

spring 10
CALENDAR OF EVENTS

Clark University
Higgins School of Humanities

To serve as a public forum is one of the most meaningful roles of a humanities center — providing a spatial and conceptual gathering place for conversations on important issues of common concern. In a democracy, creating those *fora* is one of the most significant privileges and responsibilities of a college or university; equally vital is to support the exchange of views across difference, whether those of discipline, political affiliation, race, religion or gender.

At the Higgins School we participate in that effort through our Difficult Dialogues programming and teaching and a wide range of other programs. Sometimes those conversations are within small academic contexts, as was the challenging and ultimately rewarding dialogue seminar on the Israeli-Palestinian issue facilitated by Professor Kristen Williams and DD Assistant Director John Sarrouf last semester (see p. 20); others take the form of large community gatherings, as did the dialogue on local green economy that drew nearly two hundred people from the city of Worcester and the campus community in November.

This winter we host an exciting regional forum, with a group of over eighty educators, administrators, staff, consultants and students gathering in early February to consider “renewing the deep purposes of higher education” in our conference *Inviting Dialogue*. It follows on the heels of two outstanding conferences held through humanities departments over the last year — *Evolutionary Momentum in African American Studies* (February 2009) and the *Global Freud* conference in November 2009.

And this spring, we'll be gathering people through a wide range of events to consider gender. We'll explore pop culture notions of gender in *Sex and the City* (with popcorn provided), hold brown bag lunches on parenting and workplace issues and a community-wide dialogue on how we “construct” gender here on campus. We'll have conversations on gender and science with Barnard scholar Rebecca Jordan-Young, issues of gender and power with Cynthia Enloe, and the history of black women in America with Smith historian Paula Giddings. I hope you'll join us!

All the best,



SARAH BUIE

Director, Higgins School of Humanities

www.clarku.edu/biggin

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SPRING 2010 EVENTS

EXCERPTS FROM

I Sing the Body Electric

by Walt Whitman

1 I sing the body electric,

The armies of those I love engirth me and I engirth them,
They will not let me off till I go with them, respond to them,
And discorrupt them, and charge them full with the charge of the soul.

Was it doubted that those who corrupt their own bodies conceal themselves?
And if those who defile the living are as bad as they who defile the dead?
And if the body does not do fully as much as the soul? And if the body
were not the soul, what is the soul?

.....

8

A woman's body at auction,
She too is not only herself, she is the teeming mother of mothers,
She is the bearer of them that shall grow and be mates to the mothers.

Have you ever loved the body of a woman?
Have you ever loved the body of a man?
Do you not see that these are exactly the same to all in all nations and
times all over the earth?

If any thing is sacred the human body is sacred,
And the glory and sweet of a man is the token of manhood untainted,
And in man or woman a clean, strong, firm-fibred body, is more beautiful
than the most beautiful face.
Have you seen the fool that corrupted his own live body? or the fool
that corrupted her own live body?
For they do not conceal themselves, and cannot conceal themselves.

9

O my body! I dare not desert the likes of you in other men and women,
nor the likes of the parts of you,
I believe the likes of you are to stand or fall with the likes of the
soul, (and that they are the soul,)
I believe the likes of you shall stand or fall with my poems, and
that they are my poems,
Man's, woman's, child, youth's, wife's, husband's, mother's,
father's, young man's, young woman's poems,

Head, neck, hair, ears, drop and tympan of the ears,
Eyes, eye-fringes, iris of the eye, eyebrows, and the waking or
 sleeping of the lids,
Mouth, tongue, lips, teeth, roof of the mouth, jaws, and the
 jaw-hinges,
Nose, nostrils of the nose, and the partition,
Cheeks, temples, forehead, chin, throat, back of the neck, neck-slue,
Strong shoulders, manly beard, scapula, hind-shoulders, and the
 ample side-round of the chest,
Upper-arm, armpit, elbow-socket, lower-arm, arm-sinews, arm-bones,
Wrist and wrist-joints, hand, palm, knuckles, thumb, forefinger,
 finger-joints, finger-nails,
Broad breast-front, curling hair of the breast, breast-bone, breast-side,
Ribs, belly, backbone, joints of the backbone,
Hips, hip-sockets, hip-strength, inward and outward round, man-balls, man-root,
Strong set of thighs, well carrying the trunk above,
Leg-fibres, knee, knee-pan, upper-leg, under-leg,
Ankles, instep, foot-ball, toes, toe-joints, the heel;
All attitudes, all the shapeliness, all the belongings of my or your body
 or of any one's body, male or female,
The lung-sponges, the stomach-sac, the bowels sweet and clean,
The brain in its folds inside the skull-frame,
Sympathies, heart-valves, palate-valves, sexuality, maternity,
Womanhood, and all that is a woman, and the man that comes from woman,
The womb, the teats, nipples, breast-milk, tears, laughter, weeping,
 love-looks, love-perturbations and risings,
The voice, articulation, language, whispering, shouting aloud,
Food, drink, pulse, digestion, sweat, sleep, walking, swimming,
Poise on the hips, leaping, reclining, embracing, arm-curving and
 tightening,
The continual changes of the flex of the mouth, and around the eyes,
The skin, the sunburnt shade, freckles, hair,
The curious sympathy one feels when feeling with the hand the naked
 meat of the body,
The circling rivers the breath, and breathing it in and out,
The beauty of the waist, and thence of the hips, and thence downward
 toward the knees,
The thin red jellies within you or within me, the bones and the
 marrow in the bones,
The exquisite realization of health;
O I say these are not the parts and poems of the body only, but of
 the soul,
O I say now these are the soul!

Mark Berger (V&PA) has won the 2009 ISCM/League of Composers Composition Competition. His winning work, String Trio No. 2, will be performed by the League of Composers Chamber Players in New York City in Feb, 2010. In addition, his recent work, *Spell for Flute and String Trio*, will be performed by the Worcester Chamber Music Society in January, 2010 (details at www.worcesterchambermusic.org).

Elli Crocker (V&PA) had work in the exhibition "Fur, Fin, and Feathers" at the Parklane Gallery in Kirkland, WA in October. She coordinated a summer '09 public art project, in which artwork by Waltham artists was installed in empty storefront windows in the city; it was just nominated for a "Gold Star" award by the Massachusetts Cultural Council.

Wes DeMarco (Visiting, Philosophy) will deliver *A Continuum of World-Negating Act* at the annual meeting of the Metaphysical Society of America at Boston University March 4-6. He will speak on *The Separation of Moral Powers* at the Higgins School on March 24.

SunHee Kim Gertz (English) has had an article accepted for publication by *Semiotica*, based on her Higgins talk entitled "Fame and Politics: The Persuasive Poetics of Leadership". Another article, "Staging Arthur, the Future King: Signs of Edward, the Black Prince", will appear in Vaughan, Cioni, and Bessell, eds., *Speaking Pictures: The Visual, Verbal Nexus of Dramatic Performance* published by Fairleigh Dickinson University Press, based on a workshop funded by the Leir Luxembourg Program. Her monograph *Visual Power and Fame in René d'Anjou, Geoffrey Chaucer, and the Black Prince*, for which she received Higgins funding, will come out with Palgrave in April 2010.

Janette Thomas Greenwood (History) has completed her book, *First Fruits of Freedom: The Migration of Former Slaves and Their Search for Equality in Worcester, Massachusetts, 1862-1900*. It will be published by the University of North Carolina Press in January. Both the National Endowment for the Humanities and the Higgins School funded research for this book.

Wim Klooster (History) published a monograph entitled *Revolutions in the Atlantic World: A Comparative History* and an edited volume entitled *Migration, Trade, and Slavery in an Expanding World: Essays in Honor of Pieter Emmer*.

Thomas Kühne (Strassler Center) is co-teaching The Higgins Seminar in the Humanities on *Collective Memory and Mass Violence*, with Cristina Andriani, (Psychology). He also gave a lecture at Yad Vashem, Jerusalem, on *Nation-Building through Genocide: Hitler's Community and the Holocaust*.

Matt Malsky's (V&PA) music has been performed recently in Vienna, Berlin, Boston and Minneapolis at the Spark Festival of Electronic Music & Arts. His silent film music for the 1927 silent film, *Berlin, Symphony of a Great City* was premiered this past Spring on campus by the QX string quartet, and reprised by them in July at the Thayer Chamber Music Festival. His newest composition, a (thankfully) brief setting of a Viagra email spam was commissioned by thingNY and was premiered in New York in December. In March, he will be presenting a paper in LA at the Society for Cinema and Media Studies. He is currently at work on a new score for a 1904 Edison silent film called *The Maniac Chase*, which will be released on DVD this summer.

Wendy Wagner (Visiting Assistant Professor of German Language and Literature) wrote an article highlighting the benefits of classical music, especially the *Sonata*, on learning in general, foreign languages in particular. The article is entitled "Suggestopedia: Sonatas Center Students" and is published in the Fall 2009 edition of the *Exchange*, the newsletter of the New England Faculty Development Consortium (NEFDC). Information about Wagner's recommended list of composers and sonatas is available through the Foreign Languages Department's web site www.clarku.edu/departments/foreign/news.

Kristina Wilson (V&PA) will be chairing a session, *American Art and the 'Period Eye'* at the College Art Association Conference in Chicago in Feb. 2010.

DIFFICULT DIALOGUES SPRING 2010 SYMPOSIUM

Considering Gender

Our culture is saturated with and shaped by issues and images of gender, often in its polarized forms. This semester we ask what gender is, and explore both its biology and the ways we construct it. We engage the volatile and painful concerns that arise in its wake – violence, inequity, intolerance – as well as the subtlety of gendered assumptions. We consider gender in pop culture, its increasingly fluid and ambiguous definition, the questions of power that surround it, both the “hysterical” and the sacred dimensions of sexuality, and ask how we might become more conscious and intentional about its role in our own lives and community.

FILMS

CODES OF GENDER

FILM SERIES

Identity and Performance in Pop Culture

Codes of Gender applies Erving Goffman’s groundbreaking analysis of advertising to the contemporary commercial landscape, showing how one of American popular culture’s most influential forms communicates normative ideas about masculinity and femininity. Written and directed by Sut Jhally, it focuses on how our perceptions of what it means to be a man or a woman get reproduced and reinforced on the level of culture in our everyday lives.

Tuesday January 26 @ 7pm | Dana Commons

GUILTY PLEASURES

Sometimes (perhaps too often) the same gender stereotypes that we study, deconstruct, and resist also entertain and seduce. What are we to make of the books, movies, and television shows that we love despite their reliance on limiting gendered notions? Come explore the appeal of these “guilty pleasures” at a screening of an episode of *Sex and the City*. We’ll supply the popcorn.

Wednesday February 3 @ 7pm | Dana Commons

XXY (2007)

XXY tells the story of a 15-year-old intersex person, the way her family copes with her condition and the ultimate decision that she must eventually make as she explores her sexuality. Made in Argentina, and directed by Lucia Puenzo, it has received wide acclaim at Cannes and other film festivals.

Tuesday February 9 @ 7pm | Dana Commons

TAKE GENDER, ADD CURIOSITY ABOUT POWER, YOU'VE GOT FEMINISM

Professor **Cynthia Enloe** talks about how feminist looking, thinking and digging makes us all smarter and considers both the causes and consequences of gendered assumptions and gendered actions. Oh, and the risks of not trying to BE smart!

Cynthia Enloe has worked on the interactions of feminism, women, militarized culture, war, politics and globalized economics. Racial, class, ethnic, and national identities and pressures shaping ideas about femininities and masculinities have been common threads throughout her studies. Her twelve books include *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* (2000), *Maneuvers: The International Politics of Militarizing Women's Lives* (2004), and *Globalization and Militarism: Feminists Make the Link* (2007). Her newest book is *Nimo's War, Emma's War: Making Feminist Sense of the Iraq War* (forthcoming from University of California Press, spring, 2010).

Tuesday February 16 @ 6:30pm | Tilton Hall



Cynthia Enloe initiated Women's Studies at Clark. She is now Research Professor in the Department of International Development, Community, and Environment and Women's Studies

ENGENDERING OURSELVES

A Conversation about Gender on Campus

What happens when we turn a gendered lens on our own campus? How does gender shape the structures of the university, the public and private spaces of campus life, the problems and opportunities that we face as a community?

We will raise these questions together, and then engage them in a Conversation Café. Professor Amy Richter (History) and Associate Dean of Students Jason Zelesky will facilitate this event.

Wednesday February 24 @ 7pm | Dana Commons

HARDWIRING AND SOFT SCIENCE:

Rethinking Sex in the Brain

Female brains, male brains, pink and blue brains. A familiar story about hormones coursing through the brain before birth is used to explain everything from sexual orientation to gender identity, to why there aren't more women physicists or more stay-at-home dads. But it turns out that this theory doesn't fit well with the evidence, and is out of sync with current thinking in biology.

In her forthcoming book, **Rebecca Jordan-Young** looks at the evidence that sex differences are "hardwired" into the brain. Analyzing virtually every published, human study that supports the claims of "brain organization theory," Jordan-Young reveals that much of it fails the standards of science — and the rest of it just doesn't fit together.

Tuesday March 2 @ 4:30pm | Dana Commons Second Floor Lounge



Rebecca Jordan-Young is Assistant Professor of Women's Studies at Barnard College and a faculty affiliate with the Program in Sexuality, Gender, and Health at the the Mailman School of Public Health, Columbia University.

THE HYSTERICAL ALPHABET *A Live Audio-Visual Performance*
produced by Theater Obleck

The ABCs are seized by a convulsive fit in **Terri Kapsalis'** *The Hysterical Alphabet*, each letter introducing an episode direct from the annals of medical lore. Backed by **Danny Thompson's** disquieting film collages and **John Corbett's** vinyl manipulations, *The Hysterical Alphabet* tracks centuries of female malady, disproving the theory that time heals all wombs. Hysteria has an under-recognized four-thousand-year history that deeply inflects our contemporary ideas about gender and illness. Drawn from primary medical writings from ancient Egypt to the present, *The Hysterical Alphabet* is a condensed history of hysteria that considers it with levity, playfulness, and critical insight.

Thursday March 18 @ 7pm | Razzo Hall, Traina Center for the Arts

John Corbett (sound) is a writer, sound-artist, and curator, who teaches at the School of the Art Institute of Chicago and is the co-director of the art gallery Corbett vs. Dempsey.

Terri Kapsalis' (voice/sound) is a founding member of Theater Obleck and has performed in 15 Obleck productions. She teaches at the School of the Art Institute of Chicago.

Danny Thompson (video/voice) is a playwright and founding member of Theater Obleck.

BODY AND SPIRIT *Paintings by Elli Crocker*

As a painter, **Elli Crocker** engages issues of the body, gender, sexuality, and the relationship of humans to and within the natural world.

While celebrating the physicality of the body, I also strive to confront the metaphysical in my work. As adults in contemporary western society, we often live more comfortably in the mind than in the body. However, the erotic insistence of the life force (including ultimately, death) impels us back into our corporeal form and into the animal kingdom. Yet there is more than the carnal in our experience of our bodies. I seek to portray that which is sensual, mortal, and animal within us, as well as that which is divine — and these may be inextricably entwined. — ELLI CROCKER

Exhibition March 23 through May 23

Conversation with the artist and others

Tuesday March 30 @ 4:30pm | **Opening reception @ 5:30pm**

Dana Commons second floor



GALLERY

AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

IDA B. WELLS AND THE BEGINNING OF THE MODERN CIVIL RIGHTS MOVEMENT

The anti-lynching campaign of Ida B. Wells in the late nineteenth century created the foundation of the modern civil rights movement. Professor **Paula Giddings** of Smith College will discuss how this happened. Her recent book *Ida: A Sword Among Lions* is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching: a practice that imperiled not only the lives of black men and women, but also a nation based on law and riven by race.

Thursday, March 25 @ 7:30pm | Dana Commons



Paula J. Giddings is the Elizabeth A. Woodson 1922 Professor in Afro-American Studies at Smith College and the author of *When and Where I Enter* and *In Search of Sisterhood*.

AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

PAIN, PASSION & POSSIBILITY

Inspired Teaching & Difficult Subjects

How do we have difficult conversations on painful subjects such as gender, racial and sexual inequality, discrimination and oppression in ways that enable, connect and empower students and ourselves? Professor **Tricia Rose** of Brown University will address this issue with particular attention to race and gender by drawing on Rose's own scholarship, life and sixteen years of university teaching.

Thursday, April 8 @ 7:30pm | Dana Commons



Tricia Rose, PhD, specializes in 20th century African-American culture and politics, social history, popular culture, gender and sexuality.

COMMUNITY BROWN BAG LUNCHES

Join us for community dialogues over lunch on issues of gender in relationship to parenting, workplace issues and power dynamics, LGBT issues on campus and more. Timing of topics to be announced. Bring your bag lunch with you; drinks and chips will be provided.

Thursday February 4 @ noon

Thursday March 4 @ noon

Thursday April 1 @ noon

Dana Commons second floor

SPECIAL CLIMATE CHANGE EVENT

WORLD WIDE VIEWS

Roughly 4,000 global citizens gathered in 38 countries in the first-ever global, democratic deliberation in September 2009 to discuss the central issues of the UN Climate Change negotiations in Copenhagen. Come meet with **Nora Oliver '10** and **Lila Trowbridge '12**, (both current DD fellows) who served as facilitators at the Boston, USA site, and explore the results from this citizen deliberation from around the world and talk about the outcomes of Copenhagen, its predicted repercussions in both the long and short term.

Wednesday January 27 @ 4pm | Dana Commons second floor lounge

difficult

DIFFICULT DIALOGUES THROUGH MOVIES

In this series of recent international films, themes of women, food security, education and activism are explored. **All films are screened on Monday evenings starting at 7pm in Dana Commons in the second floor lounge**; conversations about the film will follow each screening.

This series is co-sponsored by IDCE (International Development, Community and Environment), Women and Gender Studies, the Clark University Film Society and the Higgins School. It has been curated by Izzet Sengel, IDCE graduate student, in conjunction with John Sarrouf, Assistant Director of the DD project.

FOOD SECURITY

FLOW: FOR LOVE OF WATER (2008)

Director Irena Salina's award-winning documentary investigation into the world water crisis. Salina builds a case against the growing privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, human rights, and the emergence of a domineering world water cartel. (93 minutes)

Monday January 25 @ 7pm

FOOD, INC. (2008)

Filmmaker Robert Kenner lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that has been hidden from the American consumer with the consent of our government's regulatory agencies, USDA and FDA. Our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, safety of workers and our own environment. (94 minutes)

Monday February 8 @ 7pm

EDUCATION

RABBIT-PROOF FENCE (2002)

In 1931, three aboriginal girls escape after being plucked from their homes to be trained as domestic staff and set off on a trek across the Outback. Directed by Phillip Noyce. (94 minutes)

Monday February 15 @ 7pm

DIE WELLE (THE WAVE) (2008)

A high school teacher's unusual experiment to demonstrate to his students what life is like under a dictatorship spins horribly out of control when he forms a social unit with a life of its own. Directed by Dennis Gansel. (107 minutes)

Monday March 1 @ 7pm

WOMEN

PATSY MINK: AHEAD OF THE MAJORITY

In 1965, Patsy Takemoto Mink became the first woman of color in the U.S. Congress. Seven years later, she ran for the U.S. presidency and co-authored Title IX, the landmark legislation that opened up higher education and athletics to America's women. This documentary (Kimberlee Basford, director) is the story of this dynamic trailblazer who, battling racism and sexism, redefined American politics. (56 minutes)

Monday March 15 @ 7pm

ARRANGED (2007)

Arranged centers on a growing friendship between an Orthodox Jewish woman and a Syrian Muslim woman, both teachers at a public school in Brooklyn, as they go through the process of getting "arranged marriages." Their struggle is to become strong women in charge of their own happiness while keeping their deep religious and cultural convictions. Directed by Diane Crespo and Stephan C. Schaefer. (89 minutes)

Monday March 29 @ 7pm

ACTIVISM

SALT OF THE EARTH (1954)

Based on an actual strike against the Empire Zinc Mine in New Mexico, the film deals with the prejudice against the Mexican-American workers, who struck to attain wage parity with Anglo workers and to be treated with dignity by the bosses. The film includes early feminist themes, as the wives of the miners play a pivotal role in the strike against their husband's wishes. Written, directed and produced by members of the original "Hollywood Ten," blacklisted for refusing to answer Congressional inquiries on First Amendment grounds. Directed by Herbert J. Biberman. (94 minutes)

Monday April 12 @ 7pm

THE YES MEN FIX THE WORLD (2009)

Troublemaking duo Andy Bichbaum and Mike Bonanno, posing as their industrious alter-egos, expose the people profiting from Hurricane Katrina, the faces behind the environmental disaster in Bhopal, and other shocking events. (87 minutes)

Monday April 26 @ 7pm

dialogues

DIALOGUE – WHY IT MATTERS NOW!

Please join us for a University-wide conversation on why dialogue matters – in our own community and in relationship to the challenges of our world.

Patricia Romney of Romney Associates, well-known psychologist and dialogue consultant, will speak, following brief comments by **Sarah Buie** of the Difficult Dialogues initiative and **Dave Joseph**, Vice-President (Program) of the Public Conversations Project.

Thursday February 11 @ 7pm | Dana Commons second floor lounge

A conversation café will follow.

This event also launches an invitation-only conference:
Inviting Dialogue *Renewing the Deep Purposes of Higher Education*, to be held Friday February 12.



Patricia Romney

INDIVIDUALS WITH DISABILITIES:

The Next Civil Rights Movement

The last half century has witnessed a succession of social movements in the United States aimed at securing equal rights for African-Americans, women, and gays and lesbians. Individuals with disabilities, argues **Steven Rothstein**, must be the next to claim full equality under law and in society. Rothstein, the President of the Perkins School for the Blind, one of the world's leading institutions for educating the blind and deaf-blind, will trace the progress that has been made in the twenty years since the enactment of the Americans With Disabilities Act and set out an agenda for future action.

Wednesday March 3 @ 4pm | Tilton Hall, Higgins University Center

A faculty conversation on the challenges and opportunities of teaching students with disabilities will be held in advance of the talk.

Wednesday March 3 @ 1:30pm | Dana Commons

Co-sponsored with the Mosakowski Institute for Public Enterprise.



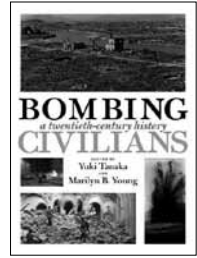
Steven Rothstein was previously Assistant Commissioner of the State of Massachusetts Department of Mental Retardation, and has served on the Commonwealth of Massachusetts Board of Education and a variety of local and regional community, non-profit and education organizations

BLAND-LEE LECTURE SERIES

BLAND-LEE LECTURE

Marilyn B. Young is a professor of History at New York University, where she teaches courses on the history of U.S. foreign policy; the politics and culture of post-war United States; the history of modern China; the history and culture of Vietnam; and Third World women and gender. Young's most recent book is *Bombing Civilians: A Twentieth-Century History* (2009).

March 17 and 18 @ 4pm | Grace Conference Room
Sponsored by the History Department



Bombing Civilians: A Twentieth-Century History (2009), by Professor Marilyn B. Young.

PHILOSOPHY LECTURE SERIES

THE SEPARATION OF MORAL POWER

Our moral self-governance employs three distinct powers of practical reason: the moral legislative power of rule-making, the moral executive power of discretion, and the moral judicial power of adjudicating rival claims. Our dominant moral theories—teleological, deontological, juridical—speak for these powers. The effort to make one of these to be supreme results in various sorts of tyranny, such as the tyranny of rules, the tyranny of distinction, and the tyranny of expediency. Many of the distortions of moral theory result from such abuses of power. Visiting Professor **Charles Wesley DeMarco** will discuss how “The Separation of Moral Powers” applies to moral controversy a strategy that has proven its practical worth: division of basic functions with mutual checks. A simple procedure relates rival approaches, situates individual moral self-governance in social moral community, and defuses the priority claims of dominant moral theories.

Wednesday, March 24 @ 6pm | Lurie Conference Room

VISITING ARTIST LECTURE

RALPH HELMICK

Sculpture/Public Art Installations

Ralph Helmick creates sculptures and installations throughout the United States while maintaining his studio in Newton, MA. Among his many awards is a National Endowment for the Arts / New England Foundation for the Arts Fellowship, and numerous design honors for his public artwork. He has taught at the School of the Museum of Fine Arts, Boston and at colleges and universities across the US.

Thursday March 25 @ noon
Razzo Hall, Traina Center for the Arts

Ralph Helmick obtained a BA in American Studies from the University of Michigan, attended the Skowhegan School of Painting and Sculpture in Maine, and received an MFA in Sculpture from the School of the Museum of Fine Arts, Boston and Tufts University, Medford, MA.

AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

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Thursday, March 25 @ 7:30pm | Dana Commons, second floor

OPEN DOORS AND UNFINISHED BUSINESS

Some Thoughts on the History of the Ghost Story

Professor **Simon Hay** of Connecticut College will discuss the ways in which Victorian ghost stories aim to resolve key issues of their time: traumatic history, class and property, and empire. At the center of this exploration is the status of the realist novel. Hay shows that ghost stories are not only in dialogue with realism, but also that they reveal the underlying “ghostly” character of realism to begin with.

Monday, April 5 @ 7pm | Dana Commons



Simon Hay is Assistant Professor of English at Connecticut College, and specializes in postcolonial theory and literature.

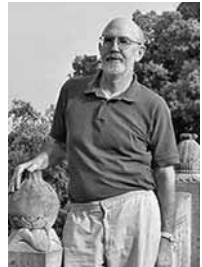
HIGGINS FACULTY SERIES

FORTY YEARS OF CHINA-WATCHING

In his second week in graduate school in 1966, **Paul Ropp** decided to switch from European to Chinese history even though he had never previously studied China or the Chinese language. On the eve of his retirement, he will reflect on that decision, on the course of his career as a Chinese historian, and on the changes he has witnessed in Chinese life and in Chinese-American relations over the past 44 years.

Wednesday April 7 @ 4:30pm | Dana Commons

Reception to follow



Paul Ropp is the Andrea B and Peter D. Klein Distinguished Professor of History at Clark.

AFRICAN AMERICAN INTELLECTUAL CULTURE SERIES

PAIN, PASSION & POSSIBILITY

Inspired Teaching & Difficult Subjects

How do we have difficult conversations on painful subjects such as gender, racial and sexual inequality, discrimination and oppression in ways that enable, connect and empower students and ourselves? Professor **Tricia Rose** of Brown University will address this issue with particular attention to race and gender by drawing on Rose's own scholarship, life and sixteen years of university teaching.

Thursday, April 8 @ 7:30pm | Dana Commons

Dana Commons

A LIFELINE FOR REFUGEES

Sasha Chanoff, Founder and Director of Mapendo International

Wednesday February 17 @ 4pm | Rose Library, Strassler Center

KEYNOTE ADDRESS

THE STATE OF THE ART OF ARMENIAN GENOCIDE RESEARCH

Historiography, Sources, and Future Directions / a symposium

Friday April 9 @ 7:30pm | Tilton Hall, Higgins University Center

Supported by the Robert Aram and Marianne Kaloosdian and Stephen and Marion Mugar Chair, the Arsham and Charlotte Ohanessian Chair, College of Liberal Arts, University of Minnesota, and the National Association for Armenian Studies and Research, Belmont, MA

DISCOVERING HOLOCAUST NATIVE AMERICAN/JEWISH IDENTITY IN THE 21ST CENTURY

David Treuer, Ph.D., native Ojibwe speaker and author, most recently of *The Translation of Dr. Apelles* (2006)

Thursday April 22 @ 7:30pm | Tilton Hall, Higgins University Center

Sponsored by the Asher Family Fund

don't miss this gallery exhibit...

BODY AND SPIRIT *Paintings by Elli Crocker*

As a painter, Elli Crocker engages issues of the body, gender, sexuality, and the relationship of humans to and within the natural world.

Exhibition runs

March 23 through May 23

Conversation with the artist
and others

Tuesday March 30
@ 4:30pm

Opening reception
Tuesday March 30
@ 5:30pm

Dana Commons second floor



GALLERY

GALLERY EVENTS

ALCHEMY*Art and Science*

This show explores the intersections of art and science; art that is inspired by science or scientific images/models that are transcendent. The concept of science is open and may include new technology as well as the traditional sciences.

February 15 through April 11

Schiltkamp Gallery, Traina Center for the Arts

Opening Reception

February 25 from 4:30 to 6pmContact Professor Elli Crocker, ecrocker@clarku.edu, 508-793-8818**STUDIO ART SENIOR THESIS**

This annual exhibition showcases the work of graduating studio art majors who have undertaken senior thesis projects.

April 19 through May 23

Schiltkamp Gallery, Traina Center for the Arts

*check out the visiting artist lecture...***RALPH HELMICK** *Sculpture/Public Art Installations*

Ralph Helmick creates sculptures and installations throughout the United States while maintaining his studio in Newton, MA. Among his many awards is a National Endowment for the Arts / New England Foundation for the Arts Fellowship, and numerous design honors for his public artwork. He has taught at the School of the Museum of Fine Arts, Boston and at colleges and universities across the US.

Thursday March 25**@ noon**Razzo Hall,
Traina Center for the Arts**SIGNAL** 10'h x 8.5'w x 10.5'd

MATERIAL: steel; FINISH: galvanization with epoxy paint topcoat; FABRICATOR: Bob's Welding, Jamaica Plain, MA; SITE: Biomedical Engineering Building, Rutgers University, NJ, commissioned by the New Jersey State Council on the Arts

*Gallery hours:*Schiltkamp Gallery,
Traina Center for the Arts**Monday through Thursday**
9am – 9pm**Friday** 9am – 5pm**Saturday and Sunday**
12 – 5pmGallery will be closed during
the week of March 6 – 13

THEATER

THEATRE EVENTS

THE TRESTLE AT POPE LICK CREEK

High atop a railroad trestle that spans a bone-dry creek, two teenagers plan to race across the bridge against an oncoming locomotive. At first their scheme adds excitement to life in a small factory town during the Great Depression, then sensual experience awakens dangerous passions in an era of stifled ambitions. With theatrical flourish and lyrical finesse, Naomi Wallace delves into a world where people struggle to change lives that bear down upon them.

February 10–13 and 17–20 @ 7:30pm

Little Center, Michelson Theater | \$5, Free with college ID



MUSIC

MUSIC EVENTS

TRADITIONS: *QX String Quartet faculty concert*

Music by Haydn, Janacek & Beethoven

Thursday, January 28 @ 7:30pm

Razzo Hall, Traina Center for the Arts



QX string quartet

CLARK CONCERT CHOIR

Winter Choral Concert featuring the Choirs of Clark University
Christine Noel, Director

Friday, February 19 @ 7:30pm

Razzo Hall, Traina Center for the Arts

VOICE RECITAL *faculty concert*

Marina Shemesh and Sima Kustanovich

Sunday, February 21 @ 3pm

Razzo Hall, Traina Center for the Arts

ELECTRO-ACOUSTIC PIANO RECITAL

Music by Allen Strange, Russell Pinkston, Keith Kirchoff, Steve Ricks and Christopher Trebue Moore. Keith Kirchoff, Piano

Keith Kirchoff has played in many of the United States' largest cities including New York, Boston, Miami, Chicago, Los Angeles, Minneapolis, and Pittsburgh, as well as major cities throughout Italy, Canada, and The Netherlands. This season, Kirchoff will be making his UK debut. He has appeared with orchestras throughout the U.S.



Keith Kirchoff

Wednesday, March 24 @ 8pm

Razzo Hall, Traina Center for the Arts

TWO COMPOSERS: MARK BERGER AND KETTY NEZ

faculty concert

New works by John Aylward, Mark Berger, Matt Malsky and Ketty Nez.

Friday, March 26 @ 7:30pm

Razzo Hall, Traina Center for the Arts

CLARK UNIVERSITY JAZZ WORKSHOP AND COMBO

James Allard, Director

Saturday, April 10 @ 5pm

Razzo Hall, Traina Center for the Arts

SENIOR/JUNIOR SOLO AND DUAL RECITALS

Sunday, April 11 @ 1pm

Razzo Hall, Traina Center for the Arts

CLARK UNIVERSITY SINFONIA

Peter Sulski, Director

Saturday, April 17 @ 7:30pm

Razzo Hall, Traina Center for the Arts

CLARK CONCERT CHOIR

Bernstein's Chichester Psalms and works by American composers.

Christine Noel, Director

Friday, April 23 @ 8pm

St. Peter's Church, 929 Main St. Worcester, MA

CLARK UNIVERSITY CONCERT BAND

Rick Cain, Director

Thursday, April 29 @ 7:30pm

The Little Center, Michelson Theater

STUDENT RECITAL

Showcasing Clark's student musicians with an evening of concertos, sonatas, chamber works and jazz standards. Sima Kustanovich, Accompanist

Sunday, April 25 @ 3pm

Razzo Hall, Traina Center for the Arts

please note...

All events are free, unless otherwise noted, and open to the public. All information is subject to change. Please call the Visual & Performing Arts Events Office at 508.793.7356 or email clarkarts@clarku.edu. Please look for us on the web at www.clarku.edu/departments/clarkarts to confirm all event information. Find us on Facebook: www.facebook.com/clarkarts



Can we talk across this divide?

The dialogue seminar on the Israeli-Palestinian conflict

Professor Kristen Williams (Government) volunteered to teach a dialogue seminar on the Israel-Palestine conflict starting in the fall of 2009. Two DD Fellows and the new Assistant Director of the DD program, John Sarrouf, joined Professor Williams in facilitating the dialogue class.

The challenge we faced was to teach a course on the Israel-Palestine conflict entirely through dialogue — all the content came as outside assignments, no lectures, and very little in-class questions of the professor-as-expert. The knowledge we built was a shared responsibility and sought to accomplish the dual goals of teaching the conflict itself and how to dialogue about such a difficult issue. The class is made up of Israelis, Palestinians, passionate American partisans on both sides, and a handful of students curious about the issue and approaching it for the first time. We sat to speak after week ten of a 14 week semester course.

John: I'm thinking of one person in particular who keeps on saying how she's having to take a really hard look at the way she talks, at her impulses to hurl off-handed comments across the circle and now her desire to check those impulses seems by itself, even without all the information, a huge lesson because it, in some ways, it's a process class.

Kristen: That's it. The exciting moments have been when I've read people's reflective pieces and that they've been so deeply introspective about challenging their own narratives or their beliefs or their positions, and willingly acknowledging that. Saying, "wow I hadn't thought about the conflict in this way before" or "I hadn't ever questioned the fact that I have a narrative and that narratives are socially constructed." And so one of the things we have to keep pushing is to get away from position questions, the yes-no, that would then just shut off dialogue.

John: Yes. It's been interesting to me that people so want to know what other's people's position is, where they stand. I've been trying as much as I can to stay away from that, to keep anybody from driving a stake into the ground and claiming a space, because it's so hard to pull your stake up once you've driven it down. Maybe that's fine for a negotiation on, you know...

Kristen: Jerusalem!

John: ... Jerusalem. It's not quite as fine for a dialogue, because it doesn't give you the luxury to explore. You have to defend your own. There's no safety. I think especially in these difficult dialogues, people have readied defenses. And they will put them up when threatened. You come straight at them, they'll put them up. But if you approach from the side it throws them off of center — they get curious instead.

Kristen: Yes, and so having to remind them about the dialogue articles we read and the agreements we made, they need to open up the possibilities the idea of common ground, getting to the center — Isaacs.

John: Yes. And there's this question about action and how does this get us to action. Because people, I think rightly, for a lot of reasons want to act on this conflict — on this injustice. How is dialogue useful in getting to action? I want to explore that further as we go.

Kristen: But to me it's interesting because perhaps the outcomes aren't going to be the same for everybody. I was thinking about the conversation I had with one of the students. And she talked about how this class has really forced her to question her assumptions and her narrative. She is at least willing to consider the implications of the positions and narratives that she holds. And to me, that's action enough. In other words it doesn't have to be a social movement that gets mobilized and takes to the streets. For each of them they need to ask themselves what they want to do next.

John: Because these are shifts that are happening. Asking ourselves the tough questions. I mean what you just described in that woman is actually quite an accelerated shift, right, I mean...

Kristen: It's only been 10 weeks. And at the end of the day isn't that what we want students to do in terms of the form of critical thinking, right? This is the ultimate in critical thinking to me that if you actually have to think critically about the views you hold. Forget about critical thinking about a journal article or some academic piece, but really critically thinking about yourself, that is the ultimate in introspection.

Higgins

THE HIGGINS SCHOOL OF HUMANITIES *affirms*
the centrality of the arts and
humanities to our lives, and the
values of a liberal arts education.
It supports teaching and research
through its grant programs,
and sponsors public events and
campus initiatives, enhancing
the intellectual and cultural life
of the Clark community.

All events are free, unless otherwise noted, and open to the public. All events are subject to change. For a complete listing of events at Clark, see the Clark Calendar at www.clarku.edu/calendar.

For further information, contact Lisa Gillingham, program coordinator, at 508.793.7479 or e-mail lgillingham@clarku.edu.

HIGGINS SCHOOL OF HUMANITIES

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Calendar design: Brian Dittmar '94
Printing: LVI

LVI-
Please update this logo with
the "official" logo that you
have!!



spring

CALENDAR OF EVENTS

*As far as I'm concerned,
being any gender is a drag.*

— PATTI SMITH

Higgins



<< www.clarku.edu/higgins

DIFFICULT DIALOGUES SPRING 2010 SYMPOSIUM

Considering Gender

See Difficult Dialogues listings for events