



CLARK UNIVERSITY ENGLISH TIMES

VOLUME V, ISSUE 2

NOVEMBER 15, 2001

DEPARTMENT NEWS

Senior Honors Students

The following students have been accepted into the senior honors program in English: **Tara Baratono** with advisor Winston Napier; **Harris Daniels** with advisors Jay Elliott & Tim Shary; **Abbie Ferrie-Calkins** with advisor Imraan Coovadia; **Helena Gaffin** with advisors Virginia Vaughan & Fern Johnson; **Matt Gilbert** and **Jana Magner** with advisor SunHee Kim Gertz; **Leah Jarkko** with advisor Heather Roberts; and **Kenny St.Onge** with advisor Stanley Sultan.

Shakespeare Film Festival

Professor Vaughan has been showing films in her Advanced Shakespeare class this semester. Videos are shown **on Thursday evenings at 7 p.m. in the Anderson House lounge**. Students and staff who are not in the seminar are cordially invited to attend the remaining film showings.

15 November

Roman Polanski's *Macbeth*

29 November

Royal Shakespeare Company's *Antony and Cleopatra*

Studying Abroad Next Semester?

We would love to include correspondence from you in *The English Times* while you're away. Please contact Terri, (x7142) or email trutkiewicz@clarku.edu, in the department office if you're interested.

Book Signing Party for Imraan Coovadia

Please join the English Department in congratulating **Imraan Coovadia**, our newest faculty member, for a **book signing party** featuring his just published novel



**The Clark University Bookstore
Tatnuck Bookseller
918 Main Street
Thursday, November 15, 2001
5:30 p.m.**

Refreshments will be served

Junior and Senior Reps to the Chair

Junior **Christina Rizzo** and Senior **Kenny St.Onge** were selected by the English Department faculty to become representatives to the chair.

Did You Know...

Patrick Kopka, one of our alums, will be teaching a screenwriting course next semester. Check the alum section for more information.

SSE

Our deeply felt thanks to the volunteers who helped make the SSE's four-day stay a smashing success!

Chair's Tea

EVERYONE is welcome

Please join Professor Gertz **3:30-4:30** in her office usually on the **first Wednesday** and **third Thursday** of every month for engaging conversation, tea and scones. This is a wonderful opportunity to get to know Professor Gertz and to meet other English faculty, majors and graduate students. This semester's remaining chair's tea will be held on **Wednesday, December 5**.

Dedication of Basement Lounge at Anderson House

The English Department faculty, graduate students, prospective English majors, and English majors and minors dedicated the basement lounge on November 13. For those who are still interested, we will be informally discussing several projects that English majors may wish to participate in over the next year--such as a writing workshop and compilation of writings by students, a literary reading group, and a "slam team"--please e-mail Kenny St.Onge at kstonge@clarku.edu

Doing an Internship?

How about writing an article for the *English Times* about it! Please contact Terri, (x7142) or email trutkiewicz@clarku.edu, in the department office if you're interested.

DEPARTMENT / UNIVERSITY NEWS

Interested in Thomas Henry Huxley?

Check out **Professor Emeritus Charles Blinderman's website**. As stated in the October edition of *Science Magazine*, "Learn more about the largely self-taught scientist who coined the word 'agnostic' at **the Huxley Files**, a trove of essays, letters, photos, and other Huxleyana curated by an English professor and mathematician at Clark University in Worcester, Massachusetts. Huxley expounded on topics as diverse as the ideal school curriculum and whether a frog has a soul, and you'll find nearly 7800 of his pieces here. The site also offers helpful backgrounders and responses by Huxley's contemporaries, as well as sketches and photos from his life and scientific travels." You can find the web site at <http://aleph0.clarku.edu/huxley>

May Term in Luxembourg

Students can once again study in the heart of Western Europe during Clark University's **May Term (May 12 - June 8, 2002)**. In offering three undergraduate courses in Munsbach, Grand Duchy of Luxembourg, the

Leir Center in Luxembourg-Clark University continues its commitment to providing an international perspective for its faculty and students. There will be an **information session on Thursday, November 29 at 5 p.m. in the Lurie Room, Higgins University Center**. Contact Uwe Gertz in the Study Abroad Office (793-7363) for more information.

The courses being offered this term are HIST 006, Armageddon to Amity: Europe Since World War II; ENG 005, Late Medieval Life and Literature; and BIO 171, Nutrition, Aging and Disease.



Graduate Student Georgia Rushing

Georgia recently finished a 4-week run in Boston with the Boiler Company's fall production, "Three One Act Plays." The bill consisted of a world premiere of Boston local Rick Winterston's "Two Ex-Smokers" and Lanford Wilson's "Ludlow Fair" and "Home Free." Georgia played Ex-Smoker Two in "Two Ex-Smokers"

and Agnes in "Ludlow Fair." If you didn't catch the show in Boston, you still have another chance. The Boiler Company will be at Clark tentatively on November 30 and December 1.

Did You Also Know...

Professor Stanley Sultan has been invited to serve as advisory editor for the *Journal of Modern Literature*. He was also asked to write the preface to Morton Levitt's *Modernist Masters*. Professor Sultan's *The Rabbi* was sited as an important work in *A Global Community: The Jews from Aleppo, Syria*, by Walter P. Zenner.

Higgins School of Humanities

Visiting Scholar Lecture Series

15 November, 7:00 p.m.

Christine Holmlund, "Generation Q's ABC's: Queer Kids on the Indie Feature Block"

Faculty Lecture Series

4 December, 4:30 p.m.

Sarah Buie, "Homing: Belonging to Place in Leh, Pagosa Springs and Worthington"

FREE & OPEN TO THE PUBLIC

Higgins University Center

English Dept. Majors & Minors MAJORS

Alee Ahn
Siobhan Allen
Lisa Amelio
Jacqueline Anto
Michele Astor
Tara Baratono
Margaret Bethray
Evon Burroughs
Jenny Campos
Heather Coates
Layla Coleman
Patricia Conner
Harris Daniels
Emily Darling
Jordan DeMaio

Emilie Desjardins
Kyle Devitte
Chrisinte Duffy
Ross Edwards
Jason Feifer
Benjamin Felton
Abbie Ferrie-Calkins
Helena Gaffin
Matthew Gilbert
Alexander Goldberger
Lauren Goode
Yoni Gordon
Adam Greenberg
Katelyn Gys
Lloyd Hodge
Christine Holcomb
Lauren Hurowitz
Leah Jarkko
Christine Johnson

Celia Jones
Adam Krauthamer
Kathryn Larrive
Andrew Leader
Christa Loggie
Jessica Luks
Jeffrey Machado
Jana Magner
Margaret Majewski
Christopher Marshall
Bridget Martin
Adrienne Mattern-Schain
Emily McGinn
Cathryn Morse
Bridget Mortin
Alicia Nathanson
Janet O'Brien
Pascalia Papadopoulos
Andrew Patterson

Sara Peddicord
Adam Peters
Aleisha Reynolds
Christina Rizzo
Melissa Rocheleau
Catherine Rohn
Leah Rosen
Christopher Russell
Rachel Scanlon
David Schmidt
Adam Schwartz
Jonathan Shapiro
Jessica Singer
Gregory Smith
Kenneth St.Onge
Stefanie Stein
Emily Straub
Lucy Terzis
Janine Veazue

Ashlye Warner
Bria White
Katrina Worrick

MINORS

Nathan Berkowitz
David Cerron
Stamatia Dafoulas
Dawn Dexter
Freya Hendrickson
Christine Holcomb
Brian Sabine
Katherine Sibley
Anna Tropp
Alison Uretsky
Bridgette Woodman



Fall 2001 Departmental Colloquia & Special Events Schedule

7 DECEMBER

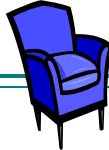
Tami Kaplan, Acquisitions Editor,
Blackwell Publishers

Emilio Englade, Production Editor,
Database Publishing, Inc.

Imraan Coovadia reads from his
work.

Graduate Reps. for Department Meetings

Georgia Rushing
Sadie Virtue



Holy Cross Student Lauren Fidler

We are happy to announce that at the end of the last academic year, the English Departments of The College of the Holy Cross and Clark University signed an agreement, whereby some of Holy Cross's best English majors may come under special conditions to study in our MA program. Our first student, Lauren Fidler, is already with us, adjusting to the culture shock, and working towards her thesis, which may focus on medieval literature.

Congratulations to Tina Tuminella

who defended her thesis October 23 and will now be receiving her MA degree.

Graduate Student Council Reps.

Chris Boone
Xianghui Xing

Colloquium Refreshment Coordinator

Georgia Rushing

FROM THE CHAIR

Our last issue featured responses from alums, who contacted us after the September 11th event. After that issue, we heard from a few more alums. We also heard from Helen Glotzer, who gave us the sad news that Tracy Orr '89 lost her husband in that attack. Our sympathies are with you, Tracy, and we hope that you have found strength and peace in these difficult times.

In spite of the fractures we experience nowadays—even checking ourselves, for example, at the thoughtlessness of a hyperbole like, "You're blowing it up all out of proportion"—there are still places of sanity, respite, and hope, and many of us are nonetheless moving along.

In the English Department, on November 13th, at 7:00, we'll be dedicating the Basement Lounge (help us with a new name!), which will be an area mainly used for our majors, minors, and grad students, although we also have a library and computer room down there along with some faculty offices. So, we'll have to work things out so that we can use the space harmoniously (hours, access, etc.). We'll need your suggestions, and maybe you'll volunteer for an hour or two a week to monitor.

We're also very happy to announce that Imraan Coovadia's novel, *The Wedding*, came out, and we'll have a booksigning party for him at the Campus Bookstore on November 15th, at 5:30.

Please join us for these events. And if you're going to be traveling during the upcoming Thanksgiving holiday, travel safely.

SunHee Kim Gertz
Chair of English

ALUM NEWS



We are happy to announce that Patrick Kopka, an English Department alum, will be teaching Introduction to Screenwriting, ENG 108, next semester. His course will focus on the fundamentals of screenwriting: plot, character, development, story concept and dialogue. Each student will come up with a strong story idea for a screenplay and then: a) Start the ball rolling with some hands-on experience by mapping out and writing the first act and b) Fully flesh out the idea in a three act treatment. Students will also touch on the "business side of showbiz." The combination of the two should give each student a solid launching off point if they decide to pursue screenwriting further.

ENGLISH DEPARTMENT FACULTY



John J. Conron, Ph.D.

(Sabbatical - Fall 2001)

Professor of English. Professor Conron researches and teaches 20th-century American literature (painting, photography, architecture and landscape architecture, literature and film) and relations between American art and culture.

Imraan Coovadia, Ph.D.

Assistant Professor of English. Professor Coovadia studies 18th- and 19th-century British literature and culture. He is particularly interested in intersections between literary texts and concurrent developments in politics, sociology, and economics.

James P. Elliott, Ph.D.

Associate Professor of English. Trained as textual editor in the field of American literature, Professor Elliott has been associated with the Edition of the Writings of James Fenimore Cooper for twenty years.

SunHee Kim Gertz, Ph.D.

Professor of English, Department Chair. Professor Gertz's research and publications are concerned with semiotics and western European literature in the late Middle Ages. She also researches links between Asian and European literatures.

Fern L. Johnson, Ph.D.

Professor of English. Professor Johnson is a sociolinguist specializing in the study of gender, race, and culture in language and is also Director of the Communication and Culture program.

Winston Napier, Ph.D.

(Sabbatical - Spring 2002)

E. Franklin Frazier Chair, Associate Professor of English. Professor Napier specializes in critical theory, 20th century African American literary culture and African American philosophy.

Heather Roberts, Ph.D.

(Sabbatical - Fall 2001)

Assistant Professor of English. Professor Roberts specializes in the study of pre-1865 American literature, history and culture. Her research explores the role of fiction in cultural production.

Stanley Sultan, Ph.D.

(Sabbatical - Spring 2002)

Professor of English. Until recently, Professor Sultan's scholarly interest was largely in the poetry, fiction, and drama of modernist writers. In the past few years he has devoted more attention to critical theory, literary history, and theoretical issues in literary history.

Virginia Mason Vaughan, Ph.D.

Andrea B. and Peter D. Klein '64 Distinguished Professor, Professor of English. Professor Vaughan specializes in Renaissance literature, especially in Shakespeare, but as a cultural historian, she is also interested in appropriations of Shakespeare's texts from the seventeenth century to the present. She teaches courses in Shakespeare at the introductory and advanced level in addition to the seminar "Studies in the Renaissance."

The Writing Center

is located in Corner House, and directed by **Anne Geller**. The Writing Center offers assistance with writing for any class in any discipline, at all stages of the writing process (trying to understand a writing assignment, brainstorming, composing, getting unstuck, writing, revising, seeking citation information, editing, proofreading).

English Instructors

Jim Adams, M.A.

Expository Writing

Louis Bastien, Ph.D.

Intro to Literature & Composition

Intro to Medieval Literature

Barbara Blatner, D.A.

Intro to Literature & Composition

English Poetry

Jeanne Braham, D.A.

Creative Writing: Fiction

Tim Connolly, M.A.

News Writing

Jim Dempsey, M.A.

Feature Writing

Jack Haringa, B.S.

Expository Writing

Joan Hope, Ph.D.

Expository Writing

Calley Hornbuckle, M.A.

Expository Writing

Diane Moul, Ph.D.

Intro to Literature & Composition

Jen Plante, M.A.

Expository Writing

Bill Tapply, M.A.T.

Expository Writing

Lucilia Valerio, Ph.D.

Intro to Literature & Composition

David Williams, M.A.

Expository Writing

Office Hours

There are copies of faculty office hours outside the front lounge. Please help yourself.

Emeriti Faculty

Charles S. Blinderman, Ph.D.

Science and literature, Victorian literature, and etymology.

Jesse C. Cunningham, Ph.D.

History of the novel

Serena Hilsinger, Ph.D.

Modernist literature and women writers.