

## **Outcomes for English Courses**

- I. 100-level historical sequence courses**
  - 1. The ability to analyze a variety of texts and situate them within their historical contexts**
  - 2. Familiarity with literary terminology (using the Bedford Glossary)**
  - 3. Beginning knowledge of research skills**
  - 4. The ability to write a coherent 5-7 pp. essay**
  
- II. 100-level genre courses**
  - 1. The ability to identify common structural features**
  - 2. Close reading skills, using literary terminology**
  - 3. The ability to write a well organized, 6-10 pp. essay or creative project that demonstrates an understanding of the genre in question.**
  
- III. 200-level seminars**
  - 1. The ability to apply a range of critical, theoretical, and interdisciplinary approaches (such as philological, historical, feminist, deconstructionist, psychoanalytic, or linguistic) to a variety of texts**
  - 2. The ability to understand a complex text in great depth**
  - 3. The ability to develop cogently argued and carefully supported original ideas about a variety of texts**
  - 4. The ability to write an effectively-documented and extended (10-15 pp.) research paper**
  - 5. The ability to deliver an effective oral presentation**
  
- IV. Capstone Seminar**
  - 1. The ability to apply a broad range of critical and theoretical approaches to a variety of texts.**
  - 2. The ability to design and complete an independent research or creative writing project of 20 pages or more**
  - 3. The ability to deliver an effective oral presentation**
  - 4. The ability to work effectively on a team project**