilingual Education through Press Representations: Case Studies of Voter Referenda in the United States."



From Professor Lea Graham

I just had work accepted in the peer-reviewed on-line journal, *Mudlark*, that is out of Florida. I have poems forthcoming in a Chicago journal, *Moria*. STANZAS, out of Ottawa, is putting together a chapbook of my work (called "Crush"). My interview with Michael Anania is forthcoming in *Paper Streets*, a journal out of Pittsburgh and for which I'll receive associate editor credit. I was asked to do a reading at the *Joy of Music Program* here in Worcester on March 30th through Worcester State faculty.

In addition to my own work, two of last semester's Creative Writing-Poetry students, Courtney Denison and Rebecca Posner, were published in the current edition of *Blank Canvas Magazine*.

Professor Winston Napier Receives Award From U.S. Postal Service

The U. S. Postal Service recognized the community-outreach achievement of the Higgins School of Humanities for its African American Intellectual Culture Series with the presentation of an award by John W. (Mike) Powers III, postal service manager of the Massachusetts Postal District.

The award was presented to Sarah Buie, director, Higgins School of Humanities, and English professor Winston Napier, who initiated the series and has hosted it for over a decade. It was given before the series lecture by Christine Acham, professor of African American Studies at U.C. Davis on Tuesday, March 21 at 7:30 p.m. The lecture, titled "The Power of African American Television Roles in the 1970s" was held in Razzo Hall, Traina Center for the Arts.

Professors SunHee Kim Gertz and Betsy Huang will be on Sabbatical AY 2006-07

Professors SunHee Kim Gertz and Betsy Huang will be on Sabbatical Fall 2006 and Spring 2007. They will be hard at work conducting scholarly research. Professor Gertz will also be working for the English Department's Graduate Program.

Professor SunHee Kim Gertz and Graduate Student Jean-Paul Breaux Co-edit Anthology

SunHee Kim Gertz, Psychology Professor Jaan Valsiner, and English M.A. Student Jean-Paul Breaux have co-edited a scholarly anthology of articles on semiotics, entitled "Semiotic Rotations: Modes of Meanings in Cultural Worlds" that will be coming out this year with Information Press. The anthology also includes Professor Gertz's article, "Transforming Genres in Marie de France's *Eliduc*." "Semiotic Rotations" was made possible through the auspices of the Leir Luxembourg Program-Clark University and is dedicated to the memory of Dr. h. c. Henry J. Leir.

Fern Johnson Presents Paper

Professor Fern Johnson presented her paper, "Technological Structure of Advertising Discourse: From words to Discourse Templates," at the Popular Culture Association Conference in Atlanta, which was held in April.

Congratulations to Professor Betsy Huang on her Re-appointment

The English Department congratulates Professor Betsy Huang, who was re-appointed by the English Department and Clark's Committee on Personnel!

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ENGLISH DEPARTMENT FACULTY

James P. Elliott, Ph.D.

(on sabbatical Spring 2006)

Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for over twenty years.

SunHee Kim Gertz, Ph.D.

Professor of English, Director of Graduate Studies in English. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Betsy Huang, Ph.D.

Assistant Professor of English. Professor Huang researches and teaches representations of ethnic and racial identities in 20th-century American literature and popular culture.

Fern L. Johnson, Ph.D.

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language.

Lisa Kasmer, Ph.D.

Assistant Professor of English. Professor Kasmer's research and teaching interests center on 18th- and 19th-century British literature, gender studies, postcolonial studies, and print culture.

Winston Napier, Ph.D.

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Meredith Neuman, Ph.D.

Assistant Professor of English. Professor Neuman teaches and researches in the fields of early and nineteenth-century American literature.

Virginia Mason Vaughan,

Ph.D. Professor of English, Department Chair. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the 17th century to the present. She teaches courses in Shakespeare at the introductory and advanced level, a team-taught workshop in theater and literature, Shakespeare from Page to Stage, and a seminar, "Studies in the Renaissance."

Louis Bastien, Ph.D.

Intro to Lit and Composition
Fabulae: Genre of Romance
Mythopoeics

Michael Eldridge, S.A.G.

Introduction to Screen Writing

Anne Geller, Ph.D.,

Director of the Writing Center & Writing Program

Literacy, Learning, Writing

Lea Graham, Ph.D.

Writing: Writing Travel
Adv. Creative Writing: Poetry
Intro to Lit. & Composition

Jen Plante, M.A.

Writing: The Beats
Intro to Lit. & Composition

Aimee Sands, M.F.A.

Expository Writing

Claire Schomp, M.A.

Expository Writing

D. L. Stephenson, Ph.D.

Culture and the News
Global Comm. & Cultural Prod.

Bill Tapply, M.A.T.

Writing for Magazines
Creative Writing: Fiction
Writing the Novel II

Lucilia Valerio, Ph.D.

Intro to Lit & Composition

Emeriti Faculty

John Conron, Ph.D.

20th-century American literature

Serena Hilsinger, Ph.D.

Modernist literature and women writers.

Stanley Sultan, Ph.D.

Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history. He is teaching Modern Political Literature Fall 2005.

The Writing Center

is located in Corner House. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

The Center for Community Engagement and Volunteering (CEV)

is located on the first floor of Corner House. The Center assists students in finding a community service placement suitable for a particular class requirement or personal interest. Office hours are 9-5, Monday through Friday. Stop by for the "Coffee and Tea with the CEV" any Wednesday between 1-4, or call Allison Schei at 508-421-3785 for an appointment.

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